

# *Duologues*

for all accents and ages



**Eamonn Jones**  
**Jean Marlow**



# **Duologues For All Accents And Ages**

**David Carey, Rebecca Clark Carey**



## **Duologues For All Accents And Ages:**

*Duologues for All Accents and Ages* Eamonn Jones,2003      **More Duologues for All Accents and Ages** Eamonn Jones,2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company      *The Verbal Arts Workbook* David Carey,Rebecca Clark Carey,2010-09-10 Actors need to learn not only how to use their voice but to use voice and language together This book is about the expressive potential of language and how actors can develop the verbal skills to release that potential Written by tutors at the Royal Academy of Dramatic Art and authors of the successful companion title *The Vocal Arts Workbook* and DVD this book includes each aspect of verbal expression Sound How to develop a sensitivity to the qualities of speech sounds and use them more expressively Image How to bring life and specificity to images when you speak Sense How to focus your energy on those words and phrases that convey what is most significant in a speech or scene Rhythm How rhythm is created and used in both verse and prose Argument How to understand the structure or logic of language and speak with authentic energy This book puts it all together using one classical and one modern scene as examples Each of the chapters consists of several sections addressing the learner throughout framework exploration exercises follow up suggested texts and further reading and also provides teaching tips that give specific notes for teachers

**Audition Speeches for Younger Actors 16+** Jean Marlow,2013-10-31 Audition speeches for actors aged 16 18 selected by Jean Marlow Includes advice from actors casting directors and teachers      [Audition Speeches for Young Actors 16+](#) Jean Marlow,2014-05-20 This revised edition contains over 40 speeches and includes a wide selection of pieces taken from plays written or produced recently such as *Nathan the Wise* *All the Ordinary Angels* *The Woman Before* *Oleanna* *David Mamet Pygmalion* and *New Boy*      [Audition Speeches for 6-16 Year Olds](#) Jean Marlow,2009-10-26 Intended for students and children taking part in speech and drama competitions and exams this book contains a range of audition speeches selected from both plays and children s books      [Audition Speeches](#) Jean Marlow,2000 Offers over fifty speeches for young people auditioning for positions in theatre and television      *Duologues for All Accents and Ages* Eamonn Jones,Jean Marlow,2016-12-05 This is a volume of scenes for two characters hence duologues The authors have selected meaty scenes from major plays as well as from a few wonderful ones not well known Here Jack and Algernon in *The Importance of Being Earnest* Yvan and Marc in *Art* Cecile and the Marquise de Merteuil in *Les Liaisons Dangereuses* Mozart and Constanze in *Amadeus* as well as two character scenes from *The Killing of Sister George* *Kindertransport* *The Crucible* and dozens of other works Duologues provide a concentrated way of practicing skills and encourage actors to listen and respond Helpful advice is given in the book by contributors such as Tom Stoppard April De Angelis and Don Taylor      *Contacts* ,1997      *The British National Bibliography* Arthur James Wells,2004      **Radioactive: Duologues** Marilyn Le Conte,Marina Caldarone,2006-02-09 *Radioactive Duologues* brings together over thirty extracts from the best contemporary plays for radio stage and television to provide a dynamic collection perfect for audition competition and performance work Drawing on a

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## **Table of Contents Duologues For All Accents And Ages**

1. Understanding the eBook Duologues For All Accents And Ages
  - The Rise of Digital Reading Duologues For All Accents And Ages
  - Advantages of eBooks Over Traditional Books
2. Identifying Duologues For All Accents And Ages
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Duologues For All Accents And Ages
  - User-Friendly Interface
4. Exploring eBook Recommendations from Duologues For All Accents And Ages
  - Personalized Recommendations
  - Duologues For All Accents And Ages User Reviews and Ratings

- Duologies For All Accents And Ages and Bestseller Lists
- 5. Accessing Duologies For All Accents And Ages Free and Paid eBooks
  - Duologies For All Accents And Ages Public Domain eBooks
  - Duologies For All Accents And Ages eBook Subscription Services
  - Duologies For All Accents And Ages Budget-Friendly Options
- 6. Navigating Duologies For All Accents And Ages eBook Formats
  - ePub, PDF, MOBI, and More
  - Duologies For All Accents And Ages Compatibility with Devices
  - Duologies For All Accents And Ages Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Duologies For All Accents And Ages
  - Highlighting and Note-Taking Duologies For All Accents And Ages
  - Interactive Elements Duologies For All Accents And Ages
- 8. Staying Engaged with Duologies For All Accents And Ages
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Duologies For All Accents And Ages
- 9. Balancing eBooks and Physical Books Duologies For All Accents And Ages
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Duologies For All Accents And Ages
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Duologies For All Accents And Ages
  - Setting Reading Goals Duologies For All Accents And Ages
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Duologies For All Accents And Ages
  - Fact-Checking eBook Content of Duologies For All Accents And Ages
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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