



Dublin Pub Life & Lore

AN ORAL HISTORY

K E V I N C . K E A R N S

Dublin Pub Life And Lore An Oral History

Cian Molloy



Dublin Pub Life And Lore An Oral History:

Dublin Pub Life and Lore Kevin Corrigan Kearns,1996 [Dublin Pub Life and Lore - An Oral History of Dublin's Traditional Irish Pubs](#) Kevin C. Kearns,1996-08-01 Dublin is renowned for its amazing profusion of pubs and for its exuberant pub culture In Dublin Pub Life and Lore Professor Kevin Kearns examines the history of this phenomenon by speaking to old publicans barmen and regular customers relating the story of Dublin pubs and their patrons in an engaging and entertaining fashion Traditionally in Ireland the public house or pub was the centre of a community s social life and a social institution ranking second in importance only to the parish church Pubs ranged from dusky watering holes frequented by labourers dockers and shawlies to elegant Victorian gin palaces where the gentry and literati gathered Along the Dublin quays there were dives filled with scoundrels prostitutes and misfits of every sort Following the success of his bestselling classic Dublin Tenement Life Kevin Kearns has researched and created a wonderful oral historical chronicle of Dublin s pub life Based on conversations with old publicans pub regulars and long serving barmen Dublin Pub Life and Lore captures the folklore customs characters and wit of the traditional Dublin public house Dublin Pub Life and Lore Table of Contents Introduction History and Evolution of Dublin Public Houses Origins and Uses of Alcohol A City of Taverns and Alehouses Dublin s Colourful Public Houses Drinking Customs of the Social Classes Disreputable Drinking Dens Proud and Prosperous Publicans Dublin Temperance Movement Government Inquiry into Intemperance and the Role of Public Houses Oral History and Pub Lore Dublin Pub Culture and Social Life The Pub as a Living Social Institution The Publican s Role and Status Pub Regulars and Their Local Porters Apprentices and Barmen Pubs as IRA Meeting Places Women on the Holy Ground The Pintman and His Pint Pub Customs and Traditions Pub Entertainment Singing Pubs Literary Pubs Notable Pub Characters Eccentric Publicans and Notorious Pubs Underworld of Shebeens Kips and Speakeasies Famous Barmen s Strikes Transformation and Desecration of Venerable Pubs Oral Testimony of Publicans and Barmen Oral Testimony of Pub Regulars and Observers

Dublin Street Life and Lore Kevin Corrigan Kearns,1991 The first half of this century was the heyday of Dublin s vibrant and bustling traditional street life Now in Dublin s Street Life and Lore through the vivid oral histories of the participants themselves Professor Kevin Kearns chronicles this rich street life and lore for future generations The fascinating and often poignant verbal testimonies of Dublin s last surviving tram drivers lamplighters market traders street dealers spielers buskers local characters and others of their vanishing breed comprise a wholly original and captivating personal historical record of Dublin s long renowned street life told in Professor Kearns s uniquely engaging and informative style

Dublin Tenement Life Kevin C. Kearns,2006-03-07 For nearly 150 years the wretched squalid tenements of Dublin were widely judged to be the worst slums in all of Europe By the 1930s 6 400 tenements were occupied by almost 112 000 tenants Some districts had up to 800 people to the acre up to 100 occupants in one building and twenty family members crammed into a single tiny room It was a hard world of hunger disease high mortality unemployment heavy drinking

prostitution and gang warfare But despite their hardship the tenement poor enjoyed an incredibly closely knit community life in which they found great security and indeed happiness As one policeman recalls from over half a century ago they were extraordinarily happy for people who were so savagely poor Contents of Dublin Tenement Life History and Evolution of the Tenement Slum Problem Physical Deterioration Profiteering Landlords and Powerless Tenants Overcrowding Sanitation and Illness Social Stigmas and Stereotypes The Press and Public Enlightenment Housing Reform and Slum Clearance Oral History and Tenement Folklore Social Life in the Tenement Communities Community Spirit and Gregarious Nature The Home Setting Economic Struggle Securing Food and Clothing Health Sickness and Treatments Entertainment and Street Life Religion and Morals Courting Marriage and Childbirth The Role of Men Mothers and Grannies Drinking Gambling Prostitution and Animal Gangs Death Superstitions and Wakes Oral Testimony The Monto and Dockland Maggie Murray Age 80 Timmy Duckegg Kirwan Age 72 Alice Caulfield Age 66 Chrissie Hawkins Age 83 Johnny Campbell Age 68 Mary Waldron Age 80 Billy Dunleavy Age 86 Nellie Cassidy Age 78 Elizabeth Bluebell Murphy Age 75 Oral Testimony The Liberties Nancy Cullen Age 71 Paddy Mooney Age 72 Harry Mushatt Age 83 Margaret Byrne Age 72 John Joe Kennedy Age 75 Frank Lawlor Age 66 Mary O Neill Age 84 John O Dwyer Age 70 Tommy Maher Age 81 Lily Foy Age 60 Senan Finucane Age 73 Christy Murray Age 86 Bridie Chambers Age 66 John Gallagher Age 60 Mickey Guy Age 72 Margaret Coyne Age 72 Patrick O Leary Age 70 Jimmy Owens Age 68 Elizabeth Lil Collins Age 91 Stephen Mooney Age 65 Oral Testimony The Northside Paddy Casey Age 65 Chrissie O Hare Age 76 John V Morgan Age 70 Peggy Pigott Age 65 Mary Chaney Age 84 Father Michael Reidy Age 76 Ellen Preston Age 65 Thomas Lyng Age 70 Una Shaw Age 61 Con Foley Age 75 Margaret Byrne Age 81 Jimmy McLoughlin Age 50 Four Tenement Tales Mary Doolan of Francis Street Noel Hughes of North King Street Mary Corbally of Corporation Street May Hanaphy of Golden Lane *The Bombing of Dublin's North Strand by German Luftwaffe* Kevin C. Kearns, 2009-10-16 On the Whit bank holiday weekend of 1941 the neutral Irish capital was suddenly and inexplicably bombed by the German Luftwaffe On a gloriously starry night four bombs fell the last and most devastating at precisely 2 05 a m on 31 May There was a thunderous explosion and the earth quaked Tremors were felt as far away as Enniskerry and Mullingar Panic and pandemonium reigned in a city seized with fear Destruction was astonishing homes and shops in the North Strand were largely demolished 2 250 buildings in the city suffered some bomb damage over forty people were killed about 100 seriously injured many more wounded Hospitals and morgues filled within hours Almost 2 000 people were rendered homeless refugees It would later be determined that in terms of destructive performance a monstrous perfect bomb had done the deed For two thirds of a century no book was written on what the Evening Herald proclaimed a Night of Horror Later called a seismic event in Dublin s history Finally near the end of the century both the Irish Military Archive and Dublin City Archive declassified their documents on the bombing some stamped Secret for sixty years At last the theories and myths long surrounding the mysterious incident would be examined in the light of real evidence But the heart of a book on so human a

tragedy is the oral historical testimony of survivors rescuers and observers who provide graphic eyewitness accounts This is a narrative social history of immense human drama Dublin Voices Kevin C. Kearns,2001-09-06 For nearly thirty years Kevin C Kearns collected the memories and recollections of Dubliners on tape These interviews have formed the basis of an extraordinary body of work one whose subjects have included the life of the Dublin pub and the tenement house In this ambitious book he considers their contributions in aggregate drawing on the voices of ordinary Dubliners to build an oral folk history of the city in the twentieth century Firemen engine drivers bell ringers gatekeepers cinema ushers gravediggers dockers factory workers butchers hatters booksellers and many more all contribute their own words to this epic portrait of Dublin city life in the turbulent decades separating the Victorian and modern eras In *Dublin Voices* the words of ordinary Dubliners can be heard as they recall their lives and times Lucid witty and compelling these oral narratives bring the city to life in a manner that conventional histories simply cannot match *Working Class Heroines* Kevin C. Kearns,2018-09-21 In *Working Class Heroines* acclaimed historian Kevin C Kearns brings us the voices of the forgotten women of Dublin s tenements If it weren t for his work the lives of these everyday heroines would be lost forever Based on 30 years of research spent interviewing and recording the life stories of the working class women of Dublin it covers the squalid tenement days of the early 1900s through the mid century decades of slumland block flats and into the 1970s when deadly drugs infiltrated poor neighbourhoods terrifying mothers and stealing away their children What emerges is an intimate and poignant celebration of the mummies and grannies who held the fabric of family life in an environment of hardship and often cruelty Through vivid tales of how they coped with grinding poverty huge families pitiless landlords the oppressive Church dictatorial priests feckless and often abusive husbands these remarkable women shine with astonishing dignity wit pride and a resilient spirit despite their struggles *Working Class Heroines* gives voice and pays tribute to the long silent unsung heroines who were the indispensable caretakers of both family and community and remains one of the most important Irish feminist documents of our times The ordinary woman has long been absent from our national narrative I think we should be grateful that *Working Class Heroines* exists and we can benefit now from listening to these voices Ellen Coyne *The Sunday Times* *The Legendary 'Lugs Branigan' - Ireland's Most Famed Garda* Kevin C. Kearns,2014-10-03 Garda and guardian Protector and punisher This is Lugs Branigan the man the legend The story of Lugs Branigan is a tale that is long overdue It is a story of extraordinary courage and compassion a story of heroism and altruism a story of crime punishment and redemption The legend of Lugs s career as Ireland s most famous garda police officer founded on his physical strength and the manner in which he faced up to the criminal gangs of Dublin over the course of fifty years is part of Dublin s folk history In *The Legendary Lugs Branigan* bestselling historian Kevin C Kearns presents a revealing and unvarnished portrait of the man and his life authenticated by the oral testimony of family members friends and Garda mates who stood with him through the most harrowing and poignant experiences Born in the Liberties of Dublin in 1910 Jim Branigan was by his own admission

a shy scrawny sissy as a lad Cruelly beaten by bullies in the railway yard where he worked during his teens he refused to fight back Yet he went on to become a heavyweight boxing champion and to earn the undisputed reputation as the country s toughest and bravest garda Chief Superintendent Edmund Doherty proclaimed him one of those people who become a legend in his own time As a garda he refused to carry a baton relying upon his fists He took on the vicious animal gangs of the 1930s and 40s and in the Battle of Baldoye broke their reign of terror In the 1950s he quelled the wild rock and roll riots and tamed the ruffian Teddy boys with their flick knives All the while he was dealing with Dublin s full array of gurriers and criminals As a devotee of American Western films and books Branigan emulated the sheriffs by doling out his unique showdown brand of summary justice to hooligans and thugs on the street In the 1960s his riot squad with its Garda posse patrolled Dublin s roughest districts in their black Maria They contended with the most dangerous rows and riots in the streets dancehalls and pubs The cry Lugs is here could instantly scatter a disorderly crowd Ironically for all his fame as a tough fearless garda he was most beloved for his humanity and compassion His role as guardian of the battered women of the tenements and as protector and father figure of the city s piteous prostitutes or pavement hostesses as he called them was unrecorded in the press and hushed up by the Garda brass Yet Garda John Collins vouches Women oh he was God to them Upon retirement he entered his old gunfighter years ageing and vulnerable he became a target for old foes bent on revenge and for young guns seeking a quick reputation A man with a reputation powerful enough to echo through generations of Dubliners the legendary Lugs Branigan finally has a book worthy of his story *In Fact* Mark Henry,2021-10-22 This optimistic guide to Ireland at 100 tells our national story through facts and stats placing Ireland under the microscope to chart 100 achievements of the past 100 years Ireland remained one of the most poverty stricken nations in Europe for decades after the State was formed Yet now it has the second highest standard of living in the world Author Mark Henry has gathered the data to tell an under told story of our national progress across every aspect of Irish life He identifies the factors that account for Ireland s extraordinary success as well as the five most prominent psychological biases that prevent us from recognising how far we have come He also highlights the greatest challenges that we must now address if we are to continue to progress in the century ahead While there is still more to be done *In Fact* illustrates that Ireland for all its imperfections is in a much better state than you might think No Hero's Welcome Jeffrey K. Walker,2019-09-06 The horrors of the First World War devastated many a Dublin family and the Brannigans weren t spared Struggling to get past their heartache the family finds itself divided by both the rebellion against British rule and the wide Atlantic Devoted matriarch Eda Brannigan witnesses her family unraveling Sean and Molly make startling choices with potentially lethal consequences Francis steeps in a drunken angry stupor Young Brandon is so eerily quiet Eda desperately wishes her beloved firstborn Deirdre wasn t living so far away But with a determined resolve Eda soldiers on in her bustling pub The Gallant Fusilier where tragedy triumph and even love unfold Can this family endure the violence and intrigue of the

Easter Rising the bloody struggle for independence and a bitter civil war **The Irish Storyteller** Georges Denis Zimmermann,2001 Supported by documents many of which were not readily available or have never been published before this book studies images of the Irish traditional storyteller offered at different periods from several viewpoints and for various purposes Invariables changes ruptures and the effect of conflicting attitudes and ideologies are identified Contextualized in Irish history and on the wider European scene this huge book explores the testimony of early antiquarians accounts of meetings with storytellers by 18th or 19th century travelers representations of acts of elite storytelling in ancient Irish literature or of popular ones in oral tradition itself and in fiction in English attention is given to the works of Maria Edgeworth Lady Morgan the Banim brothers and Griffin Carleton Lover Le Fanu Somerville and Ross Yeats Synge George Moore and Joyce and some more recent authors The evolution of the aims and methods of folklorists from the Romantic Age to the institutionalization of collecting and to modern ethnographic projects and the links between definitions of folklore and cultural nationalism are investigated as are the complex relationships between storytelling history and truth and the concepts of Irishness and tradition Another section tries to establish what is known of actual storytelling in the 19th century and in the first half of the 20th the tellers training their techniques and conception of tradition their status the etiquette of performance and the role of the audience Themes and formal characteristics of different kinds of oral narratives are examined **The Story of the Irish Pub** Cian Molloy,2002 Whether referred to as an ale house a tavern an inn or the modern day pub it occupies a very special place in Irish history and culture yet surprisingly little has been written about it This book tells the history of pubs in an entertaining and informative way It describes all the major developments in the history of the pub and unearths many amusing facts and figures about the licensed trade in the context of Irish history in general It s a celebration of these houses and the people who lived and worked in them Also included are profiles with a photograph and brief description of 100 traditional pubs that have been owned by the same families for over 100 years These pubs are scattered throughout Ireland and a map is included to help readers locate them Dublin Voices Kevin Corrigan Kearns,1998 For nearly 30 years Kevin C Kearns has been collecting the memories and recollections of Dubliners on tape His previous books have focused on specific themes such as tenements and pubs Now in this ambitious work he uses the voices of ordinary Dubliners to construct an oral folk history of the city *Vintners and the Politics of the Irish Public House, 1862-1918* Bradley Clark Kadel,2004 *The Publishers Weekly* ,1910 *The Social History of Alcohol and Drugs* ,2005

The Annals of Dublin Edward Eugene O'Donnell, Frank Browne,2008 The Annals of Dublin consists of a chronology of the history of Dublin from the earliest known sources to the current day As well as historical information there is a focus on interesting characters and events to make this an engaging read The text is accompanied by some of the finest Father Brown photographs many never seen before in print Irish Economic and Social History ,2002 Dublin Anngret Simms,2001 This is the first volume in a short series that will deal with the planning and development of Dublin from the

earliest times to the present day The focus is on the built environment and from both geographical and historical perspectives aims to unravel and explain the processes that have interacted to produce today s city It begins with a discussion of Dublin s early development emphasizing the value of maps in understanding how the city grew There follows a detailed examination of the city s flowering in the eighteenth century and their inter relationships This leads into a discussion of the problems of the nineteenth century city This volume concludes with a reconstruction of Dublin at the beginning of the twentieth century looking at how it might have been seen and experienced by the people of the day Series The Making of Dublin *Review of Scottish culture 13* Alexander Fenton,2000

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