



# Americas Musical Stage

**Todd Decker**



## **Americas Musical Stage:**

The Musical Richard Kislán, 1995 Applause Books This revised and expanded edition of Kislán's acclaimed study of America's musical theater includes a new section on Recent Musical Theater Issues and Problems The ancient union of drama and song known as musical theater comes in many forms vaudeville burlesque comic opera minstrels etc The author reviews these and other highlights of American musicals with a fascinating background on the elements that contribute to the success of a Showboat King Features Worth study by anyone who still thinks that the musical is a collection of songs

**America's Musical Stage** Julian Mates, 1987-08-14 This book is a comprehensive illustrated history of the U S musical from its colonial origins to the present tracing the connections and influences of the minstrel show operetta burlesque melodrama revues circus dance musical comedy the Broadway opera the book musical and other forms Further Mates introduces readers to inside stuff the various types of musical performers Variety Mates shows the musical stage in all its guises from burlesque to musical comedy to grand opera from its beginnings in pre Revolutionary America to the present day He deals sensitively with the recurrent aesthetic question of popular versus highbrow art and also looks at critical reactions to popular theatrical forms of musical entertainment He introduces the reader to various types of theatrical companies the changing repertory and the many kinds of musical performers who have animated the stage Mates focuses on the creative relationships between the different forms of opera the minstrel show and circus melodrama and dance burlesque revue vaudeville and musical comedy

*The American Musical Theater* Lehman Engel, 1967 This 1967 book provides a critical history of 20th century musicals in the United States

Stage It with Music Thomas S. Hirschak, 1993-06-30 The book succeeds due to its comprehensiveness and useful cross referencing There is a wealth of information here Library Journal

**The American Musical** Peter H. Riddle, 2003 This book traces the origins of music theatre from its 18th century European roots through its transformation in 19th century America and its relation to American popular forms of entertainment as the minstrel show burlesque and the revue The flowering of the true musical comedy is documented as represented by the Princess Musical of Jerome Kern and P G Wodehouse which then gave birth to the first enduring masterpieces of American music drama Kern and Hammerstein's Show Boat Includes section on Stephen Sondheim Andrew Lloyd Webber and the development of music theatre through the sixties and beyond

American Musical Theatre Gerald Martin Bordman, Richard Norton, 2010 Hailed as absolutely the best reference book on its subject by Newsweek American Musical Theatre A Chronicle covers more than 250 years of musical theatre in the United States from a 1735 South Carolina production of *Flora or Hob in the Well* to *The Addams Family* in 2010 Authors Gerald Bordman and Richard Norton write an engaging narrative blending history critical analysis and lively description to illustrate the transformation of American musical theatre through such incarnations as the ballad opera revue Golden Age musical rock musical Disney musical and with 2010's *American Idiot* even the punk musical *The Chronicle* is arranged chronologically and is fully indexed according to

names of shows songs and people involved for easy searching and browsing Chapters range from the Prologue which traces the origins of American musical theater to 1866 through several intermissions for instance Broadway's Response to the Swing Era 1937 1942 and up to Act Seven the theatre of the twenty first century This last chapter covers the dramatic changes in musical theatre since the last edition published whereas Fosse a choreography heavy revue won the 1999 Tony for Best Musical the 2008 award went to In the Heights which combines hip hop rap merengue and salsa unlike any musical before it Other groundbreaking and or box office breaking shows covered for the first time include Avenue Q The Producers Billy Elliot Jersey Boys Monty Python's Spamalot Wicked Hairspray Urinetown the Musical and Spring Awakening Discussion of these shows incorporates plot synopses names of principal players descriptions of scenery and costumes and critical reactions In addition short biographies interspersed throughout the text colorfully depict the creative minds that shaped the most influential musicals Collectively these elements create the most comprehensive authoritative history of musical theatre in this country and make this an essential resource for students scholars performers dramaturges and musical enthusiasts

**Show Boat** Todd Decker, 2012-10-05 Show Boat Performing Race in an American Musical tells the full story of the making and remaking of the most important musical in Broadway history Drawing on exhaustive archival research and including much new information from early draft scripts and scores this book reveals how Oscar Hammerstein II and Jerome Kern created Show Boat in the crucible of the Jazz Age to fit the talents of the show's original 1927 cast After showing how major figures such as Paul Robeson and Helen Morgan defined the content of the show the book goes on to detail how Show Boat was altered by later directors choreographers and performers up to the end of the twentieth century All the major New York productions are covered as are five important London productions and four Hollywood versions Again and again the story of Show Boat circles back to the power of performers to remake the show winning appreciative audiences for over seven decades Unlike most Broadway musicals Show Boat put black and white performers side by side This book is the first to take Show Boat's innovative interracial cast as the defining feature of the show From its beginnings Show Boat juxtaposed the talents of black and white performers and mixed the conventions of white cast operetta and the black cast musical Bringing black and white onto the same stage revealing the mixed race roots of musical comedy Show Boat stimulated creative artists and performers to renegotiate the color line as expressed in the American musical This tremendous longevity allowed Show Boat to enter a creative dialogue with the full span of Broadway history Show Boat's voyage through the twentieth century offers a vantage point on more than just the Broadway musical It tells a complex tale of interracial encounter performed in popular music and dance on the national stage during a century of profound transformations

*Better Foot Forward* Ethan Mordden, 1976 History of the American musical from the 1920s to the 1970s [The Golden Age of American Musical Theatre](#) Corinne J. Naden, 2011-02-01 [The Golden Age of American Musical Theatre 1943 1965](#) provides synopses cast and production credits song titles and other pertinent information for over 180 musicals from

Oklahoma to On A Clear Day You Can See Forever Concentrating on a 22 year span this book lists both commercial successes and flops of the Golden Age when the musicals presented on Broadway showcased timeless memorable tunes sophisticated comedy and the genius of creative artists like Richard Rodgers Oscar Hammerstein Jerome Robbins Leonard Bernstein George Abbott Moss Hart Angela Lansbury Robert Preston and many others After an introduction and an overview of the history of Broadway Naden offers a chronological timeline of the Golden Age musicals in America She then presents details in succeeding chapters about the shows the stars on and off stage the theatres and the awards beginning with an alphabetical listing of shows Each show entry supplies the title opening date theatre number of performances primary cast and crew and a plot synopsis as well as other interesting data about the show such as the awards won Additional details about well known actors singers composers lyricists directors and choreographers of the period are provided including birth and death dates birth cities born names a brief biography and award nominations and wins Finishing with a bibliography and an index this book is beneficial to anyone wanting to know more about one of the richest periods in Broadway history

*Can't Help Singin'* Gerald Mast,1987 Includes chapters on Irving Berlin Jerome Kern the Gershwins Busby Berkeley Fred Astaire Rodgers and Hart Cole Porter and Rodgers and Hammerstein [A History of the American Musical Theatre](#) Nathan Hurwitz,2014-06-27 From the diverse proto theatres of the mid 1800s through the revues of the 20s the true musicals of the 40s the politicisation of the 60s and the mega musicals of the 80s every era in American musical theatre reflected a unique set of socio cultural factors Nathan Hurwitz uses these factors to explain the output of each decade in turn showing how the most popular productions spoke directly to the audiences of the time He explores the function of musical theatre as commerce tying each big success to the social and economic realities in which it flourished This study spans from the earliest spectacles and minstrel shows to contemporary musicals such as Avenue Q and Spiderman It traces the trends of this most commercial of art forms from the perspective of its audiences explaining how staying in touch with writers and producers strove to stay in touch with these changing moods Each chapter deals with a specific decade introducing the main players the key productions and the major developments in musical theatre during that period [American Musical Theater](#) Gerald Bordman,2001-03 Gerald Bordman's American Musical Theatre has become a landmark book since its original publication in 1978 In this third edition he offers authoritative summaries on the general artistic trends and developments for each season on musical comedy operetta revues and the one man and one woman shows from the first musical to the 1999 2000 season With detailed show song and people indexes Bordman provides a running commentary and assessment as well as providing the basic facts about each production *Harold Prince and the American Musical Theater* Foster Hirsch,1989-04-06 A complete look at the career of one of Broadway's most influential producer directors The elements of Prince's signature his convention challenging subject matter and use of music the revitalizing theatricality of his production designs are discussed in detail Illustrated with photos from the hit shows which show his innovative concepts in decor and stage movement [Our](#)

Musicals, Ourselves John Bush Jones, 2011-04-17 Our *Musicals Ourselves* is the first full scale social history of the American musical theater from the imported Gilbert and Sullivan comic operas of the late nineteenth century to such recent musicals as *The Producers* and *Urinetown*. While many aficionados of the Broadway musical associate it with wonderful diversionary shows like *The Music Man* or *My Fair Lady*, John Bush Jones instead selects musicals for their social relevance and the extent to which they engage directly or metaphorically contemporary politics and culture. Organized chronologically with some liberties taken to keep together similarly themed musicals, Jones examines dozens of Broadway shows from the beginning of the twentieth century to the present that demonstrate numerous links between what played on Broadway and what played on newspapers front pages across our nation. He reviews the productions, lyrics, staging, and casts from the lesser known early musicals, the gunboat musicals of the Teddy Roosevelt era, and the Cinderella shows and leisure time musicals of the 1920s, and continues his analysis with better known shows including *Showboat*, *Porgy and Bess*, *Oklahoma!*, *South Pacific*, *West Side Story*, *Cabaret*, *Hair*, *Company*, *A Chorus Line*, and many others. While most examinations of the American musical focus on specific shows or emphasize the development of the musical as an art form, Jones's book uses musicals as a way of illuminating broader social and cultural themes of the times. With six appendixes detailing the long running diversionary musicals and a foreword by Sheldon Harnick, the lyricist of *Fiddler on the Roof*, Jones's comprehensive social history will appeal to both students and fans of Broadway.

The Secret Life of the American Musical Jack Viertel, 2016-03-01 New York Times Bestseller. Both revelatory and entertaining, along the way Viertel provides some fascinating Broadway history. The New York Times Book Review: Americans invented musicals and have a longstanding love affair with them. But what exactly is a musical? In this book, longtime theatrical producer and writer Jack Viertel takes them apart, puts them back together, sings their praises, and occasionally despairs over their more embarrassing shortcomings. In the process, he shows us how musicals happen, what makes them work, how they captivate audiences, and how one landmark show leads to the next, by design or by accident, by emulation or by rebellion, from *Oklahoma!* to *Hamilton* and onward. Beginning with an overture and concluding with a curtain call, with stops in between for I Want songs, conditional love songs, production numbers, star turns, and finales, Viertel shows us patterns in the architecture of classic shows and charts the inevitable evolution that has taken place in musical theater as America itself has evolved socially and politically. *The Secret Life of the American Musical* makes you feel like you're there in the rehearsal room, the front row, and the offices of theater owners and producers as they pursue their own love affair with that rare and elusive beast, the Broadway hit. A valuable addition to the theater lover's bookshelf, fans will appreciate the dips into memoir, and Viertel's takes on original cast albums. Publishers Weekly: Even seasoned hands will come away with a clearer understanding of why some shows work while others flop. Commentary: A showstopper, infectiously entertaining. John Lahr, author of *Notes on a Cowardly Lion*: Thoroughly interesting. The A V Club: The best general audience analysis of musical theater I have read in many years. The Charlotte Observer: Delightful, a little bit history, a little bit memoir.

a little bit criticism and for any theater fan a whole lot of fun The Dallas Morning News **The American Musical Theatre Song Encyclopedia** Thomas S. Hirsch, 1995-05-09 The musical theatre song is conceived written and produced as part of a whole While it may eventually stand on its own and join the ranks of popular hits its immediate purpose is clear it must work in the show The American Musical Theatre Song Encyclopedia is about how hundreds of famous and not so famous songs have functioned in the American musical In addition to identifying the authors and the source of the song this reference provides full detail about the song It is a book about songs as little pieces of playwriting for the musical theatre **The World of Musical Comedy** Stanley Green, 1960 Acclaimed through three editions for its uniquely informative and entertaining style this fourth edition of Stanley Green's World of Musical Comedy updates and enlarges the theatrical scope to include such recent shows as A Chorus Line Barnum They're Playing Our Song and Annie In a format that provides biographies of all the leading figures in the musical's development Stanley Green manages to convey the spirit of the Broadway stage its musical make believe and yet remain objective about the creative swings in its history and the careers of its individual creators Everyone is here Victor Herbert Sigmund Romberg Jerome Kern Irving Berlin Rodgers and Hart the Gershwins Cole Porter Harold Arlen Frank Loesser Lerner and Loewe Stephen Sondheim Cy Coleman Marvin Hamlisch and many others not in a quick run through but in vivid detail accompanied by pertinent interviews and photographs This latest edition contains an expanded appendix that lists the casts credits songs and recordings of every Broadway musical written by these illustrious and industrious composers and librettists As always in a Stanley Green book the research is exhaustive and impeccable the presentation enjoyable the judgments fair From America's foremost theater historian here is another edition of a classic theater chronicle [Anything Goes](#) Ethan Mordden, 2013-10 Offers a history of American musical theater from the 1920s through to the 1970s and includes such famous works as Oklahoma The Red Mill and Porgy and Bess *The American Musical Theatre* Steven Porter, 1987 First Published in 1987 Routledge is an imprint of Taylor Francis an informa company *A History of the American Musical Theatre* Nathan Hurwitz, 2024-12-24 From the diverse proto musicals of the mid 1800s through the revues of the 1920s the true musicals of the 1940s the politicization of the 1960s the mega musicals of the 1980s and the explosive jukebox musicals of the 2010s and 20s every era in American musical theatre reflected a unique set of socio cultural factors This new edition has been brought up to date to include musicals from the last ten years reflecting on the impact of Covid 19 and the state of the contemporary musical theatre industry Author Nathan Hurwitz uses these factors to explain the output of each decade in turn showing how the most popular productions spoke directly to the audiences of the time He explores the function of musical theatre as commerce tying each big success to the social and economic realities in which it flourished This textbook guides students from the earliest spectacles and minstrel shows to contemporary musicals such as Hadestown Six and Back to the Future It traces the trends of this most commercial of art forms from the perspective of its audiences explaining how staying in touch with writers and producers strove to stay in

touch with these changing moods Each chapter deals with a specific decade introducing the main players the key productions and the major developments in musical theatre during that period This new edition has been updated to include the 2010s and 2020s including the impact of Covid 19 on the American Musical Theatre industry and new features such as end of chapter questions for class discussions Ideal for undergraduate students of Musical Theatre this is the most comprehensive and accessible guide to the history of the American Musical from the mid 1800s to the present day

The Top Books of the Year Americas Musical Stage The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Americas Musical Stage : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Americas Musical Stage : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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