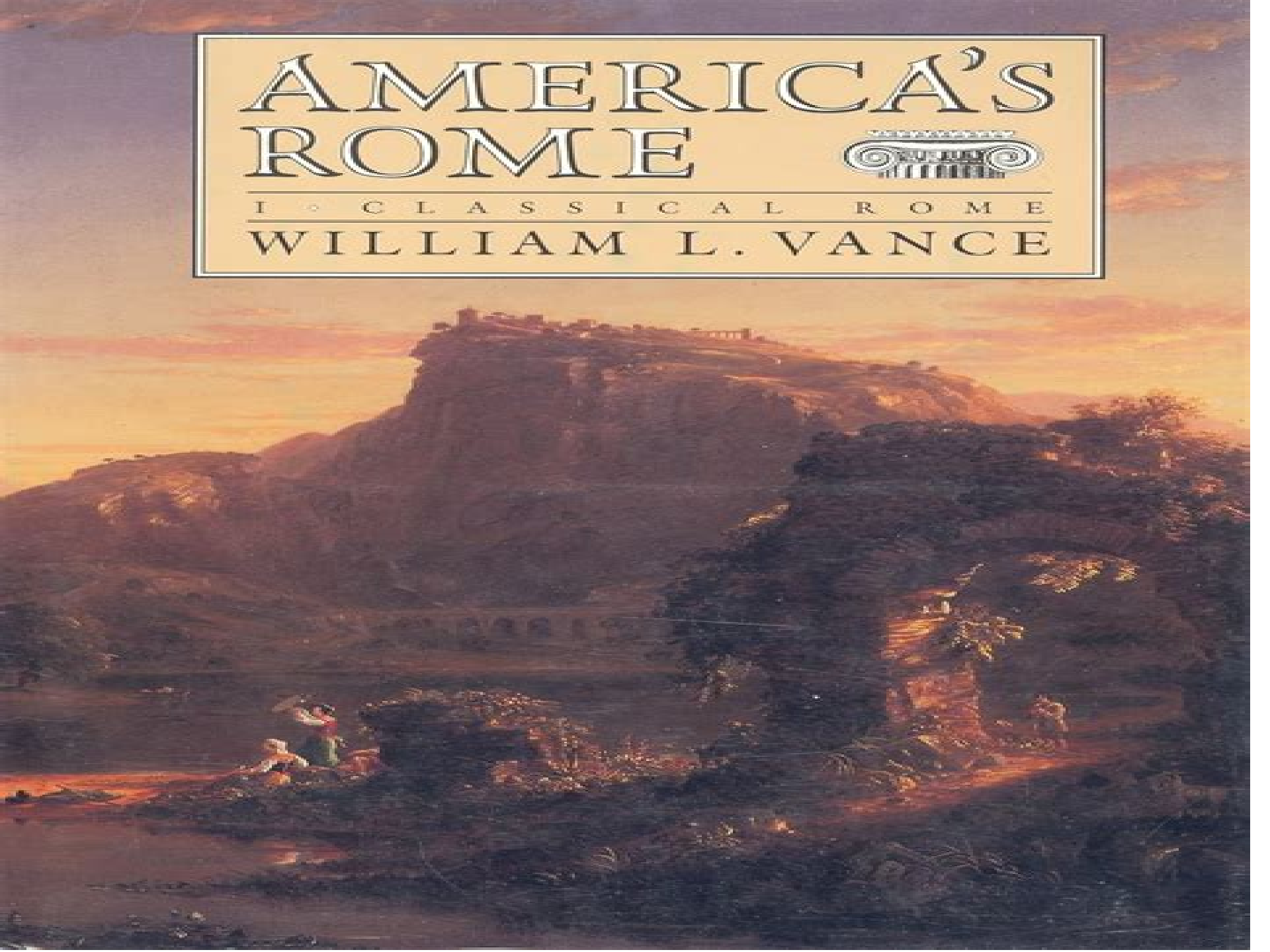


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The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Jennifer Wallace, Philip R. Hardie, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This fourth volume and second to appear in the series covers the years 1790 1880 and explores romantic and Victorian receptions of the classics Noting the changing fortunes of particular classical authors and the influence of developments in archaeology aesthetics and education it traces the interplay between classical and nineteenth century perceptions of gender class religion and the politics of republic and empire in chapters engaging with many of the major writers of this period

American Claimants Sarah Meer, 2020 This volume identifies a transatlantic literary form the American Claimant narrative The book traces the origins of the American claimant back to lost heir romance and then demonstrates its importance and pervasiveness in the nineteenth century

Ancient Marbles to American Shores Stephen L. Dyson, 2016-11-11 In *Ancient Marbles to American Shores* Stephen L Dyson uncovers the history of classical archaeology in the United States by exploring the people and programs that gave birth to archaeology as a discipline in this country He puts aside the common formula of chronicling great digs great discoveries and great men in favor of a cultural ideological and institutional history of the subject The book explores the ways American contact with the monuments of Greece and Rome affected the national consciousness It discusses how the spread of classical style laid the groundwork for the development of the discipline after the Civil War and examines the period before World War I when most of the institutions that led to the establishment of the discipline as well as the first generation of American classical archaeologists were created It looks at the role classical archaeology played in the development of the American art museum since the later nineteenth century and considers changes in American classical archaeology from World War II to the mid 1970s Filling the void of information on the history of classical archaeology in the United States this lively book is a valuable contribution to literature on a subject which is enjoying ever increasing interest and attention

Modern America and

Ancient Rome Simon Kiessling, 2016-04-15 Mounting social inequality the increased political polarization and the republic's transformation into an empire of consumption these are just a few of the similarities between modern America and ancient Rome How does America relate to Europe and how did the Romans see their Greek colonies and vice versa The parallels are striking Is America likely to trace a comparable trajectory in the near future *Perspectives on American Sculpture Before 1925* Thayer Tolles, 2003 The Metropolitan Museum of Art has long been renowned for its collection of American sculpture in particular its world famous American Neoclassical marbles This volume contains eight papers presented at a symposium held at the Museum on October 26 2001 upon the publication of *American Sculpture* in The Metropolitan Museum of Art The contributors who include art historians museum professionals and independent scholars offer a fascinating cross section of current thematic interests and scholarly approaches to American sculpture Each contributor takes as their starting point a sculpture or group of sculptures in the Metropolitan's collection presenting a wide variety of approaches to the study and understanding of these works *The Italian American Heritage* Pellegrino A D'Acerno, 2021-12-12 First published in 1999 The many available scholarly works on Italian Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters watching films that require a familiarity with Italian Americans or looking at works of art that can be fully appreciated only if one understands Italian culture This basic reference work for non specialists and students offers quick insights and essential easy to grasp information on Italian American contributions to American art music literature motion pictures and cultural life This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola Italian American poetry the art of Frank Stella the music of Frank Zappa a survey of Italian folk customs and an analysis of the evolution of Italian American biography Comprising 22 lengthy essays written specifically for this volume the book identifies what is uniquely Italian in American life and examines how Italian customs traditions social mores and cultural antecedents have wrought their influence on the American character Filled with insights observations and ethnic facts and fictions this volume should prove to be a valuable source of information for scholars researchers and students interested in pinpointing and examining the cultural intellectual and social influence of Italian immigrants and their successors **Ancient Rome and Modern America** Guglielmo Ferrero, 1977-03 [The American Catalogue](#), 1891 **Bulletin - Archaeological Institute of America** Archaeological Institute of America, 1918 Beginning with v 5 1914 contains the annual reports of the Institute and the schools the minutes of the Council the directory and announcements of an official nature the non technical matter formerly appearing in the quarterly Bulletin has been included in Art and archaeology since 1914 Cf Bulletin v 5 Editorial note **Why America Is Not a New Rome** Vaclav Smil, 2010-01-29 An investigation of the America Rome analogy that goes deeper than the facile comparisons made on talk shows and in glossy magazine articles America's post Cold War strategic dominance and its pre recession affluence inspired pundits to make

celebratory comparisons to ancient Rome at its most powerful Now with America no longer perceived as invulnerable engaged in protracted fighting in Iraq and Afghanistan and suffering the worst economic downturn since the Great Depression comparisons are to the bloated decadent ineffectual later Empire In Why America Is Not a New Rome Vaclav Smil looks at these comparisons in detail going deeper than the facile analogy making of talk shows and glossy magazine articles He finds profound differences Smil a scientist and a lifelong student of Roman history focuses on several fundamental concerns the very meaning of empire the actual extent and nature of Roman and American power the role of knowledge and innovation and demographic and economic basics population dynamics illness death wealth and misery America is not a latter day Rome Smil finds and we need to understand this in order to look ahead without the burden of counterproductive analogies Superficial similarities do not imply long term political demographic or economic outcomes identical to Rome s

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In a world driven by information and connectivity, the energy of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Americas Rome Classical Rome**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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