



1. The first miniature portrait boxes were made of wood and were often decorated with intricate patterns.

These early boxes were typically made of a light-colored wood, such as pine or birch, and were often decorated with hand-painted or inlaid patterns. The portraits themselves were usually made of a different material, such as enamel or porcelain, and were set into the boxes using a small metal frame.

2. The use of miniature portrait boxes became popular in the 18th century, particularly among the aristocracy.

These boxes were often used as gifts or as a way to carry a small, portable portrait of a loved one. They were particularly popular among the aristocracy, who valued such items as symbols of status and wealth.

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American Photography Three

Richard Bailey



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