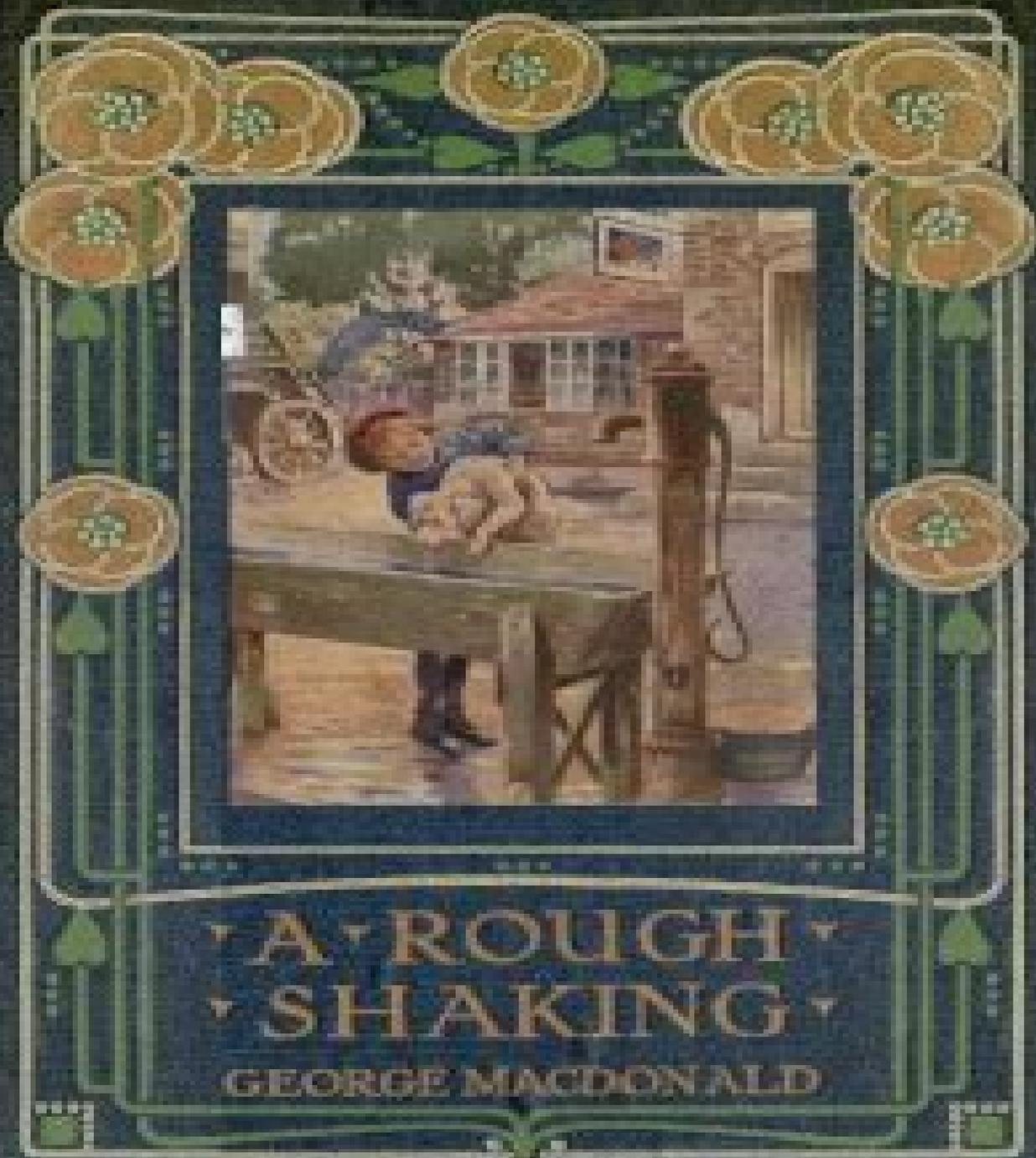


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# A Rough Shaking

**George MacDonald**



## **A Rough Shaking:**

*A rough shaking* George MacDonald,1899      *A Rough Shaking* George MacDonald,2022      **A Rough Shaking** George MacDonald,1891 A homeless wanderer through the countryside of nineteenth century England young Clare Skymer finds adventure among tramps thieves wild animals and fellow refugees from society and perseveres through his devotion to God

**A Rough Shaking Part 1** George MacDonald,2026-02-17 Clare Skymer s childhood begins with the tragedy of losing his mother in an earthquake and his deep bond with his father and life in nature shape his sensitivity Amid the absence of parents and his move into a new household he forms relationships with brothers and gradually learns the harsher sides of the world through farm and town life As he helps the poor and sets out on the road he encounters society s margins and many faces of humanity Meetings with bakers blacksmiths and townsfolk instill compassion and responsibility in him yet also bring misunderstanding and conflict This section portrays a pure boy s first collision with reality and the strengthening of his inner character

**A Rough Shaking** George MacDonald,David Jack (Translator), Orphaned as a child by a terrible earthquake Clare Skymer learns quickly in the harsh school of life With hunger and poverty dirving him on he takes to the road finding new friends and family int he strangest of places But among his own kind not all can be trsuted and when need is most pressing it is Clare s special bond with animals that may see him through *A Rough Shaking* first published in 1891 draws on events from the author s own life and is the last of George MacDonald s three realistic children s novels Back cover      **A Rough Shaking** George MacDonald,HardPress,2013-06 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy      *A Rough Shaking* George MacDonald,2025-08-17

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*A Rough Shaking (Esprios Classics)* George MacDonald,2021-11-25 George MacDonald 1824 1905 was a Scottish author poet and Christian minister He was a pioneering figure in the field of modern fantasy literature and the mentor of fellow writer Lewis Carroll In addition to his fairy tales MacDonald wrote several works of Christian theology including several collections of sermons His writings have been cited as a major literary influence by many notable authors including MacDonald s first novel *David Elginbrod* was published in 1863 His best known works are *Phantastes* *The Princess and the Goblin* *At the Back of the North Wind* and *Lilith* 1895 all fantasy novels and fairy tales such as *The Light Princess* *The Golden Key* and *The Wise Woman* MacDonald also published some volumes of sermons the pulpit not having proved an unreservedly successful venue      *A Rough Shaking* Kenneth A. Barnes,1988      *A Rough Shaking Part 2* George MacDonald,2026-02-17

The discovery of treasure adventures and the forming of new bonds make Clare's life increasingly dynamic. Encounters with the police, the magistrate, and the workhouse confront him with institutions and authority, after which he returns to the road. Among caravans, wanderers, and animals, he experiences a life that crosses the boundaries between nature and society. The circus and wild beasts, especially his connection with the puma, reveal a unique bond where fear and understanding coexist. This section captures the middle stage of Clare's growth as he learns courage and responsibility in a world of freedom and danger.

**A Rough Shaking Part 3** George MacDonald, 2026-02-17 Clare grows into a guardian of wild creatures and a true master, overcoming revenge schemes and betrayal. Through figures such as Miss Tempest and the gardener, and through the spaces of kitchen and home, he rediscovers the meaning of belonging and rest. In love, friendship, child talk, and quiet walks, he learns the delicacy of human relationships. The tension and reconciliation surrounding the puma and the panther symbolize his transformation of fear into understanding. As his boyhood comes to an end and he returns home, the journey that began in loss finds fulfillment in responsibility and love.

[A Rough Shaking \(Classic Reprint\)](#) George MacDonald, 2017-09-17 Excerpt from A Rough Shaking Of big trees with a slope Of green on my left stretching away into the sunny distance and the shadows of the trees on my right lying below my feet The earth and the grass and the trees and the air were together weaving a harmony and the birds were leading the big orchestra which was indeed on the largest scale For the instruments were SO different that some of them only were meant for sound the part Of others was in Odour of others yet in Shine and Of still others in motion while the birds turned it all as nearly into words as they could Presently to complete the score I heard the tones of a man's voice both strong and sweet It was talking to some one in a way I could not understand I do not mean I could not understand the words I was too far off even to hear them but I could not understand how the voice came to be so modulated It was deep soft and musical with something like coaxing in it and some thing Of tenderness and the intent Of it puzzled me For I could not conjecture from it the age or sex or relation or kind of the person to whom the words were spoken You can tell by the voice when a man is talking to him self it ought to be evident when he is talking to a woman and you can surely tell when he is talking to a child you could tell if he were speaking to him who made him and you would be pretty certain if he was holding communication with his dog it made me feel strange that I could not tell the kind of ear open to the gentle manly voice saying things which the very sound of them made me long to hear I confess to hurrying my pace a little but I trust with no improper curiosity To see I cannot say the interlocutors for I had heard and still heard only one voice About a minute's walk brought me to the corner of the wood where it stopped abruptly giving way to a field Of beautiful grass and then I saw something it does not need to be Old to be delighted withal the boy that would not have taken pleasure in it I should count half way to the gallows Up to the edge Of the wood came I say a large field acres on acres of the sweetest grass and dividing it from both wood and path stood a fence Of three bars which at the moment separated two as genuine lovers as ever wall of stones with lime and hair knit up could have sundered On one Side Of the fence stood a man whose face

I could not see and on the other one of the loveliest horses I had ever set eyes upon I am no better than a middling fair horseman but for this horse's sake I may be allowed to mention that my friends will all have me look at any horse they think of buying. He was over sixteen hands with well rounded barrel, clean limbs, small head and broad muzzle, hollows above his eyes of hazy blue and delicacy of feature revealed him quite an Old horse. His ears pointed forward and downward as if they wanted on their own account to get a hold of the man, the nose was so busily caressing. Neither I presume had heard my approach for all true love endearments are shy and the man had his arm round the horse's neck and was caressing his face talking to him much as Philip Sidney's lady whose lips seemed at once to kiss and speak murmured to her pet sparrow only here the voice was a musical baritone. That there was something between them more than an ordinary person would be likely to understand appeared patent. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com)

**Rough Shaking** Donald George Mac, 1901      **A Rough Shaking** George Donald, 2017-06-12

A Rough Shaking of big trees with a slope of green on my left stretching away into the sunny distance and the shadows of the trees on my right lying below my feet. The earth and the grass and the trees and the air were together weaving a harmony and the birds were leading the big orchestra which was indeed on the largest scale. For the instruments were so different that some of them only were meant for sound the part of others was in odour of others yet in shine and of still others in motion while the birds turned it all as nearly into words as they could. Presently to complete the score I heard the tones of a man's voice both strong and sweet. It was talking to some one in a way I could not understand. I do not mean I could not understand the words I was too far off even to hear them but I could not understand how the voice came to be so modulated. It was deep soft and musical with something like coaxing in it and something of tenderness and the intent of it puzzled me. For I could not conjecture from it the age or sex or relation or kind of the person to whom the words were spoken. You can tell by the voice when a man is talking to himself it ought to be evident when he is talking to a woman and you can surely tell when he is talking to a child you could tell if he were speaking to him who made him and you would be pretty certain if he was holding communication with his dog it made me feel strange that I could not tell the kind of ear open to the gentle manly voice saying things which the very sound of them made me long to hear. I confess to hurrying my pace a little but I trust with no improper curiosity. To see I cannot say the interlocutors for I had heard and still heard only one voice. About a minute's walk brought me to the corner of the wood where it stopped abruptly giving way to a field of beautiful grass and then I saw something it does not need to be old to be delighted withal the boy that would not have taken pleasure in it. I should count half way to the gallows up to the edge of the wood came I say a large field acres on acres of the sweetest grass and dividing it from both wood and path stood a fence of three bars which at the moment separated two as genuine lovers as ever wall of stones with lime and hair knit up could have sundered. On one side of the fence stood a man whose face I could not see and on the other one of the loveliest horses I had ever set eyes upon I am no better than a middling fair

horseman but for this horse's sake I may be allowed to mention that my friends will all have me look at any horse they think of buying. He was over sixteen hands with well rounded barrel, clean limbs, small head and broad muzzle, hollows above his eyes of hazy blue and delicacy of feature revealed him quite an Old horse. His ears pointed forward and downward as if they wanted on their own account to get a hold of the man, the nose was so busily caressing. Neither I presume had heard my approach for all true love endearments are shy, and the man had his arm round the horse's neck and was caressing his face, talking to him much as Philip Sidney's lady whose lips seemed at once to kiss and speak, murmured to her pet sparrow only here the voice was a musical baritone. That there was something between them more than an ordinary person would be likely to understand appeared patent.

*A Rough Shaking* George MacDonald, 2020-05-22 It was a day when everything around seemed almost perfect, everything does now and then come nearly right for a moment or two preparatory to coming all right for good at the last. It was the third week in June. The great furnace was glowing and shining in full force driving the ship of our life at her best speed through the ocean of space. For on deck and between decks and aloft there is so much more going on at one time than at another that I may well say she was then going at her best speed for there is quality as well as rate in motion. The trees were all well clothed, most of them in their very best. Their garments were soaking up the light and the heat and the wind was going about among them telling now one and now another that all was well and getting through an immense amount of comfort work in a single minute. It said a word or two to myself as often as it passed me and made me happier than any boy I know just at present for I was an old man and ought to be more easily made happy than any mere beginner.

**A Rough Shaking George Macdonald** George MacDonald, 2017-07-05 This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks. For those who have known and loved these works in the past, this is an invitation to reunite with old friends in a fresh new format. From Shakespeare's finesse to Oscar Wilde's wit, this unique collection brings together works as diverse and influential as *The Pilgrim's Progress* and *Othello*. As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants, it is a must-have addition to any library.

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mere beginn     **A Rough Shaking. [A Tale.] ... With ... Illustrations by W. Parkinson** George MacDonald,1891     **A Rough Shaking** George MacDonald,2020-05-22 It was a day when everything around seemed almost perfect everything does now and then come nearly right for a moment or two preparatory to coming all right for good at the last It was the third week in June The great furnace was glowing and shining in full force driving the ship of our life at her best speed through the ocean of space For on deck and between decks and aloft there is so much more going on at one time than at another that I may well say she was then going at her best speed for there is quality as well as rate in motion The trees were all well clothed most of them in their very best Their garments were soaking up the light and the heat and the wind was going about among them telling now one and now another that all was well and getting through an immense amount of comfort work in a single minute It said a word or two to myself as often as it passed me and made me happier than any boy I know just at present for I was an old man and ought to be more easily made happy than any mere beginner     *A Rough Shaking by George Macdonald* George MacDonald,2009-03-03

## **A Rough Shaking** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**A Rough Shaking**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Table of Contents A Rough Shaking**

1. Understanding the eBook A Rough Shaking
  - The Rise of Digital Reading A Rough Shaking
  - Advantages of eBooks Over Traditional Books
2. Identifying A Rough Shaking
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an A Rough Shaking
  - User-Friendly Interface
4. Exploring eBook Recommendations from A Rough Shaking
  - Personalized Recommendations
  - A Rough Shaking User Reviews and Ratings
  - A Rough Shaking and Bestseller Lists

5. Accessing A Rough Shaking Free and Paid eBooks
  - A Rough Shaking Public Domain eBooks
  - A Rough Shaking eBook Subscription Services
  - A Rough Shaking Budget-Friendly Options
6. Navigating A Rough Shaking eBook Formats
  - ePub, PDF, MOBI, and More
  - A Rough Shaking Compatibility with Devices
  - A Rough Shaking Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of A Rough Shaking
  - Highlighting and Note-Taking A Rough Shaking
  - Interactive Elements A Rough Shaking
8. Staying Engaged with A Rough Shaking
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers A Rough Shaking
9. Balancing eBooks and Physical Books A Rough Shaking
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection A Rough Shaking
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine A Rough Shaking
  - Setting Reading Goals A Rough Shaking
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of A Rough Shaking
  - Fact-Checking eBook Content of A Rough Shaking
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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