

# I Have a Rendezvous with Death By Alan Seeger

I have a rendezvous with Death  
At some disputed barricade,  
When Spring comes back with rustling shade  
And apple-blossoms fill the air—  
I have a rendezvous with Death  
When Spring brings back blue days and fair.

It may be he shall take my hand  
And lead me into his dark land  
And close my eyes and quench my breath—  
It may be I shall pass him still.  
I have a rendezvous with Death  
On some scarred slope of battered hill,  
When Spring comes round again this year  
And the first meadow-flowers appear.

God knows 'twere better to be deep  
Pillowed in silk and scented down,  
Where Love throbs out in blissful sleep,  
Pulse nigh to pulse, and breath to breath,  
Where hushed awakenings are dear ...  
But I've a rendezvous with Death  
At midnight in some flaming town,  
When Spring trips north again this year,  
And I to my pledged word am true,  
I shall not fail that rendezvous.

# A Rendezvous With Death

**Mark W. Van Wienen**



## **A Rendezvous With Death:**

Rendezvous with Death Mark W. Van Wienen, 2002 This masterfully assembled volume arranged chronologically reveals American poets shifting conflicting reactions to the war and highlights their efforts to shape U S policies and define American attitudes In his introduction Mark W Van Wienen describes the rapid politically charged responses possible in a culture attuned to poetry His historical and biographical notes provide a sturdy framework for the study of poetry s role in social activism and change during the war to end war The most complete resource of its kind Rendezvous with Death brings together poetry originally published in little magazines labor journals newspapers and wartime anthologies Alight with sorrow grace silliness satire pride and anger works by IWW members sock poets pacifists and protestors take their places next to those by Edith Wharton Alan Seeger Wallace Stevens James Weldon Johnson Amy Lowell and Claude McKay **The Poetry of Alan Seeger** Alan Seeger, 2017-01-03 Alan Seeger was born on June 22nd 1888 in New York The family moved to Staten Island when he was 1 for 9 years and then on to Mexico until he was 12 After attending several elite preparatory schools he enrolled at Harvard in 1906 where he also edited and wrote for the Harvard Monthly He graduated in 1910 and went to live the life of a bohemian in Greenwich Village New York thereafter moving to Paris to continue his poetry writing in the Latin quarter War s looming dark shadow was to have a transformative effect on the young poet and on August 24th 1914 he joined the French Foreign Legion so he could fight for the Allies On American Independence day July 4th 1917 whilst urging on his fellow soldiers in a successful charge at Belloy en Santerre he was hit several times by machine gun fire and died His poetry was published posthumously later that year it was not a great success but his poem I Have a Rendezvous with Death is now regarded as a classic On the sixth anniversary of his death a memorial to the American volunteers was unveiled in the Place des Etats Unis The memorial was created by Jean Boucher who had used a photograph of Seeger as his inspiration Two quotes from his poem Ode in Memory of the American Volunteers Fallen for France are inscribed upon it They did not pursue worldly rewards they wanted nothing more than to live without regret brothers pledged to the honour implicit in living one s own life and dying one s own death Hail brothers Goodbye to you the exalted dead To you we owe two debts of gratitude forever the glory of having died for France and the homage due to you in our memories War Readings, Prepared Under the Direction of the National Board for Historical Service ... National Board for Historical Service, 1918

**University of Virginia Magazine** ,1917 **Poetry ... Ed. by Henry Van Dyke, Assisted by Harden Craig and Asa Don Dickinson** Henry Van Dyke, 1922 Little Masterpieces of Poetry Henry Van Dyke, 1923 *Through Magic Casements* ,1926 **Poems of the Great War** John William Cunliffe, 1916 **Magic Casements** George S. Carhart, Paul A. McGhee, 1926 Poetry ... Henry Van Dyke, Harden Craig, Asa Don Dickinson, 1922 *Current Literature* ,1917

**Current Opinion** Edward Jewitt Wheeler, Frank Crane, 1916 *Catering Industry Employee* ,1918 The Mixer and Server ,1918 Adventures in American Literature Harry Christian Schweikert, Rewey Belle Inglis, John Gehlmann, 1930

*From the Front* Clarence Edward Andrews, 1918      **The Literature of America: From the civil war to the present**  
Arthur Hobson Quinn, Albert Croll Baugh, Will David Howe, 1929      **The Christian Advocate**, 1924      **Types of Poetry,**  
**Exclusive of the Drama, with Introductions and Notes by** Howard Judson Hall, 1927      **Annual Proceedings** Iowa  
State Bar Association, La Varga George Kinne, 1919

The book delves into A Rendezvous With Death. A Rendezvous With Death is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into A Rendezvous With Death, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
  - Chapter 1: Introduction to A Rendezvous With Death
  - Chapter 2: Essential Elements of A Rendezvous With Death
  - Chapter 3: A Rendezvous With Death in Everyday Life
  - Chapter 4: A Rendezvous With Death in Specific Contexts
  - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of A Rendezvous With Death. This chapter will explore what A Rendezvous With Death is, why A Rendezvous With Death is vital, and how to effectively learn about A Rendezvous With Death.
3. In chapter 2, this book will delve into the foundational concepts of A Rendezvous With Death. The second chapter will elucidate the essential principles that must be understood to grasp A Rendezvous With Death in its entirety.
4. In chapter 3, this book will examine the practical applications of A Rendezvous With Death in daily life. This chapter will showcase real-world examples of how A Rendezvous With Death can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of A Rendezvous With Death in specific contexts. This chapter will explore how A Rendezvous With Death is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about A Rendezvous With Death. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of A Rendezvous With Death.

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