



A Self Portrait

Minjie Lin



A Self Portrait:

What is a Self-portrait? Ruth Thomson,2007-06 What is a Self Portrait features well known examples of fine art and discusses how artists reveal themselves through their self portraits *The Self-Portrait* Natalie Rudd,2021-03-30 A lively and accessible introduction to self portraiture reflecting on the work of over sixty artists from the Renaissance to the present day After six centuries self portraiture shows no sign of losing its ability to capture the public imagination Self portraits have the power to illuminate a range of universal concerns from identity purpose and authenticity to frailty futility and mortality In this new volume in the Art Essentials series author Natalie Rudd expertly casts fresh light on the self portrait and its international appeal exploring the historical contexts within which self portraits developed and considering the meanings they hold today With commentaries on works by artists ranging from Jan van Eyck Francisco Goya and Vincent van Gogh to Frida Kahlo Faith Ringgold and Cindy Sherman this book explores the emotive and expressive potential of self portraiture The Self Portrait also considers a wide range of materials available for self expression from painting and photography to installation and performance In the process the book explores the central question of why artists return to the self portrait again and again In her vibrant and timely text Rudd dissects this and other important questions revealing the shifting faces of individuality and selfhood in an age where we are interrogating notions of personal identity more than ever before The Self Portrait James Hall,2014-04-22 Sheds new light on the long history of self portraiture with fresh interpretations of famous examples and new works ideas and anecdotes This broad cultural history of self portraiture brilliantly maps the history of the genre from the earliest myths of Narcissus and the Christian tradition of bearing witness to the prolific self image making of today s contemporary artists Focusing on a perennially popular subject the book tells the vivid history of works that offer insights into artists personal psychological and creative worlds Topics include the importance of the medieval mirror craze in early self portraiture the confessional self portraits of Titian and Michelangelo the mystique of the artist s studio from Vermeer to Vel zquez the role of biography and geography for serial self portraitists such as Courbet and Van Gogh the multiple selves of modern and contemporary artists such as Cahun and Sherman and recent developments in the era of globalization Comprehensive and beautifully illustrated the book features the work of a wide range of artists including Beckmann Caravaggio D rer Gentileschi Ghiberti Giotto Goya Kahlo Kauffman Magritte Mantegna Picasso Poussin Raphael Rembrandt and Van Eyck The full range of the subject is explored including comic and caricature self portraits invented or imaginary self portraits and important collections of self portraiture such as that of the Medici *Mixed-Media Self-Portraits* Cate Coulacos Prato,2013-02-25 Featuring artwork from a wide range of contributors this resource explores creative self portraits through fun and easy exercises and essays that instruct and inspire artists working in all media Examples of collage fiber arts and mixed media artwork offer visual inspiration while essays throughout the book act as a guide to personal and artistic self discovery Step by step techniques and creative prompts are used to direct artists through

different approaches to creating self portraits while exercises utilizing collage drawing photography and stitching will jump start the creative process and get ideas flowing on paper and fabric encouraging artists to express themselves in new ways

Look at Me! Ruth Thomson, 2005-07-30 This exciting book brings art alive by looking at the many different ways artists portray themselves showing their likeness as they want to be seen

500 Self-Portraits Julian Bell, 2004-04 The mirror above all the mirror is our teacher wrote Leonardo da Vinci Portraits are an endless source of fascination responding as they do to the basic human impulse to scrutinize a face and strive to peer into the person behind it Self portraits have the added fascination that comes from looking into the mirror and trying to study one's own face and the elusive self lurking behind its surface This striking and sensitive compilation presents an uninterrupted sequence of 500 self portraits in chronological order all the way from ancient Egypt to the late twentieth century and including painting drawing sculpture and photography The challenge of interpreting and re-creating their own likenesses has proven irresistible to artists throughout the ages Included here are powerfully evocative works by many of the world's greatest painters and sculptors from Durer and Rembrandt to Frida Kahlo and Andy Warhol Each image is both a work of art and a rigorous exploration in psychology and self perception Presented without commentary these works speak for themselves a compelling collection for every student of art and human nature The illuminating introduction is by the renowned painter and writer Julian Bell

The Artist by Himself Joan Kinneir, 1980 Self portraits are arranged chronologically by the age of the artist when the drawing was made and accompanied by writings indicating the artist's thoughts at that time

Painting Self-Portraits Paul James, 2015-10-26 Self portraiture is a remarkably rich and varied genre acting for centuries as a means for artists to explore their inner and outer selves This book looks deeper into the motives and thoughts that lie behind the creative process and it also balances the goals of technical proficiency and emotional authenticity so the artist is better equipped to make a compelling self portrait Written by identical twins it offers a personalized practical and theoretical guide to this most powerful of art forms The text looks at the whole creative process involved in making a self portrait and extended step by step demonstrations follow three differing approaches to self portraiture It emphasizes the use of good observational skills expressive paint use and a highly practical and critical self analysis and offers a thorough cultural and theoretical review of the history and categorization of the self portrait as well as an analysis of two master self portraits Aimed at all artists and designers animators and portrait painters and illustrated with 87 colour images

Five Hundred Self-portraits Phaidon Press, 2000 The mirror above all the mirror is our teacher wrote Leonardo da Vinci Portraits are an endless source of fascination responding as they do to the basic human impulse to scrutinize a face and strive to peer into the person behind it Self portraits have the added fascination that comes from looking into the mirror and trying to study one's own face and the elusive self lurking behind its surface This striking and sensitive compilation presents an uninterrupted sequence of 500 self portraits in chronological order all the way from ancient Egypt to the late twentieth century and including painting drawing

sculpture and photography The challenge of interpreting and re creating their own likenesses has proven irresistible to artists throughout the ages Included here are powerfully evocative works by many of the world s greatest painters and sculptors from D rer and Rembrandt to Frida Kahlo and Andy Warhol Each image is both a work of art and a rigorous exploration in psychology and self perception a concept brought to life even by the book s mirrored jacket on whose surface the reader s own face becomes the 501st self portrait Presented without commentary these works speak for themselves a compelling collection for every student of art and human nature The illuminating introduction is by the renowned painter and writer Julian Bell

SKETCH FOR A SELF-PORTRAIT. Bernard Berenson,1991

Take Your Selfie Seriously Sorelle Amore,2021-08-26 Do you want to improve your social media profile Learn how to express yourself through beautiful artistic self portraits with *Take Your Selfie Seriously* The *Advanced Selfie and Self Portrait Handbook* Existing in today s world without photos of yourself is hardly possible existing without great photos of yourself can be crippling *Take Your Selfie Seriously* walks you through the fundamentals of taking the perfect selfie the gear pose facial expression outfit choice story composition lighting and more Posting your selfie is an opportunity for you to declare visually who you are and what you aspire to be Take it seriously and you ll unleash a whole new world of opportunity and potential in the process From Sorelle Amore the well known photographer filmmaker influencer and savvy business person whose *Blessed* Instagram and *Advanced Selfie University* programmes have inspired her millions followers across the globe to up their selfie game and improve their online presence

Self-Representation in an Expanded Field Ace Lehner,2021-05-31 Defined as a self image made with a hand held mobile device and shared via social media platforms the selfie has facilitated self imaging becoming a ubiquitous part of globally networked contemporary life Beyond this selfies have facilitated a diversity of image making practices and enabled otherwise representationally marginalized constituencies to insert self representations into visual culture In the Western European and North American art historical context self portraiture has been somewhat rigidly albeit obliquely defined and selfies have facilitated a shift regarding who literally holds the power to self image Like self portraits not all selfies are inherently aesthetically or conceptually rigorous or avant guard But as this project aims to do address via a variety of interdisciplinary approaches selfies have irreversibly impacted visual culture contemporary art and portraiture in particular Selfies propose new modes of self imaging forward emerging aesthetics and challenge established methods they prove that as scholars and image makers it is necessary to adapt and innovate in order to contend with the most current form of self representation to date The essays gathered herein will reveal that in our current moment it is necessary and advantageous to consider the merits and interventions of selfies and self portraiture in an expanded field of self representations We invite authors to take interdisciplinary global perspectives to investigate various sub genres aesthetic practices and lineages in which selfies intervene to enrich the discourse on self representation in the expanded field today

A Self Portrait ,2011 *Self-Portraits Through The Ages of History* Lynn,2019-05-08 *Self Portrait Through The Ages of*

Art History is a course that provides context for English language learners so they may experience self discovery through the venue of art. It is designed for young adults on the junior college level and can be adapted to all educational levels. When art is incorporated into an ESOL core curriculum, it enhances students' engagements, comprehension increases, whole brain activity and challenges overall growth in their learning process. Upon completion of the course, students will be able to identify and recognize six periods of art history, learn new vocabulary and be able to express their feelings through the written word, oral discussions and experience self discovery through the venue of art. They can make interdisciplinary connections as they explore the life and times of self portrait artists and create their own art and self portraits from the perspective of different time periods and artists.

Epistola Posteritati K. A. E. Enenkel, Betsy de Jong-Crane, P. Th. M. G. Liebrechts, 1998. A collection of essays concerning the nature of Renaissance biographies and portraits which contextualise the works in order to understand their contemporary significance.

Creating a Self-portrait Tom Coates, 1989

Self-portraits by Women Painters Liana Cheney, Alicia Craig Faxon, Kathleen Lucey Russo, 2000. The first survey of women's self portraiture to be focused exclusively on painting, this book opens with an original attempt to reconstruct from contemporary accounts the work of artists of antiquity such as Marcia Timarete and Eirene. The authors then select self portraits by a range of European and American painters up to the present day to narrate the stylistic development of women's self representation in those parts of the world. The story of the self portrait offers fascinating insights which deepen our understanding of these artists' working lives, priorities and preoccupations. With its chronological sweep, its lavish illustrations including many works which have not been reproduced in print before and its extensive bibliography, this book is an indispensable guide to a fascinating subject.

The Mirror and the Palette Jennifer Higgie, 2022-09-13. A dazzlingly original and ambitious book on the history of female self portraiture by one of today's most well respected art critics. Her story weaves in and out of time and place. She's Frida Kahlo, Lo's Mailou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John craving city lights, the sea and solitude. She's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinising how El Greco or Titian or Van Dyck or Caravaggio solved the problems that she too is facing. She's railing against her corsets, her chaperones, her husband and her brothers, she's hammering on doors, dreaming in her bedroom, working day and night in her studio. Despite the immense hurdles that have been placed in her way, she sits at her easel, picks up a mirror and paints a self portrait because as a subject, she is always available. Until the twentieth century, art history was in the main written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have and of course continue to do so, often against tremendous odds, from laws and religion to the pressures of family and public disapproval. In *The Mirror and the Palette*, Jennifer Higgie introduces us to a cross section of women artists who embody the fact that there is more than one way to understand our

planet more than one way to live in it and more than one way to make art about it Spanning 500 years biography and cultural history intertwine in a narrative packed with tales of rebellion adventure revolution travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience creativity and bravery [Encyclopedia of Identity](#) Ronald L. Jackson, Michael A. Hogg, 2010-06-29 Alphabetically arranged entries offer a comprehensive overview of the definitions politics manifestations concepts and ideas related to identity **From Ansel Adams to Andy Warhol** University of Michigan. Museum of Art, William John Hennessey, Graham Smith, 1994 Adamson John Avedon Richard Beal Jack Beckmann Max Bohnen Blythe Boilly Julien L opold Brassa Bullock Wynn Campendonk Heinrich Close Chuck etc

Decoding **A Self Portrait**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**A Self Portrait**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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