

は

WA - Topic Marker

Written with hiragana "wa", but pronounced "wa"

- Marks the topic of a **sentence**. (topic-grammatical relationship)
- **Contrasts** one option or thing against others. (A vs. B, C, D)
- Used when elaborating on things already known to the listener.

この車は赤い。 *As for the car, it was the one who drove it.*

田中さんはお金を持っている。 *Mr. Tanaka has money. (he is rich)*

が

GA - Subject Marker

1

- Marks the subject of a **verb**. (grammatical relationship)
- **Distinguishes** one option or thing from others. (A vs. ???)
- Used when adding new things/information to a conversation.
- Used when describing specific things with adjectives.
- Marks objects of **potential-form verbs**. (can/table to)
- (Used as a conjunction [between phrases]) : "but," or "even though..."

日本語が少し話せます。 *(I) can speak Japanese a little.*

田中さんがお金を持っています。 *Mr. Tanaka has the money. (with him)*

WA vs. GA (Detailed Article) - <http://nihonshock.com/waga>

を

O - Object Marker

Written with hiragana "wa", but the "w" sound is very faint.

- Marks the object of a verb.
- With verbs of motion, shows where the motion occurs.

本を買った。 *(I) bought them.*

空を飛ぶ。 *To fly (in) the sky*

山を歩いた。 *To walk (in) the mountains.*

に

NI - The "Aiming" Particle

- Marks an indirect object (the person/thing an action is done for/directed toward)
- Marks a destination, direction or specific place for an action. (to/at)
- Marks a specific point in time (on Monday / April / 1992 / July)
- Marks a period of time that something repeats in. (in, before a week)
- Marks direct objects for: なる (to become), 会う (to meet), のる (to ride)

彼女に本をあげた。 *(I) gave her a book.*

土曜日に公園へ行く。 *Let's go to the park on Saturday.*

2杯のコーヒーを飲む。 *(I) drink 2 cups of coffee a day.*

と

TO - The "Glue" Particle

When quoting speech, と can become "te" (informal)

- Marks a person that an action is done **with**.
- Links nouns to create a **complete "and" group**.
- Marks quoted speech or phrasal objects: 思う (to think), 書く (to write)
- Shows a natural/predictable "if-then" relationship between clauses.
- Marks onomatopoeic words. (words that mimic sounds)

彼と彼女と手を握った。 *(I) had an argument with (my) boss and manager.*

椅子の壊れと椅子が壊れる。 *(I) think the chair broke.*

ささやきとささやき。 *to speak in whispers*

で

DE - The "Enabling" Particle

- Marks a place, area, or length of time inside which something occurs.
- Marks a **method, tool or circumstance** under which something happens.
- Marks a **material** or substance; composition.

日本語を2年で学んだ。 *(I) learned kanji in two years.*

今日は電車で行った。 *today I came by train.*

羊毛でつくられたマフラー *a scarf made of wool*

も

MO - Even/Also Marker

- Used with other particles to add a meaning of "also/too" or "even."
- (It replaces は, が, and を completely, but follows all other particles)
- Turns interrogative words (どう, 何, いつ, etc.) into every---/all--- words.

お酒でもいきました。 *(I) also/ever went to Osaka.*

どうでもいけますよ。 *It's okay even if (you) ignore (him).*

毎日いつもそうです。 *He is always like that.*

か

KA

- Marks a sentence as a question.
- Links nouns to create an "or" group.
- Turns interrogative words into come--- words.

何人 (who) + か = 何人か (someone)

へ

E

- Can be used instead of に to mark a destination.

Note: hiragana "he" to read.

の

NO

- Shows possession. (私の車 = my/mine)
- Combines two nouns.

Note: the first noun becomes the "primary" meaning.
会社の車の会社 = the company car
車の会社の会社 = a car company

や

YA

- Links nouns to create an incomplete "and" group.

本や鉛筆 (and next)

だけ

DAKE

- Marks a **limited amount** or extent of something. ("not more than")
- Used with できる (and other potential-form verbs) to mean "as -- as possible"

1時間だけ待つ。 *Please wait for just one hour.*

できるだけ早く書いてください。 *Please write it as quickly as you can.*

できるだけ早く書いてください。 *Please write as much as you can.*

しか

SHIKA

- Marks a **firm extent/limit** (usually one which presents a problem for the speaker).
- Emphasizes the **negation** of anything beyond the extent/limit. Therefore, し is always used with a negative verb form.

1000人以上はいません。 *I haven't had one thousand yet.*

しかでしか写真を撮らない。 *If I never seem it except in pictures.*

しかでしかできません。 *Only you can do it.*

ほど

HODO

- Marks a **degree or extent** of something. (not small)
- Marks an **approximate number** or length of time.
- Marks the **greater element** in a negative comparison. ("not as -- as")

その車はこれより速いです。 *That car is not as fast as this car.*

お腹が痛くて笑えませんでした。 *I laughed so hard that my stomach became painful.*

より

YORI

- Marks the **lesser element** in a positive comparison. ("more than")
- "From --" (when closing a private letter)

その車はこれより速いです。 *That car is faster than this car.*

でも

DEMO

- Marks a **possibility** or suggestion.
- Turns interrogative words into any--- words.
- Used as a conjunction (before a phrase) : "even so/but/however, ..."

でも何か飲みませんか? *Shall we drink some tea or something?*

いつでもお電話ください。 *Please call me anytime.*

くらい

KURAI

- Marks an **approximate or negotiable degree, amount, or length** of time. (speaker feels that the stated number/extent is a fair and/or reasonable estimate)
- Alternate form: くらい

10回くらい書いてください。 *If you write a (long) about 10 times, you won't forget it.*

ばかり

BAKARI

- Means "only," or "to the exclusion of other things"
- Informally, can be pronounced ばかり / ばかり / ばかり for emphasis.

机の上には何もありません。 *That classroom has nothing but piles in it.*

何のいふこともありません。 *Everything he says is a lie.*

から

KARA

- Marks a starting place or time.
- Marks a source of information.
- Marks a reason when used after ため.

ここから来ました。 *I found about it from a friend.*

お金がありません。 *I can't pay because I forgot my wallet.*

まで

MADE

- Marks an ending place or time.
- When followed by に, means "by/before"

12時から1時までの会議です。 *The meeting is from 1 o'clock and 1 o'clock.*

明日までレポートを書いてください。 *Please write the report by tomorrow.*

Comparison

- Marks the **greater element** in a positive comparison (より marks the lesser element).
- Can take past tense verbs even for non-past sentences.

見るよりも早く見るといいです。 *Rather than looking it up, it would be better to ask the teacher.*

Whether or not

買うかどうかを考えるとします。 *I'm considering whether or not to buy this book.*

About/Regarding

このレポートは日本の歴史についてです。 *This report is about Japanese history.*

Conjunctive Adverbs

- **ため** (in order to)
- **そして** (and)
- **だから** (Therefore (but) ...)
- **しかし** (However (but) ...)
- **でも** (However (but) ...)
- **けれど** (However (but) ...)
- **ただし** (However (but) ...)

Give/Receive



Conjunctions

- **が** (but)
- **けれども** (but)
- **けれども** (even though A, B)
- **のに** (even though A, B)
- **から** (because of A, B)
- **ので** (because of A, B)
- **なら** (if A, B)
- **と** (if A, (consequently) B)

1 : also marks objects of わかる (understand), 知っています (know), and 好きです (like).
 2 : Relative time words like ちょうど (today), ちょうど (at), ちょうど (yesterday), ちょうど (next month) etc. do not take に.
 3 : と marks the grammatical subjects of potential-form verbs.
 4 : しか (and) が for all their members, 何 only has one.
 5 : できるだけ can sound parenthetical: 見た? (Is that over?) in a self-estimate.
 6 : に marks the grammatical subjects of potential-form verbs.
 7 : More charts/lists available at: <http://charts.lists.nihonshock.com>

A Reference Grammar Of Japanese

Albert John Walford



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A Reference Grammar of Japanese Samuel Elmo Martin, 2004-01-01 This title explains the use of Japanese words such as wa ga and mo looking at the rules and meanings of words in their literary forms

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A Reference Grammar of Japanese Samuel A. Martin, 1975

A Reference Grammar of Classical Japanese Prose Alexander Vovin, 2003 This complete description of the language of the golden Heian period 794 1185 features an innovative morphological analysis to facilitate reference usage and provides a comprehensive reference work for students of classical Japanese

Materials for a Japanese Reference Grammar Samuel Elmo Martin, 1963

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The Language of the Old-Okinawan Omoro Sōshi Leon A. Serafim, Rumiko Shinzato, 2021-03-01 The Omoro S shi 1531 1623 is an indispensable resource for historical linguistic comparison of Old Okinawan with other Ryukyuan languages and Old Japanese Leon A Serafim and Rumiko Shinzato offer a reference grammar including detailed phonological analyses of the otherwise opaque and dense poetic religious language of the Omoro S shi Meshing Western linguistic insight with existing literary linguistic work in Ryukyuan studies and incorporating their own

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