

THE CAMBRIDGE INTRODUCTION TO

# Modern British Fiction, 1950-2000

Dominic Head



# Cambridge Introduction To Modern British Fiction 1950 2000

**James Acheson, Sarah C. E. Ross**

## **Cambridge Introduction To Modern British Fiction 1950 2000:**

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than twenty major British novelists Peter Ackroyd Martin Amis Iain M Banks Pat Barker Julian Barnes A S Byatt Angela Carter Janice Galloway Abdulrazak Gurnah Kazuo Ishiguro James Kelman A L Kennedy Hanif Kureishi Ian McEwan Caryl Philips Salman Rushdie Zadie Smith Graham Swift Rose Tremain Marina Warner Irvine Welsh and Jeanette Winterson The book will be of interest not only to students teachers and lecturers but to the general reader seeking help in approaching the often baffling novels of the recent past Key Features Literary critical isms are described in clear jargon free language Focuses on British fiction since 1980 giving coverage of established authors such as Angela Carter and Ian McEwan as well as little addressed novelists such as James Kelman and Zadie Smith Essays are by leading scholars in contemporary fiction

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