

THE CAMBRIDGE COMPANION TO



BRECHT

Edited by
Peter D. Markowitz of *California State University, San Diego*

Cambridge Companion To Brecht

Peter Thomson, Glendyr Sacks



Cambridge Companion To Brecht:

The Cambridge Companion to Brecht Peter Thomson, Glendyr Sacks, 1994-01-28 This Companion offers students crucial guidance on virtually every aspect of the work of this complex and controversial writer bringing together the contrasting views of major critics and active practitioners The opening essays place Brecht's creative work in its historical and biographical context and are followed by chapters on single texts from *The Threepenny Opera* to *The Caucasian Chalk Circle* on some early plays on the *Lehrstücke* and on the neglected contribution of Elisabeth Hauptmann to the Brecht canon The third group of essays analyse Brecht's directing his theatrical theories his poetry his interest in music his significant collaboration with stage designers and his work with actors concluding with an assessment of Brecht's continuing influence on theatre practice A detailed calendar of Brecht's life and work and a selective bibliography of English criticism complete this provocative overview of a writer who constantly aimed to provoke

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Second Nature Josephine Gray, Lisa Trahair, 2022-11-08 This critical intervention in the study of the comic investigates how the comic act is also an expressive and performative act that precedes philosophical conceptualisation. The book puts Bergson's philosophy and the body at the centre of its investigation to explore different aspects of the field, from the history and philosophy of comedy to film and psychoanalysis. The volume develops a theoretical and practice-based framework that will be a valuable resource for students, scholars and practitioners alike in the fields of philosophy, literary studies, theatre and performance studies, and comedy studies.

List of Contributors: Caterina Angela Agus, Fred Dalmaso, Lisabeth During, Xavier Escibano, Giovanni Fusetti, Davide Giovanzana, Josephine Gray, María J. Ortega, Méz Meg, Mumford, Jean Michel Rabat, Carolyn Shapiro, Lisa Trahair.

Dramaturgy in Motion Katherine Profeta, 2015-12-30 This groundbreaking book moves beyond the conventional association of dramaturgy with plays to consider the substance

and process of dramaturgy for dance and movement performance Focusing on text and language research audience movement and interculturalism the author provides vivid practical examples from her collaboration with renowned choreographer Ralph Lemon

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