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DADDY-O

A FILM BY CONOR FORREST

FOXWING PRODUCTIONS in association with LITTLE CAT PICTURES presents a 48 HOUR FILM PROJECT "DADDY-O"
starring RYAN BANNON in association with HANNAH GORDON in association with BRITNEY TAVARES in association with ZAARIN BUSHRA in association with DARCY SMITH
with ERIC BHATTACHARJEE with MICHELLE OWUSU with GEORGE BAYBARD with MARLA KURI with JESSIE HAYDEN SALTER
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with DARCY SMITH with MICHELLE OWUSU with CONOR FORREST

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Daddy O

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Daddy O:

Daddy-O's Book of Big-Ass Art Bob Wade,2020-11-17 Recipient of three National Endowment for the Arts grants and with works exhibited at the prestigious Biennale de Paris New York s Whitney Museum the de Menil Collection in Houston and other venues Bob Daddy O Wade started keeping it weird in 1961 when he arrived in Austin with his 51 custom Ford hot rod and his slicked back hair Primed to study art at the University of Texas Wade s coif and dragster earned him his trademark moniker and the abstract welded sculptures he fashioned from automobile bumpers in his frat house basement laid the foundations for the distinctive larger than life art pieces that would eventually make him famous Daddy O is the creator of the forty foot iguana that perched atop the Lone Star Caf in New York City the immense cowboy boots entered in the Guinness Book of World Records outside San Antonio s North Star Mall and Dinosaur Bob who graces the roof of the National Center for Children s Illustrated Literature in Abilene Texas He is widely recognized as one of the progenitors of the Cosmic Cowboy Culture that emerged in Texas during the 1970s Daddy O s Book of Big Ass Art features images of more than a hundred of Wade s most famous pieces complete with the wild tales that lie behind the art told in brief essays by both Wade and more than forty noted artists and writers familiar with Wade s work Race and Radio Bala James Baptiste,2019-08-01 In Race and Radio Pioneering Black Broadcasters in New Orleans Bala James Baptiste traces the history of the integration of radio broadcasting in New Orleans and tells the story of how African American on air personalities transformed the medium Analyzing a trove of primary data including archived manuscripts articles and display advertisements in newspapers oral narratives of historical memories and other accounts of African Americans and radio in New Orleans between 1945 and 1965 Baptiste constructs a formidable narrative of broadcast history racism and black experience in this enormously influential radio market The historiography includes the rise and progression of black broadcasters who reshaped the Crescent City The first O C W Taylor hosted an unprecedented talk show the Negro Forum on WNOE beginning in 1946 Three years later in 1949 listeners heard Vernon Dr Daddy O Winslow s smooth and creative voice as a disk jockey on WWEZ The book also tells of Larry McKinley who arrived in New Orleans from Chicago in 1953 and played a critical role in informing black listeners about the civil rights movement in the city The racial integration of radio presented opportunities for African Americans to speak more clearly in their own voices and with a technological tool that opened a broader horizon in which to envision community While limited by corporate pressures and demands from advertisers ranging from local funeral homes to Jax beer these black broadcasters helped unify and organize the communities to which they spoke Race and Radio captures the first overtures of this new voice and preserves a history of black radio s awakening *The Complete Resource Book for Toddlers and Twos* Pamela Byrne Schiller,2003 A comprehensive resource book that provides over 2 000 ideas and activities to help toddlers and twos strengthen their cognitive physical and social development through stories music and art **To Be, Or Not-- to Bop** Dizzy Gillespie,2009 Originally published New York Doubleday 1979 *Big Bad* Whitney Collins,2021-03-16

Within the thirteen stories of Whitney Collins's *Big Bad* dwells a hunger that's dark deep and hilarious Part domestic horror part flyover gothic *Big Bad* serves up real world predicaments in unremarkable places motels dormitories tiki bars all with Collins's heart wrenching flavor of magical realism A young woman must give birth to future iterations of herself a widower kills a horse en route to his grandson's circumcision a conflicted summer camper is haunted by a glass eye and motorcycle crash Collins's cast of characters must repeatedly choose to fight or flee the big bad that dwells within us all Winner of the Mary McCarthy Prize in Short Fiction and boasting a 2020 Pushcart winning story *Big Bad* simultaneously entertains and disconcerts

Miantonimo Robert Boodey Caverly,1884 **What the Children Said** Jeanne Pitre Soileau,2021-08-23
 Winner of the 2022 Opie Prize Jeanne Pitre Soileau vividly presents children's voices in *What the Children Said* Child Lore of South Louisiana Including over six hundred handclaps chants jokes jump rope rhymes cheers taunts and teases this book takes the reader through a fifty year history of child speech as it has influenced children's lives *What the Children Said* affirms that children's play in south Louisiana is acquired along a network of summer camps schoolyards church gatherings and sleepovers with friends When children travel they obtain new games and rhymes and bring them home The volume also reveals in the words of the children themselves how young people deal with racism and sexism The children argue and outshout one another policing their own conversations stating their own prejudices and vying with one another for dominion The first transcript in the book tracks a conversation among three related boys and shows that racism is part of the family interchange Among second grade boys and girls at a Catholic school another transcript presents numerous examples in which boys use insults to dominate a conversation with girls and girls use giggles and sly comebacks to counter this aggression Though collected in the areas of New Orleans Baton Rouge and Lafayette Louisiana this volume shows how south Louisiana child lore is connected to other English speaking places England Scotland Ireland Australia and New Zealand as well as the rest of the United States

Poems and Songs Hugh R. McColl,1909 **Fiction** William Adams,1970 **Idols of the 'halls'** Henry Chance Newton,1928 *The Last Night of a Nation* Robert Boodey Caverly,1884 New York Court of Appeals. Records and Briefs. New York (State)., *Collected Works of Padraic H. Pearse* Padraic Pearse,1917 **The Land of Song ...: For primary grades** Larkin Dunton,1898 Battle of the Bush Robert Boodey Caverly,1884 The Book of Scottish Poems: Ancient and Modern John Ross,1884 **Lippincott's Monthly Magazine** ,1900 **American Magazine** ,1917 **A Guide to Books on Ireland** Joseph Holloway,1912 **The Lowland Scots Regiments** Sir Herbert Maxwell,1918

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