# The Campaign of '56

in

# Star Cartoons

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# Campaign Of 56 In Star Cartoons

David Kirk

**Campaign Of 56 In Star Cartoons:**

**The Campaign of '56 in Star Cartoons** Evening Star Newspaper Co,1956 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1958 Includes Part 1 Number 1 2 Books and Pamphlets Including Serials and Contributions to Periodicals January December *Animation, Caricature, and Gag and Political Cartoons in the United States and Canada* John A. Lent,1994-07-21 One of four volumes dealing with the world of comic art this volume is a comprehensive international bibliography dealing with animation caricature gag illustrative magazine and political cartoons in the United States and Canada Reflecting the substantial growth of comic art literature in recent years it is representative of various types of publications writing formats and styles and languages from all over the world The four volumes attempt for the first time to pull together the massive amount of comic art literature worldwide Organized with meticulous detail the work consists of numerous resources including an annotated directory of 66 comic art related periodicals a section of comic art functions activities and relationships with various socio cultural phenomena such as education eroticism ethnicity race social consciousness and violence as well as historical and contemporary parts on animation caricature gag cartoons and political cartoons At least 224 animators caricaturists and cartoonists are singled out for special prominence Business legal and technical aspects of each genre make up other categories The book is enhanced by Maurice Horn s foreword retracing the pioneer work he and others did in the field of comic art studies To further help the user the indices are systematically broken down by authors cartoonists characters and titles periodicals and subjects **Comic Art of the United States Through 2000, Animation and Cartoons** John Lent,2005 Provides information on U S and Canadian comic art animation caricature and gag political illustrative and magazine cartoons Provides citations of books chapters articles and fugitive materials gleaned from a variety of sources worldwide including many periodicals and journals Editorial Cartooning and Caricature Paul Somers,1998-02-18 This reference traces the historical background of editorial cartooning and presents works that chronicle the history and criticize the aesthetics of the art It also describes anthologies and exhibition catalogs that reprint editorial cartoons and provides a list of libraries museums and historical societies which house originals and photocopies or clippings of editorial cartoons This expansive volume examines the American editorial cartoon from its beginnings in 1747 into the second Clinton administration It fills a gap in the literature providing comprehensive information on a field of growing interest to scholars and collectors This reference guide studies the evolution of editorial cartooning and places it in its historical context and provides appreciation and criticism of the cartoons presented In addition to political cartoons underground radical and propaganda cartoons are also discussed in this volume The appendixes offer important cross reference tools such as a chronology and include listings of selected historical periodicals theses and dissertations covering political cartoons This work will be of value to a broad spectrum of readers from collectors to scholars and is suitable for many fields of study **The Greenwood Guide to American Popular Culture: Editorial cartoons through**

**Illustration** M. Thomas Inge,Dennis Hall,2002 *Catalog of Copyright Entries, Third Series* Library of Congress. Copyright Office,1957 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **Inks** ,1994 *The Ungentlemanly Art* Stephen Hess,Milton Kaplan,1975 This account of the American political cartoon from 1747 to the work of contemporary cartoonists such as Mauldin and Herblock chronicles the careers of the famous figures and the political situations which provided the cartoonists with their material It also offers a picture of the mass media broadsides newspapers and magazines through which the cartoonists reached their audiences **Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress. Copyright Office,1957 *Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office* Library of Congress. Copyright Office,1957 Library of Congress Catalogs Library of Congress,1960 *Library of Congress Catalog* Library of Congress,1955 A cumulative list of works represented by Library of Congress printed cards **Man of Rock** Bill Schelly,2008-11-17 Joe Kubert s extraordinary career spans the history of the comic book in America he began drawing comics in 1938 just as Superman made his debut in Action Comics 1 and continues to be one of the most vital cartoonists working today writing and drawing both mainstream comic book characters as well as more recently graphic novels of his own conception Kubert made his name working for DC Comics on acclaimed series starring Sgt Rock of Easy Co Hawkman Tarzan and has worked on many of DC s most commercially successful properties Superman Batman Flash et al Kubert has created comics for virtually every major publisher over an incredible 70 years in the business including Marvel and EC He started the Joe Kubert School of Cartoon and Graphic Art in the 1980s In the 1990s he wrote and drew his own graphic novels including Fax from Sarajevo which won the Will Eisner Comics Industry Award for Best Graphic Novel He was subsequently inducted into both the Harvey Awards Jack Kirby Hall of Fame and the Will Eisner Comic Book Hall of Fame **The Political Cartoon** Charles Press,1981 **Pulp Empire** Paul S. Hirsch,2024-06-19 Winner of the Popular Culture Association s Ray and Pat Browne Award for Best Book in Popular or American Culture In the 1940s and 50s comic books were some of the most popular and most unfiltered entertainment in the United States Publishers sold hundreds of millions of copies a year of violent racist and luridly sexual comics to Americans of all ages until a 1954 Senate investigation led to a censorship code that nearly destroyed the industry But this was far from the first time the US government actively involved itself with comics it was simply the most dramatic manifestation of a long strange relationship between high level policy makers and a medium that even artists and writers often dismissed as a creative sewer In Pulp Empire Paul S Hirsch uncovers the gripping untold story of how the US government both attacked and appropriated comic books to help wage World War II and the Cold War promote official and clandestine foreign policy and

deflect global critiques of American racism As Hirsch details during World War II and the concurrent golden age of comic books government agencies worked directly with comic book publishers to stoke hatred for the Axis powers while simultaneously attempting to dispel racial tensions at home Later as the Cold War defense industry ballooned and as comic book sales reached historic heights the government again turned to the medium this time trying to win hearts and minds in the decolonizing world through cartoon propaganda Hirsch s groundbreaking research weaves together a wealth of previously classified material including secret wartime records official legislative documents and caches of personal papers His book explores the uneasy contradiction of how comics were both vital expressions of American freedom and unsettling glimpses into the national id scourged and repressed on the one hand and deployed as official propaganda on the other Pulp Empire is a riveting illumination of underexplored chapters in the histories of comic books foreign policy and race

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