



Absent One Mourning Ritual Tragedy And The Performance Of Ambivalence

Elinor Fuchs



Absent One Mourning Ritual Tragedy And The Performance Of Ambivalence:

The Absent One Susan L. Cole,2010-11-01 Here is presented a new theory of the origins of tragedy based on its perceived kinship with mourning ritual Mourners and tragic protagonists alike journey through dangerous transitional states confront the uncanny express themselves in antithetical style and above all enact their ambivalence toward their beloved dead Elements common to both tragedy and mourning ritual are first identified in actual Chinese African and Greek funerary rites and then analyzed in tragedies by Aeschylus Sophocles Shakespeare Racine Ibsen O'Neill Miller Beckett and Ionesco Included is a firsthand account of exploration of the tragedy mourning link in the rehearsal process of the great experimental theater director Joseph Chaikin Opening her first chapter Dr Cole says The grave is the birthplace of tragic drama and ghosts are its procreators For tragedy is the performance of ambivalence which ghosts emblemize what we fear in particular the revenant the ghost returning to haunt us is also what we desire the extending of life beyond the moment of death The Absent One Susan Letzler Cole,1985

Hamlet, Protestantism, and the Mourning of Contingency John E. Curran Jr,2016-04-22 Building on current scholarly interest in the religious dimensions of the play this study shows how Shakespeare uses Hamlet to comment on the Calvinistic Protestantism predominant around 1600 By considering the play's inner workings against the religious ideas of its time John Curran explores how Shakespeare portrays in this work a completely deterministic universe in the Calvinist mode and Curran argues exposes the disturbing aspects of Calvinism By rendering a Catholic Prince Hamlet caught in a Protestant world which consistently denies him his aspirations for a noble life Shakespeare is able in this play his most theologically engaged to delineate the differences between the two belief systems but also to demonstrate the consequences of replacing the old religion so completely with the new *Shakespeare and the Classical Tradition* Lewis Walker,2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics The Absent One Susan Letzler Cole,1985 Here is presented a new theory of the origins of tragedy based on its perceived kinship with mourning ritual Mourners and tragic protagonists alike journey through dangerous transitional states confront the uncanny express themselves in antithetical style and above all enact their ambivalence toward their beloved dead Elements common to both tragedy and mourning ritual are first identified in actual Chinese African and Greek funerary rites and then analyzed in tragedies by Aeschylus Sophocles Shakespeare Racine Ibsen O'Neill Miller Beckett and Ionesco Included is a firsthand account of exploration of the tragedy mourning link in the

rehearsal process of the great experimental theater director Joseph Chaikin Opening her first chapter Dr Cole says The grave is the birthplace of tragic drama and ghosts are its procreators For tragedy is the performance of ambivalence which ghosts emblemize what we fear in particular the revenant the ghost returning to haunt us is also what we desire the extending of life beyond the moment of death *Popular Culture and Law* Richard K. Sherwin, 2017-07-05 What are the consequences when law's stories and images migrate from the courtroom to the court of public opinion and from movie television and computer screens back to electronic monitors inside the courtroom itself What happens when lawyers and public relations experts market notorious legal cases and controversial policy issues as if they were just another commodity What is the appropriate relationship between law and digital culture in virtual worlds on the Internet In addressing these cutting edge issues the essays in this volume shed new light on the current status and future fate of law truth and justice in our time

Sacred Pain Ariel Glucklich, 2001 Why would anyone seek out the very experience the rest of us most wish to avoid Why would religious worshipers flog or crucify themselves sleep on spikes hang suspended by their flesh or walk for miles through scorching deserts with bare and bloodied feet In this insightful new book Ariel Glucklich argues that the experience of ritual pain far from being a form of madness or superstition contains a hidden rationality and can bring about a profound transformation of the consciousness and identity of the spiritual seeker Steering a course between purely cultural and purely biological explanations Glucklich approaches sacred pain from the perspective of the practitioner to fully examine the psychological and spiritual effects of self hurting He discusses the scientific understanding of pain drawing on research in fields such as neuropsychology and neurology He also ranges over a broad spectrum of historical and cultural contexts showing the many ways mystics saints pilgrims mourners shamans Taoists Muslims Hindus Native Americans and indeed members of virtually every religion have used pain to achieve a greater identification with God He examines how pain has served as a punishment for sin a cure for disease a weapon against the body and its desires or a means by which the ego may be transcended and spiritual sickness healed When pain transgresses the limits the Muslim mystic Mizra Asadullah Ghalib is quoted as saying it becomes medicine Based on extensive research and written with both empathy and critical insight *Sacred Pain* explores the uncharted inner terrain of self hurting and reveals how meaningful suffering has been used to heal the human spirit

Violence in Three Plays by Eugene O'Neill : The Emperor Jones, Desire Under The Elms and Long Day's Journey Into Night Lamia Ben Youssef Zayzafoon, 1992 *University of Hartford Studies in Literature*, 1988

Tragedy and Tragic Theory Richard H. Palmer, 1992-06-30 This book demonstrates that the definition of tragedy depends on the meaning perceived by an audience rather than on a structured stimulus independent of response WorldCat

Forthcoming Books Rose Army, 1992 *The American Bibliography of Slavic and East European Studies* Pat Leonard, Rebecca Routh, 1996 Journal articles books book chapters book reviews dissertations and selected government publications on East Central Europe and the former Soviet Union published in the United States and Canada [Plays of the](#)

Holocaust Elinor Fuchs,1987 Comprises the texts of the following plays in English Nelly Sachs Eli A Mystery Play of the Sufferings of Israel Liliane Atlan Mister Fugue or Earth Sick Peter Barnes Auschwitz Jozef Szajna Replika Joshua Sobol Ghetto James Schevill Cathedral of Ice Pp 303 310 A Selected Bibliography of Plays of the Holocaust contain an annotated listing of 82 plays dealing with the Holocaust **Immanence and Transcendence in Thomas Pynchon's Mason & Dixon** Joakim Sigvardson,2002 **Paperbound Books in Print** ,1992 Symposium ,2007 **Studies in Literature** ,1988 *Tragic Lucidity* Keith W. Hansen,1993 Presenting the work of Miguel de Unamuno and Albert Camus as paradigmatic the present study examines the significance and function of the tragic in a modern context using a historical socio political approach This approach permits the tragic to be seen as a product of specific historical circumstances rather than as a fundamental metaphysical aspect of the human condition first revealed in Greek Tragedy and still evident today In addition a connection is made between Unamuno s and Camus s controversial political positions taken at the end of their lives and their insistence upon a tragic human condition *Euripides and Tragic Theatre in the Late Fifth Century* Martin Cropp,Kevin Hargreaves Lee,David Sansone,2000 **Shakespeare's Representations of Mourning in Seven Plays** Albert Kazarian,1990

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