



Background To Shakespeare

Peter Milward



Background To Shakespeare:

The Background to Shakespeare's Sonnets R. J. C. Wait, 1972 When why and to whom were Shakespeare's Sonnets written and are they abstract works of art or the poet's own reactions to actual situations and events If the latter what have they to tell us about Shakespeare the man Today scholars remain sharply divided over these questions In this book the author demonstrates that by carefully setting the Sonnets against the historical and literary background of the period it is possible not merely to suggest convincing answers to all these problems but to date almost every sonnet to within less than six months With fascinating material together with a deep and sympathetic understanding of the poetry itself Mr Wait restores the vivid pictures which Shakespeare's images were intended to convey while at the same time building a strong case for his own elucidation of one of the greatest of literary enigmas From publisher's description

Shakespeare's Roman Plays and Their Background Sir Mungo William MacCallum, 1910 Julius Caesar Antony and Cleopatra Coriolanus Roman plays in the sixteenth century

A Sketch of the History of Shakespeare's Influence on the Continent Charles Harold Herford, 1925

Backgrounds of Shakespeare's Thought John Erskine Hankins, 1978

English History in Shakespeare's Plays Beverley Ellison Warner, 1894

The Backgrounds of Shakespeare's Plays Karl J. Holzknacht, 1950

The Stage History of Shakespeare's King Richard the Third ... Alice Ida Perry Wood, 1909

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Shakespeare's History Plays A. J. Hoenselaars, 2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day It concentrates on the play texts as well as productions translations and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare

The Life of the Author: William Shakespeare Anna Beer, 2021-07-06 Discover an invigorating new perspective on the life and work of William Shakespeare The Life of the Author William Shakespeare delivers a fresh and exciting new take on the life of William Shakespeare offering readers a biography that brings to the foreground his working life as a poet playwright and actor It also explores the nature of his relationships with his friends colleagues and family and asks important questions about the stories we tell about Shakespeare based on the evidence we actually have about the man himself The book is written using scholarly citations and references but with an approachable style suitable for readers with little or no background knowledge of Shakespeare or the era in which he lived The Life of the Author William Shakespeare asks provocative questions about the playwright poet's

preoccupation with gender roles and sexuality and explores why it is so challenging to ascertain his political and religious allegiances Conservative or radical Misogynist or proto feminist A lover of men or women or both Patriot or xenophobe This introduction to Shakespeare's life and works offers no simple answers but recognizes a man intensely responsive to the world around him a playwright willing and able to collaborate with others and able to collaborate with others and of course his exceptional perhaps unique contribution to literature in English The book covers the entirety of William Shakespeare's life 1564-1616 taking him from his childhood in Stratford upon Avon to his success in the theatre world of London and then back to his home town and comfortable retirement The Life of the Author William Shakespeare sets his achievement as a writer within the dangerous vibrant cultural world that was Elizabethan and Jacobean England revealing a writer's life of frequent collaboration occasional crisis but always of profound creativity Perfect for undergraduate students in Literature Drama Theatre Studies History and Cultural Studies courses The Life of the Author William Shakespeare will also earn a place in the libraries of students interested in Gender Studies and Creative Writing

Shakespeare's History Plays: Richard II to Henry V, the Making of a King C W R D Moseley, 2016-10-09 Part I provides some contexts for what is inevitably our reading of the history plays so that perhaps we may guess at the impact they may have had on their contemporaries The author suggests by implication a way of approaching Elizabethan drama that may be generally useful Part II is a consideration of what the author thinks are some major issues in the Ricardian plays

Shakespeare's Theatre: A History Richard Dutton, 2018-01-02 Shakespeare's Theatre A History examines the theatre spaces used by William Shakespeare and explores these spaces in relation to the social and political framework of the Elizabethan era The text journeys from the performing spaces of the provincial inns guild halls and houses of the gentry of the Bard's early career to the purpose built outdoor playhouses of London including the Globe the Theatre and the Curtain and the royal courts of Elizabeth and James I The author also discusses the players for whom Shakespeare wrote and the positioning or dispositioning of audience members in relation to the stage Widely and deeply researched this fascinating volume is the first to draw on the most recent archaeological work on the remains of the Rose and the Globe as well as continuing publications from the Records of Early English Drama project The book also explores the contentious view that the plot of The Seven Deadly Sins part II provides unprecedented insight into the working practices of Shakespeare's company and includes a complete and modernized version of the plot Throughout the author relates the practicalities of early modern playing to the evolving systems of aristocratic patronage and royal licensing within which they developed Insightful and engaging Shakespeare's Theatre is ideal reading for undergraduates postgraduates and scholars of literature and theatre studies

Shakespeare's Religious Background Peter Milward, 1985 For England the sixteenth century was above all an age of religious upheaval Behind the glittering procession of Tudor monarchs were dragged the bruised consciences of their unfortunate subjects Then at the end of the century came the genius of Shakespeare who gave in his plays the very age and body of the time his form and pressure To

what extent we may ask does the religious upheaval of his time feature in these plays Apparently not all is the surprising answer But apparently is not the same as really For when we study the plays in relation to the religious movements of the Elizabethan age we find unsuspected depths of meaning and implication In these depths we may discern the various echoes of the continuing force of Catholic tradition the developing establishment of Protestant reform the gathering onslaught of radical Puritanism and the steady growth of religious indifference These currents and cross currents of the age are all reflected to a greater or lesser extent in different plays But it is only when the plays are taken together that there emerges a characteristic moral and theological viewpoint which may be regarded as Shakespeare s own It even seems that so far from ignoring the religious issues of his time it was precisely on this point that Shakespeare felt most deeply so deeply perhaps that it was impossible for him to express his feelings in anything but the most enigmatic modes As he made Hamlet exclaim in a somewhat analogous situation But break my heart For I must hold my tongue Peter Millard *Stories of Shakespeare's English History Plays* Hélène Adeline Guerber,1912 **The Cambridge History of English Literature** ,1918 **The Cambridge History of English Literature: The drama to 1642** Sir Adolphus William Ward,Alfred Rayney Waller,1910

The Life Of William Shakespeare: The Classic Unabridged Shakespeare Biography Sidney Lee,2023-11-17 In *The Life of William Shakespeare The Classic Unabridged Shakespeare Biography* Sidney Lee meticulously reconstructs the life of the illustrious playwright through a blend of biographical narrative and literary analysis Lee s stylistic approach is characterized by thorough research and scholarly detail setting it apart in the rich context of Shakespearean scholarship of the late 19th century The book delves into Shakespeare s socio political environment his familial influences and the theatrical world he inhabited illuminating the complexities behind his revered works with keen insight and scholarly rigor Sidney Lee an eminent English biographer and critic made significant contributions to Shakespearean scholarship serving as the editor of the Oxford edition of Shakespeare s works His fascination with Shakespeare began at an early age shaped by his background in journalism and literature Lee s dedication to unearthing the truth behind Shakespeare s life reflects not only his profound admiration for the playwright but also his desire to reconcile the gaps in historical documentation surrounding his existence Recommended for both scholars and general readers alike Lee s biography serves as an indispensable resource for anyone looking to deepen their understanding of Shakespeare s life and work It is a timeless exploration that invites readers to appreciate the man behind the masterpieces making it a critical addition to literary collections **Hamlet, Or, Shakespeare's Philosophy of History** Mercade (pseud.),1875 *The Cambridge History of English Literature: The drama to 1642, pt. 1-2* Sir Adolphus William Ward,1910 **Shakespeare's Legal and Political Background** George W. Keeton,1967 Attempts to relate Shakespeare s treatment of the language and content of the law with the political ideas of his day

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