

An **Ashgate** Book

Bach Performance Practice, 1945-1975

A Comprehensive Review
of Sound Recordings and
Literature

Dorottya Fabian

Bach Performance Practice 1945 1975

Danny Zhou



Bach Performance Practice 1945 1975:

"Bach Performance Practice, 1945-1975" Dorottya Fabian, 2017 Analysing over 100 recordings from 1945-1975 this book examines twentieth century baroque performance practice as evinced in all the commercially available recordings of J S Bach's Passions Brandenburg Concertos and Goldberg Variations Dorottya Fabian presents a qualitative style orientated history of the early music movement in its formative years through a comparison of the performance style heard in these recordings with the scholarly literature on Bach performance practice Issues explored in the book include the availability of resources balance tempo dynamics ornamentation rhythm and articulation During the decades following the Second World War the early music movement was more concerned with the revival of repertoire than with the revival of performance style which meant that its characteristics and achievements differed essentially from those of the later 1970s and 1980s Period practice techniques were not practised even by ensembles using eighteenth century instruments Yet as this survey reveals several recordings of the period provide unexpectedly stylish interpretations using metre and pulse to punctuate the music Such metric performance and appropriate articulation helped to clarify structure and texture and assisted in the creation of a musical discourse the pre eminent goal of baroque compositions Provided by publisher **J. S. Bach Recordings**

1945-1975 Dorottya Fabian, 1998 *The Routledge Research Companion to Johann Sebastian Bach* Robin Leaver, 2016-11-25 The Ashgate Research Companion to Johann Sebastian Bach provides an indispensable introduction to the Bach research of the past thirty five years It is not a lexicon providing information on all the major aspects of Bach's life and work such as the Oxford Composer Companion J S Bach Nor is it an entry level research tool aimed at those making a beginning of such studies The valuable essays presented here are designed for the next level of Bach research and are aimed at masters and doctoral students as well as others interested in coming to terms with the current state of Bach research Each author covers three aspects within their specific subject area firstly to describe the results of research over the past thirty five years concentrating on the most significant and controversial such as the debate over Smend's NBA edition of the B minor Mass Blume's conclusions with regard to Bach's religion in the wake of the new chronology Rifkin's one to a vocal part interpretation the rediscovery of the Berlin Singakademie manuscripts in Kiev the discovery of hitherto unknown manuscripts and documents and the re evaluation of previously known sources Secondly each author provides a critical analysis of current research being undertaken that is exploring new aspects reinterpreting earlier assumptions and or opening up new methodologies For example Martin W B Jarvis has suggested that Anna Magdalena Bach composed the cello suites and contributed to other works of her husband another controversial hypothesis whose newly proposed forensic methodology requires investigation On the other hand research into Bach's knowledge of the Lutheran chorale tradition is currently underway which is likely to shed more light on the composer's choices and usage of this tradition Thirdly each author identifies areas that are still in need of investigation and research [Johann Sebastian Bach's Goldberg Variations](#)

Reimagined Erinn E. Knyt, 2024 This book offers the first detailed reception history of adaptations of Johann Sebastian Bach's Goldberg Variations from 1800-2020. By focusing on ways the piece has been arranged, transcribed, and reworked or quoted in film, dance, literature, visual art, and digital media, it reveals changing views about the role of the composer and score that have impacted recent performance practices and notions of the work concept. Beyond this, it features the work of composers many from underrepresented backgrounds who have recently deconstructed Bach by reimagining the subject's compositional procedures and forms using contemporary compositional approaches. Choral Music Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

A Musicology of Performance Dorottya Fabian, 2015-08-17 This book examines the nature of musical performance. In it, Dorottya Fabian explores the contributions and limitations of some of these approaches to performance, be they theoretical, cultural, historical, perceptual, or analytical. Through a detailed investigation of recent recordings of J.S. Bach's Six Sonatas and Partitas for Solo Violin, she demonstrates that music performance functions as a complex dynamical system. Only by crossing disciplinary boundaries, therefore, can we put the aural experience into words. *A Musicology of Performance* provides a model for such a method by adopting Deleuzian concepts and various empirical and interdisciplinary procedures. Fabian provides a case study in the repertoire while presenting new insights into the state of baroque performance practice at the turn of the twenty-first century. Through its wealth of audio examples, tables, and graphs, the book offers both a sensory and a scholarly account of musical performance. These interactive elements map the connections between historically informed and mainstream performance styles, considering them in relation to broader cultural trends, violin schools, and individual artistic trajectories. *A Musicology of Performance* is a must-read for academics and postgraduate students and an essential reference point for the study of music performance, the early music movement, and Bach's opus.

A Taxonomical Framework for Evaluating Piano Performances Danny Zhou, 2022-05-25 In the age of online music, the repertoire and the number of recordings that we can listen to have enormously expanded. Modern-day ears are filled with a huge variety of performance styles, from Vladimir Horowitz's expressive Mozart to Glenn Gould's articulated Bach. Nevertheless, musicians and musicologists seem to find it difficult, if not impossible, to put what they hear into words. This book constructs a taxonomical framework through which six important aspects of tempo can be evaluated. To assess the extent to which performers embody these aspects in their performances, it analyses 30 recordings of three solo piano pieces in depth: two by Chopin and one by Liszt. Case studies of two pianists, Valentina Lisitsa and Lars Vogt, show that the framework can precisely describe and accurately evaluate a performer's style of tempo and tempo variation. This book contributes to the reader's understanding of the constituent features of tempo and will deepen their knowledge of individuality and commonality in piano performance styles. Choral Music James Michael

Floyd, Avery T. Sharp, 2019-05-23 *Choral Music A Research and Information Guide Third Edition* offers a comprehensive guide to the literature on choral music in the Western tradition. Clearly annotated bibliographic entries guide readers to resources on key topics within choral music: individual choral composers, regional and sacred choral traditions, choral techniques, choral music education, genre studies, and more, providing an essential reference for researchers and practitioners. Covering monographs, bibliographies, selected dissertations, reference works, journals, electronic databases, and websites, this research guide makes it easy to locate relevant sources. Comprehensive indices of authors, titles, and subjects keep the volume user friendly. The new edition has been brought up to date with entries encompassing the latest scholarship and updated references and annotations throughout, capturing the continued growth of literature on choral music since the publication of the second edition.

[Bach's Solo Violin Works](#) Jaap Schröder, 2007. Provides a detailed but informal guide to the performance of Bach's six Sonatas and Partitas for unaccompanied violin.

The Oxford Handbook of Music Psychology Susan Hallam, Ian Cross, Michael Thaut, 2009. The Oxford Handbook of Music Psychology is the definitive comprehensive and authoritative text on this burgeoning field. With contributions from over fifty experts in the field, the range and depth of coverage is unequalled. It will be an essential resource for students and researchers in psychology.

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The Eighteenth Century Kevin L. Cope, Robert C. Leitz, 2007-09.

CIM04, Conference on Interdisciplinary Musicology, 2003. Accompanying CD-ROM proceedings of the conference in PDF format.

ARSC Newsletter Association for Recorded Sound Collections, 2002.

[Forthcoming Books](#) Rose Army, 2003-04.

[Book Review Index Cumulation](#) Dana Ferguson, 2005-09. Book Review Index provides quick access to reviews of books, periodicals, books on tape, and electronic media representing a wide range of popular, academic, and professional interests. The up-to-date coverage, wide scope, and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

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