



Babylon 5 The Rangers

David Bassom



Babylon 5 The Rangers:

The A-Z of Babylon 5 David Bassom, 1997 The highly rated award winning sci fi hit Babylon 5 has captured the imaginations of millions of fans Now every detail of the show from characters to concept is highlighted and explained in this exciting encyclopedic reference Fans can easily identify the five major races on board the station humans Minbari Centauri Narn and Vorlons keep track of treaties discover the technical workings of the station and much much more [Hop on Pop](#)

Henry Jenkins III, Jane Shattuc, Tara McPherson, 2003-01-23 Hop on Pop showcases the work of a new generation of scholars from fields such as media studies literature cinema and cultural studies whose writing has been informed by their ongoing involvement with popular culture and who draw insight from their lived experiences as critics fans and consumers Proceeding from their deep political commitment to a new kind of populist grassroots politics these writers challenge old modes of studying the everyday As they rework traditional scholarly language they search for new ways to write about our complex and compelling engagements with the politics and pleasures of popular culture and sketch a new and lively vocabulary for the field of cultural studies The essays cover a wide and colorful array of subjects including pro wrestling the computer games Myst and Doom soap operas baseball card collecting the Tour de France karaoke lesbian desire in the Wizard of Oz Internet fandom for the series Babylon 5 and the stress management industry Broader themes examined include the origins of popular culture the aesthetics and politics of performance and the social and cultural processes by which objects and practices are deemed tasteful or tasteless The commitment that binds the contributors is to an emergent perspective in cultural studies one that engages with popular culture as the culture that sticks to the skin that becomes so much a part of us that it becomes increasingly difficult to examine it from a distance By refusing to deny or rationalize their own often contradictory identifications with popular culture the contributors ensure that the volume as a whole reflects the immediacy and vibrancy of its objects of study Hop on Pop will appeal to those engaged in the study of popular culture American studies cultural studies cinema and visual studies as well as to the general educated reader Contributors John Bloom Gerry Bloustein Aniko Bodroghkozy Diane Brooks Peter Chvany Elana Crane Alexander Doty Rob Drew Stephen Duncombe Nick Evans Eric Freedman Joy Fuqua Tony Grajeda Katherine Green John Hartley Heather Hendershot Henry Jenkins Eithne Johnson Louis Kaplan Maria Koundoura Sharon Mazer Anna McCarthy Tara McPherson Angela Ndalians Edward O Neill Catherine Palmer Roberta Pearson Elayne Rapping Eric Schaefer Jane Shattuc Greg Smith Ellen Strain Matthew Tinkhom William Uricchio Amy Villarego Robyn Warhol Charles Weigl Alan Wexelblat Pamela Robertson Wojcik Nabeel Zuberi

The Triumph of Babylon 5 Baz Greenland, 2024-01-24 Babylon 5 revolutionized genre television First aired in 1993 the space opera series is highly respected for everything it was trying to achieve on television at a time when Star Trek was king Its use of story arcs and long form storytelling in science fiction can be felt in everything from Battlestar Galactica to Lost and The Expanse Much of its legacy has been about its struggle to survive From the rivalry with Star Trek

Deep Space Nine to the collapse of the Prime Time Entertainment Network the cancellation of spin off series and the failed big screen attempts the behind the scenes details on Babylon 5 are as fascinating as anything we have on screen This work explores the complex history of Babylon 5 the career of showrunner J Michael Straczynski and the behind the scenes drama to stay on the air with many attempts to continue the franchise Featuring interviews with cast members from the podcast A Dream Given Form a lengthy two part interview with Peter Jurasik Londo and a chat with Patricia Tallman Lyta and others this book gives insights into what it was like to be part of Babylon 5 chronicling the show s highs and lows and examining the legacy it left behind in genre television *Science Fiction Television Series, 1990-2004* Frank Garcia, Mark Phillips, 2013-09-27 This is a detailed examination of 58 science fiction television series produced between 1990 and 2004 from the popular The X Files to the many worlds of Star Trek The Next Generation onward as well as Andromeda Babylon 5 Firefly Quantum Leap Stargate Atlantis and SG I among others A chapter on each series includes essential production information a history of the series critical commentary and amusing often provocative interviews with overall more than 150 of the creators actors writers and directors The book also offers updates on each series regular cast members along with several photographs and a bibliography Fully indexed **Babylon 5: The Coming of Shadows** Jane Killick, 1998-04-14 A comprehensive episode by episode guide to the second exciting season of Babylon 5 Babylon 5 The Coming of Shadows opens with By Any Means Necessary Making Babylon 5 on a Budget a behind the scenes account of how series creator J Michael Straczynski and his production team bucked the system to create the extraordinary twenty first century world that would change the face of sci fi TV Then in a thrilling second season overview experience the arrival of Bruce Boxleitner as John J Sheridan new captain of the Babylon 5 station and the looming threat of the sinister Shadows In depth episode by episode summaries with detailed analysis by author and B5 expert Jane Killick cover all of the second season s twenty two shows including Points of Departure Spider in the Web Comes the Inquisitor and the dramatic season finale The Fall of Night Veteran viewers or first time fans relive the adventure or find out what you ve been missing with the complete companions to Babylon 5 *Cinefantastique*, 2002 *Knights* Constance Brittain Bouchard, 2009 A detailed collection of color photographs artworks and maps chronicle the history of knights and knighthood *The Trek Universal Index* Thomas Maxwell, 1994 An alphabetical Star Trek reference book with entries on every life form planet ship crew member weapon and item of technology Generic sections on certain subjects provide easy cross referencing **Legend of the Rangers** Bryan Steele, 2007-06 The year is 2265 and much of the galaxy is happily growing closer together through the efforts of the Interstellar Alliance The Anla shok Rangers are the omnipresent policing force used to serve and protect the member worlds from escorting diplomats to hunting down raiders and bringing them to justice A cunning Ranger officer from one of these common missions questions the old ways and sets a spiral of events into motion that will reveal weaknesses in the Minbari s ancient traditions bring together unexpected allies and pull the shroud from a deadly new enemy the Hand The Legends of

the Rangers was an interesting telemovie that brought several new ideas and events to bear in the Babylon 5 universe This sourcebook for the Babylon 5 Roleplaying Game Second Edition gives the information concerning those events in a way that could be used by Games Masters and players to bring 2265 in vivid detail to their own campaigns Although very specific in nature The Legend of the Rangers set the stage for a number of new plotlines to spin off from the Rangers of that year their vessels and evolving traditions and their new and powerful foe

TV Guide, 2003 **The Complete Directory to Prime Time Network and Cable TV Shows, 1946-present** Tim Brooks, Earle Marsh, 2003 The biggest and best television reference ever published this is the guide readers will turn to again and again for information on every nighttime network series ever telecast and all the top syndicated and cable series

Canadian Television Programming Made for the United States Market Marsha Ann Tate, 2007 Factors which led to an independent television production sector in Toronto Ontario and the Ontario based companies that have competed in the U S marketplace Alliance Atlantis Communications is given particular attention as one of Ontario s most successful production companies Economic and political influences as well as current and future prospects of independent production companies are discussed Provided by publisher

Film Writers, 2002 **International Television & Video Almanac**, 2007 **The Sci-fi Channel Encyclopedia of TV Science Fiction** Roger Fulton, John Betancourt, 1998 Provides episode listings cast and credits for both classic and obscure science fiction TV shows from the last fifty years

[What's on the Internet](#) Eric Gagnon, 1995 Details ways for the reader to find out what online discussion and information groups exist on the Internet and explains how to connect with them The book features mini reviews of 2300 newsgroups Frequently Asked Question FAQ files and a 5500 word alphabetically organized subject index

Babylon 5 at Twenty - Visual Celebration with Slipcase Joe Michael Straczynski, 2013-07-03 Get FREE page samples from this book at B5books.com The first ever full color book about Babylon 5 a detailed and personal history told through 753 images on oversized museum quality paper Celebrating Babylon 5 s 20th Anniversary Babylon 5 at Twenty also known as B5 20 is the ultimate collector s item featuring never before seen behind the scenes photos and concept art from Babylon 5 Crusade The Legend of the Rangers and The Lost Tales DETAILS 12 x 12 opens 2 feet wide Extra Durable WIBALIN Hardcover with Slipcase Embossed with Foil Stamping 256 Pages 753 Images Full Color Throughout Museum Quality 150gsm Heavy Weight Paper Silver Ribbon Bookmark Introduction by J Michael Straczynski creator of Babylon 5 Smyth Sewn Binding As Close As You ll Get To The Blu rays The 12 inch by 12 inch size of this book is the highest resolution in which you will ever see Babylon 5 The show cannot be remastered in high definition or released on Blu ray because of the CGI Remember that Babylon 5 was one of the first shows to use CGI and it was created for the standard definition televisions of the 1990s At an average of 6 000 frames per episode re creating it from scratch is prohibitively expensive Examine Details That Could Never Really Be Seen On Screen Study the nuances of the Starfury flight suits the control consoles on the White Star the faces of the Telepath embryos in the Vorlon genetic engineering tanks the progress mural in the casino the flags of

the League races in the Council Chamber the stanchions supporting the underground tunnels on Mars and the etchings on Galen's staff every page delivers a moment of wonder What Really Went On Behind The Scenes From seeing aliens on a break to a look inside the prop and costume closets from lunchtime on the set to a backstage pass for the last day of shooting and intimate glimpses of J Michael Straczynski directing *Sleeping in Light* this section turns the cameras around and shows the cast and crew in unguarded moments Discover why Babylon 5 will never be available on Blu ray at B5news.com *The Truth is Out There* Thomas Bertonneau, Kim Paffenroth, 2006 The authors explore the explicitly Christian implications and meanings of six classic sci fi television series Doctor Who Star Trek The Prisoner The Twilight Zone The X Files and Babylon Five **New York**, 2002 **Contemporary Theatre, Film and Television** Thomas Riggs, 2007-03 Biographical reference providing information on individuals active in the theatre film and television industries Covers not only performers directors writers and producers but also behind the scenes specialists such as designers managers choreographers technicians composers executives dancers and critics from the United States Canada Great Britain and the world

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