



FESTIVAL THEATRE Backstage Tours

Backstage At Stratford

KJ Lindholm-Leary



Backstage At Stratford:

Backstage at Stratford Joan Ganong, 1962 From the enviable vantage point of staff writer for two seasons Joan Ganong has written the graphic humorous and warmly enthusiastic account of how the beauty and magic of Stratford's productions are conjured up not in general terms but in the actuality of the 1961 season when *Coriolanus* *Henry VIII* and *Love's Labour's Lost* drew the largest box office in Stratford's history Knowing as she does just what the layman wants to learn of theatrical tradition and practice she describes vividly the workings of Props and Wardrobe who mount the plays and Tanya Moiseiwitsch and Brian Jackson who design them She explains the blocking of plays how rehearsals both on the stage behind the scenes and on the actual stage must be synchronized so that the fifty one actors may not only rehearse in three different plays but have as well 211 costumes fittings not to mention dance fencing and choir rehearsals She shows the Stratford workshop in action as it creates the wonderful costumes jewels and furniture the flags and weapons which deck the bare apron stage so that neither backdrops nor curtains are missed for a moment once the cannon has boomed and the house lights have been lowered Into this tapestry of colour and movement she weaves an unforgettable picture of the dynamic directors Michael Langham and George McCowan and of the actors with all their glamour and eccentricity In this particular season the stars were John Colicos Zoe Caldwell Joy Parker and the crowning glory Paul Scofield the brilliant star who is now a sweeping success on Broadway While she describes the intricate and laborious steps by which the productions are built the plays are gradually taking place before the eyes of the delighted reader This is an absorbing book which every theatre lover will want to own Publisher *Backstage at Stratford* Joan Ganong, 1962 **Coriolanus on Stage in England and**

America, 1609-1994 John Ripley, 1998 Drawing upon promptbooks and other theater documents engravings and photographs reviews interviews letters diaries and memoirs he creates a richly layered account of a play persistently denied its character and rarely staged without explicit or implicit apology *Backstage at Stratford* Joan Ganong, 1962

Backstage at Stratford Joan Ganong, 1962 **The Routledge Companion to Directors' Shakespeare** John Russell Brown, 2009-06-02 The Routledge Companion to Directors' Shakespeare is a major collaborative book about plays in performance Thirty authoritative accounts describe in illuminating detail how some of theatre's most talented directors have brought Shakespeare's texts to the stage Each chapter has a revealing story to tell as it explores a new and revitalising approach to the most familiar works in the English language A must have work of reference for students of both Shakespeare and theatre this book presents some of the most acclaimed productions of the last hundred years in a variety of cultural and political contexts Each entry describes a director's own theatrical vision and methods of rehearsal and production These studies chart the extraordinary feats of interpretation and innovation that have given Shakespeare's plays enduring life in the theatre Notable entries include Ingmar Bergman Peter Brook Declan Donnellan Tyrone Guthrie Peter Hall Fritz Kortner Robert Lepage Joan Littlewood Ninagawa Yukio Joseph Papp Roger Planchon Max Reinhardt Giorgio Strehler Deborah

Warner Orson Welles Franco Zeffirelli *Saturday Night*, 1978 **Behind the Scenes** Angela John, 2025-06-13 Philip Burton 1904 95 is best remembered as the schoolmaster responsible for training and transforming his pupil Richard Jenkins into Richard Burton world famous star of stage and screen Together they produced a remarkable symbiosis The stage struck Philip Burton was present behind the scenes for the rest of the actor s life intervening at crucial moments to ensure consummate stage performances in for example *Coriolanus* *Hamlet* and *Camelot* This biography drawing upon a number of previously unseen sources provides a fresh angle on this compelling story And by placing Philip Burton s story centre stage a remarkable figure also emerges in his own right In a life that virtually spanned the twentieth century he demonstrated resilience and transatlantic triumph against the odds Like his best known prot g he was born into an impoverished south Wales mining family Alongside teaching he acted wrote and produced plays and in 1945 with wireless at its height he became a BBC radio producer He worked on almost 200 radio programmes encouraging newcomers and producing work by Dylan Thomas He wrote scripts for the fledgling television and penned its first soap Reinventing himself in the mid 1950s Philip Burton moved to the United States where after dabbling in the film industry and working as a theatre director he became the inspirational first director of the American Musical and Dramatic Academy in New York He took American citizenship and travelled across the States delivering sparkling Shakespearean lecture recitals He published five books living in Key West Florida from the 1970s Philip Burton died in 1995 aged ninety his expertise and encouragement having enabled numerous aspiring actors and writers to flourish on both sides of the Atlantic

The Reader's Adviser, 1964 **Watching Shakespeare** Jonathan Eagles, 1997 **Canadian Saturday Night**, 1964 Maclean's, 1960 Canada s national magazine

Looking at Theatre Robin May, 1979 Author - Title Catalog University of California, Berkeley. Library, 1963 Shakespeare Quarterly, 1963 Provides image and full text online access to back issues Consult the online table of contents for specific holdings

Travels with Myself Joachim Matschoss, 2018-06-14 The haiku that punctuate Joachim Matschoss travels work as luminous mile markers cryptic road signs and legends on maps that trail off into myth and legend Matschoss understands that the language of intimacy between humans extends to interactions with landscape history animals and weather These haiku find the sum of their many parts in a palpable immediacy and longing Anthony Lawrence Matschoss devotes himself to an ancient art form that captures the moment before it escapes and he does it with humour insight whimsy a keen ear and a sharp eye In publishing so many haikus he shares his unique take on the world Reading them you may be inspired to create and share yours Arnold Zable *Travels with Myself* is a perfect title for this brilliant Haiku collection by theatre maker poet and playwright Joachim Matschoss A busy life is hauled back again and again to quiet moments to pictures in rich words Irish poet Terry McDonagh What is never lost in *Travels with Myself* is the primacy of experience and the direct way of finding its expression These haikus are clear eyed meditative and full of surprises Frank Rullow This book is a phantasmagoria of words beautifully crafted to engage the senses of the reader As one turns each page

words fall into place and the journey begins through the neon lit streets of the poet's mind. He entices us into his reality festooned with irony, futility, and an acceptance of life with all its surprises. Truly a travel book for those that rarely leave or have never left home even when they travel. Mark Ulyseas Quill & Quire, 1994 **Reynolds Price**, 1989 *The Beckett Actor* Jordan R. Young, 1987 *Catalogues of Paintings and Drawings* Sotheby & Co. (London, England), 1971

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