

Back Roads



Patricia Henley

Back Roads Carnegie Mellon Poetry Paperback

Pellegrino D'Acierno



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Back Roads Patricia Henley, 1996 A collection of poems by Patricia Henley *The Windflower Home Almanac of Poetry* Ted Kooser, 2024-12 The Windflower Home Almanac of Poetry is an anthology of poems originally selected by Ted Kooser in 1980 and published by his Windflower Press a small independent publisher that specialized in poetry from the Great Plains The collection contains almost two hundred poems from dozens of poets and was designed to resemble a commonplace farmer s almanac The Windflower Press was the sole operation of Kooser who was later named the first U S poet laureate from the Great Plains His press gained national recognition for highlighting the work of the region s young poets and its Windflower Home Almanac of Poetry earned notice from the Library Journal as one of its era s best small press books

Nuke-rebuke Morty Sklar, 1984 **Annual Report - Carnegie Library of Pittsburgh** Carnegie Library of Pittsburgh, 1971 **The Italian American Heritage** Pellegrino D'Acierno, 1998 A collection of 27 original essays some formal and some personal document the history of Italian American culture for general readers and for teachers of multicultural studies They investigate Italian American identity and contributions to American culture through accounts of everyday life fiction films poetry music customs traditions social mores religion and other features Among the contributors are an anthropologist a playwright several poets and novelists a singer an opera critic and several literary critics and cultural historians The chronology begins of course with 1492 the lexicon does not indicate pronunciation Double spaced Annotation copyrighted by Book News Inc Portland OR **Poetry** Harriet Monroe, 1998 *Best American Poetry 2016* David Lehman, Edward Hirsch, 2016-09-06 Collects poems chosen by editor Edward Hirsch as the best of 2016 featuring poets such as Rick Barot Emily Fragos Philip Levine and Adrienne Su Forthcoming Books Rose Army, 2003 Poets & Writers, 2002 Indiana Review, 1995 The Women who Loved Elvis All Their Lives Fleda Brown Jackson, 2004 A collection of poetry by Fleda Brown United States of Poetry Joshua Blum, Bob Holman, Mark Pellington, 1996-03-30 Features the works of 80 poets selected to illuminate a country **Dyer's Thistle** Peter Balakian, 1996 In Dyer s Thistle Peter Balakian writes a severe and sensual poetry that unfolds discoveries of myth and history He creates a landscape in which the private self is often inundated by messages of global suffering and must confront an American spiritual predicament Inventing a language of condensation and leaps Balakian probes a contemporary notion of the sublime as it oscillates between terror and beauty In poems like *The Oriental Rug* and *American Dreaming* he finds the threads back to the ancient culture of Armenia and to the tragedy of the century s first genocide committed by the Turkish government against its Armenian population Exile and immigration are as much a part of his music as are rock n roll the Vietnam War and the dark ironies of growing up in the suburbs of the fifties and sixties *Tristimania* Mary Ruefle, 2004 *Tristimania* is Mary Ruefle s eighth book of poems **The Book of Irish American Poetry** Daniel Tobin, 2007 This is the first major anthology of Irish American poetry It breaks new ground by collecting for the first time the work of over two hundred Irish American poets as well as other American poets

whose work enjoins Irish American themes The Book of Irish American Poetry draws together the best and most representative poetry by Irish Americans and about Irish America that has been written over the past three hundred years Daniel Tobin begins with poetry of the populist period poets such as John Boyle O Reilly and moves to the work of Irish Americans who have made an indelible imprint on American poetry Robinson Jeffers Marianne Moore Louise Bogan John Berryman Thomas McGrath Robert Creeley Frank O Hara Ted Berrigan Galway Kinnell and Alan Dugan among others The anthology concludes with distinctive poems by contemporary Irish Americans whose work is likely to stand the test of time such as Tess Gallagher Brendan Galvin and Brigit Pegeen Kelly The Book of Irish American Poetry recovers many poets who have been forgotten and places already notable figures in American poetry within the context of a distinctively Irish American tradition to come *The Writers Directory* ,2013 *The Chowder Review* ,1981 *Arts & Humanities Citation Index* ,2002 **The Greenwood Encyclopedia of American Poets and Poetry** Jeffrey Gray,2006 The most comprehensive reference on American poetry ever assembled this encyclopedia includes more than 900 alphabetically arranged entries contributed by approximately 350 scholars Written for students and general readers this set covers poetry from the colonial era to the present and gives special attention to contemporary poets and their works Multicultural in scope the Encyclopedia covers poets genres critics poetic terms and movements Its entries range from Caribbean to Confessional Poetry from Dada to Eco poetics from Gay and Lesbian Poetry to Literary Magazines New Formalism and more **The James White Review** ,1996

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