

"Fun With a Purpose" Welcome Back Daze

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Welcome Back Daze is fun with a purpose — the purpose being to involve students, staff, and faculty in a variety of activities that will help to reduce the initial feeling of impersonalization so prevalent on a large university campus.

This project was initiated in 1978 among three participating campus departments — Intramurals and Campus Recreation, the Student Union, and the Dean of Students Office. It was originally a one-day program called the "Welcome Back Fiesta." The activities included a welcoming address from the President of the University, skydivers, a chili feed, mariachi and blue grass bands, the President's ice cream social, an activities fair, a pep rally, and a dance.

This was a cumbersome schedule for a one-day program, and was a hit-or-miss situation for the students. Only a small percentage of the student body was exposed to the planned activities. The logistics were difficult for the three departments to coordinate.

The project was expanded and is now planned and organized by thirty different campus agencies and departments. This larger planning committee has facilitated more programs and increased awareness of this worthwhile event.

The primary objective is to interest and involve the student population in social, recreational and culinary activities that offer opportunities to interact with fellow students, faculty, staff, and administrators.

Secondary objectives include: development of interdepartmental co-operative efforts; stretching budget resources to their maximum limit through innovation; and developing new ways to involve segments of the non-campus community in a variety of co-sponsored activities.

Among the recreational opportunities are a variety of activities around the swim pool; billiards and indoor golf at the Union; a dunking tank on the mall; campus fun runs; and various ball games.

Social or semi-active events include concerts, fashion shows, skydiving, hot air balloon rides, ethnic dances, old west gunfighter shoot-outs, social dances, and various sporting events.

Culinary events feature an old fashioned southwest chili and watermelon feed, an outdoor bar-b-que, and an ice cream social.

Personal activities include short seminars on time management, study habits, and alcohol abuse. Other featured activities have been academic and career placement fairs, health awareness workshops, and speeches by prominent individuals.

The secondary objectives are achieved in all of the above mentioned activities in a number of ways. For example, the Student Union is very involved with the production of the chili and watermelon feed, the ice cream social, and the bar-b-que. The food servers, who become front line greeters, involve the campus divisions of student personnel, physical resources, police and parking, alumni association, HPER personnel, and key university administrators. Each event involves different greeters; for example, the ice cream social features the President, vice presidents, deans and directors helping to dip and serve. The Alumni Association hosts the bar-b-que, and Student Personnel and other divisions host the chili and watermelon feed.

Additional departments serve as hosts, utilizing still other units for volunteer assistance. For example, the Returning Students Association coordinates the dunking tank

activity with the targets being popular faculty members, administrators, and the student government leaders. The Placement Office and the Student Orientation Department co-host the academic and career mart with assistance from most colleges on the campus and major local employers.

The overall budget requirements are also achieved in a variety of ways. The hosting/serving functions by the various divisions at the university significantly reduce labor costs. Many of the necessary products are donated, including: dairies donate over 75 tubs of ice cream; the soda beverage suppliers donate syrup and other products; and a former governor and the Alumni Association each donate half a beef to provide the bar-b-que dinner.

The non-campus community is involved with activities through advertising. A large welcoming billboard is placed in the center of campus listing all of the scheduled activities and a personal welcome message from each sponsor. Private businesses adjacent to the campus form a coalition welcoming the students back with coupon offers and messages promoting the activities. Ads are included in the fine arts series mailers as well as in the campus newspaper. The mayor's office declares one day of the activities as the official "Welcome Back Day to U.N.M."

The rapid rise in popularity of this event can be depicted by the enormous popularity of the small "Lobo Patrol" badges. Initially, this badge was worn by the committee as a simple marketing tool, but it has evolved into a sought-after prestige symbol of involvement in this popular university/community event. It has become common for

continued on next page

Back In The Daze

Joacim Rocklöv



Back In The Daze:

The Book of the Stars for Young People William Tyler Olcott,1923 **Danger's Vice** Amanda Carlson,2017-10-23
Outskirts never die After narrowly escaping death Holly is back on the streets in a quest to find the elusive pico Discovering what s on the quantum drive the same one the zealot had been willing to die for is priority number one Forgiving the kid has proven to be easier than she d thought but the cranky outskirts is another story It doesn t take Holly long to discover that Tandor s crew hasn t been obliterated and are actively seeking retribution They re recruiting Northerners but she s found one who s willing to spill It s a good thing too since things are starting to get strange On the hunt she stumbles on an old man dressed in a burial cloth and witnesses a seeker wandering the streets where it shouldn t be After a friend gets caught up in the fray Holly s hand is forced She has to act quickly to procure the information she needs But what she learns is harrowing The outskirts aren t just taking over the city they re infecting people with Plush and the quantum drive may hold the only key The only problem is it might be too late **Forever** Anna Harding,2010-02-15 Daze a girl who trusts little and loves no one meets Sakana a girl who would rather die than be returned to those who hunt her Saving Sakana leaves Daze facing parts of herself that she didn t know existed and others that she wishes would disappear Magic soul mates demons and secrets abound as they begin the journey their meeting sparks Soon simply surviving is not enough and they must fight to keep what they have gained **Boys' and Girls' Bookshelf: Book of wonders and curious things** ,1912

Scribner's Monthly, an Illustrated Magazine for the People ,1901 **Danger's Fate** Amanda Carlson,2019-02-11 The floating city exists Upon receiving the urgent missive confirming the existence of the Flotilla there s nothing left for Holly to do but rush to their aid Hundreds if not thousands of lives are at stake But the government now run by her crew are holding back their efforts Betraying them could mean the start of a bitter feud just when the dark city has a chance to regain its lost resources Alaria Bancroft is in the fight of her life against her father and his trusted followers After cutting the hydro farms loose they re in jeopardy of being lost at sea To complicate matters the biospheres are broken beyond repair and food stores are rapidly dwindling If help doesn t arrive soon they all die Ari s only option is to sneak back into the floating city in one last attempt to save as many as she can When Holly arrives the two have to work together but it might be too late **Supreme Court of the State of New York** , **Works** Rudyard Kipling,1899 **Good Housekeeping ...** ,1913 **The Century Illustrated Monthly Magazine** Josiah Gilbert Holland,Richard Watson Gilder,1907 Century Illustrated Monthly Magazine ... ,1901 **Lee's handicap** Rudyard Kipling,1913 **Scribner's Monthly** ,1907 *Metropolitan Pulpit and Homiletic Monthly* ,1897 *The Homiletic Review* ,1897 Good Housekeeping Magazine ,1912 Court of Appeals ,
Ancient Promises Jaishree Misra,2000 Wee Willie Winkie, and Other Stories Rudyard Kipling,1899 *New York Supreme Court* ,

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Table of Contents Back In The Daze

1. Understanding the eBook Back In The Daze
 - The Rise of Digital Reading Back In The Daze
 - Advantages of eBooks Over Traditional Books
2. Identifying Back In The Daze
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Back In The Daze
 - User-Friendly Interface
4. Exploring eBook Recommendations from Back In The Daze
 - Personalized Recommendations
 - Back In The Daze User Reviews and Ratings
 - Back In The Daze and Bestseller Lists
5. Accessing Back In The Daze Free and Paid eBooks
 - Back In The Daze Public Domain eBooks
 - Back In The Daze eBook Subscription Services
 - Back In The Daze Budget-Friendly Options
6. Navigating Back In The Daze eBook Formats

- ePub, PDF, MOBI, and More
 - Back In The Daze Compatibility with Devices
 - Back In The Daze Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Back In The Daze
 - Highlighting and Note-Taking Back In The Daze
 - Interactive Elements Back In The Daze
 8. Staying Engaged with Back In The Daze
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Back In The Daze
 9. Balancing eBooks and Physical Books Back In The Daze
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Back In The Daze
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Back In The Daze
 - Setting Reading Goals Back In The Daze
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Back In The Daze
 - Fact-Checking eBook Content of Back In The Daze
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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