



Dutch Painting

Richard Muther



Dutch Painting:

Dutch Painting 1600-1800 Seymour Slive, 1995 This is an authoritative and perceptive study of Dutch painting from the 17th to the 19th centuries Slive focuses on the major artists of the period discussing the kinds of painting that became specialities

Dutch Seventeenth-century Genre Painting Wayne E. Franits, 2004-01-01 The appealing genre paintings of great seventeenth century Dutch artists Vermeer Steen de Hooch Dou and others have long enjoyed tremendous popularity This comprehensive book explores the evolution of genre painting throughout the Dutch Golden Age beginning in the early 1600s and continuing through the opening years of the next century Wayne Franits a well known scholar of Dutch genre painting offers a wealth of information about these works as well as about seventeenth century Dutch culture its predilections and its prejudices The author approaches genre paintings from a variety of perspectives examining their reception among contemporary audiences and setting the works in their political cultural and economic contexts The works emerge as distinctly conventional images Franits shows as genre artists continually replicated specific styles motifs and a surprisingly restricted number of themes over the course of several generations Luxuriously illustrated and with a full representation of the major artists and the cities where genre painting flourished this book will delight students scholars and general readers alike

Art of the Everyday Ruth Bernard Yeazell, 2008 Realist novels are celebrated for their detailed attention to ordinary life But two hundred years before the rise of literary realism Dutch painters had already made an art of the everyday pictures that served as a compelling model for the novelists who followed By the mid 1800s seventeenth century Dutch painting figured virtually everywhere in the British and French fiction we esteem today as the vanguard of realism Why were such writers drawn to this art of two centuries before What does this tell us about the nature of realism In this beautifully illustrated and elegantly written book Ruth Yeazell explores the nineteenth century s fascination with Dutch painting as well as its doubts about an art that had long challenged traditional values After showing how persistent tensions between high theory and low genre shaped criticism of novels and pictures alike **Art of the Everyday** turns to four major novelists Honor de Balzac George Eliot Thomas Hardy and Marcel Proust who strongly identified their work with Dutch painting For all these writers Dutch art provided a model for training themselves to look closely at the particulars of middle class life Yet even as nineteenth century novelists strove to create illusions of the real by modeling their narratives on Dutch pictures Yeazell argues they chafed at the model A concluding chapter on Proust explains why the nineteenth century associated such realism with the past and shows how the rediscovery of Vermeer helped resolve the longstanding conflict between humble details and the aspirations of high art

A Text-book of the History of Painting John C. Van Dyke, 1915

Schools of Painting Mary Innes, Charles De Kay, 1910

The Golden Age Bob Haak, 1996 First published 1984 Presents the works and historical circumstances of more than 400 Dutch artists

Masters of Dutch Painting Detroit Institute of Arts, George S. Keyes, 2004 A comprehensive study of Dutch Art from one of the world s premier collections

A Text-book

of the History of Painting John Charles Van Dyke, 1905 *The Figure Painters of Holland* Lord Ronald Sutherland
 Gower, 1880 **A Concise History of Painting** Mrs. Charles Heaton, 1893 **Dutch and Flemish Painting** Herwig
 Guratzsch, 1981 A general introduction to the subject of the great age of painting in the Low Countries including succinct
 biographies and illustrations **Library of Congress Subject Headings** Library of Congress, Library of Congress. Subject
 Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 1999 **The History of Modern Painting**
 Richard Muther, 1896 **A Guide to the Paintings in the Permanent Collection** Art Institute of Chicago, 1925
 Modern painters John Ruskin, 1894 **17th Century Dutch and Flemish Painters**, 1976 **The Figure Painters of**
Holland Gower, 1880 **The History of Painting from the Fourth to the Early Nineteenth Century** Richard
 Muther, 1907 The United States Catalog, 1924 **Shifting Priorities** Nanette Salomon, 2004 This ground breaking book
 offers the first sustained examination of Dutch seventeenth century genre painting from a theoretically informed feminist
 perspective Other recent works that deal with images of women in this field maintain the paradoxical combination of seeing
 the images as positivist reflections of life as it was and as emblems of virtue and vice These reductionist practices deprive the
 works of their complex nature and of their place in visual culture important frameworks that the book attempts to restore to
 them Salomon expands the possibilities for understanding both familiar and unfamiliar paintings from this period by
 submitting them to a wide range of new and provocative questions Paintings and prints from the first half of the century
 through to the second are analyzed to understand the changing social roles and values attributed to the sexes as they were
 introduced and reflected in the visual arts

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