

# Le Suicide

Emile Durkheim



FB Editions

# Durkheims Suicide

**Emile Durkheim (Soziologe,  
Frankreich)**



## **Durkheim's Suicide:**

*Durkheim's Suicide* W.S.F. Pickering, Geoffrey Walford, 2002-09-26 Written by world renowned Durkheim scholars this book examines the continuing importance of Durkheim's classic text on suicide and revisits some of the key issues explored

**Revisiting Durkheim's Sociology of Suicide** Bernard B. Berk, 2026-01-30 This book explicates Durkheim's theory of suicide reveals its ambiguities and contradictions and sets forward a new framework to unify its various hypotheses Since Durkheim never fully integrated his theory this has led to varying interpretations of Durkheim's theories among scholars and subsequently this caused a failure to create a cumulative body of findings about suicide due to inconsistency This book hopes to remedy that condition by clarifying and unifying his overall theory so it can be understood and tested for sociological theory and thinking today Durkheim produced his groundbreaking treatise *Suicide* establishing sociology as a distinctive field of study and demonstrating that social forces are real and can be studied scientifically He argued that the volume types and patterns of suicide are a result of the social forces generated by the moral structure of each society and named these forces integration and regulation This demonstrated that suicide is not alien to society but instead is a byproduct of the way society is organized Though his work is over a century old the problems it confronts of society's inability to maintain unity and cohesion in the face of increasing diversity are as relevant today as in Durkheim's time By illuminating the contours of Durkheim's famous volume and providing a critical new perspective that shows how its features work this volume will be an essential resource for sociologists and social theorists of classical and historical sociology as well as a key volume for courses in sociology of mental health and cultural sociology It will also serve as an important guide for students and instructors in studying a foundational text and thinker for the discipline

**On Suicide** Emile Durkheim, 2006-09-28 Emile Durkheim's *On Suicide* 1897 was a groundbreaking book in the field of sociology Traditionally suicide was thought to be a matter of purely individual despair but Durkheim recognized that the phenomenon had a social dimension He believed that if anything can explain how individuals relate to society then it is suicide Why does it happen What goes wrong Why do certain social religious or racial groups have higher incidences of suicide than others As Durkheim explored these questions he became convinced that abnormally high or low levels of social integration lead to an increased likelihood of suicide *On Suicide* was the result of his extensive research Divided into three parts individual reasons for suicide social forms of suicide and the relation of suicide to society as a whole Durkheim's revelations have fascinated challenged and informed readers for over a century

**Suicide** Emile Durkheim, 2005-08-04 Originally published in 1897 this is Durkheim's pioneering attempt to offer a sociological explanation for a phenomenon regarded until then as exclusively psychological and individualistic

*Suicide* John A. Spaulding, George Simpson, Emile Durkheim, 2010-05-11 A classic book about the phenomenon of suicide and its social causes written by one of the world's most influential sociologists Emile Durkheim's *Suicide* addresses the phenomenon of suicide and its social causes Written by one of the world's most influential sociologists this classic argues that suicide

primarily results from a lack of integration of the individual into society Suicide provides readers with an understanding of the impetus for suicide and its psychological impact on the victim family and society **Suicide, a Study in Sociology** Émile Durkheim,1966 *Emile Durkheim* W. S. F. Pickering,2001 A five volume collection of scholarly journal articles and chapters from books covering the subject of Emile Durkheim s work The five volumes are thematically organized in the following sections Volume I 1 Durkheim The man himself 2 General sociology Volume II 3 Religion 4 Epistemology and the philosophy of science Volume III 5 Morality and ethics 6 Political sociology Volume IV 7 Suicide and anomie 8 Division of labour and economics 9 EducationP Marx, Durkheim, Weber Ken Morrison,2006-08-11 This Second Edition is a thoroughly revised expanded version of the bestselling student text in classical social theory Author Kenneth Morrison provides an authoritative accessible undergraduate guide to the three pivotal figures in the classical tradition Readable and stimulating the Second Edition of Marx Durkheim Weber Formations of Modern Social Thought explains the key ideas of these thinkers and situates them in their historical and philosophical contexts **Suicide** Émile Durkheim,2013-10 The phenomenon of suicide and its social causes written by one of the world s most influential sociologists Emile Durkheim s Suicide addresses the phenomenon of suicide and its social causes Written by one of the world s most influential sociologists this classic argues that suicide primarily results from a lack of integration of the individual into society Suicide provides readers with an understanding of the impetus for suicide and its psychological impact on the victim family and society Emile Durkheim David Lester,1994 Social Meanings of Suicide Jack D. Douglas,2015-03-08 This book presents a review and criticism of all sociological literature on suicide from Emile Durkheim s influential Suicide 1897 to contemporary writings by sociologists who have patterned their own work on Durkheim s Douglas points out fundamental weaknesses in the structural functional study of suicide and offers an alternative theoretical approach He demonstrates the unreliability of official statistics on suicide and contends that Durkheim s explanations of suicide rates in terms of abstract social meanings are founded on an inadequate and misleading statistical base The study of suicidal actions Douglas argues requires an examination of the individual s own construction of his actions He analyzes revenge escape and sympathy motives using diaries notes and observers reports he shows how the social meanings of actual cases should be studied Originally published in 1967 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Individual and Society: Understanding the Sociology of Émile Durkheim N. Jayaram,2024-12-10 This comprehensive volume explores the foundational contributions of the eminent French sociologist Emile Durkheim It delves into his writings in political sociology and the sociology of education It discusses the seminal

contributions of Emile Durkheim to the development of sociology as a positivist social science. It offers an in-depth analysis of Durkheim's methodological rules for studying social facts, exploring critical topics like the division of labor, education, political society, state, religion, secular morality, socialism, and suicide. Chapter by chapter, the book unfolds Durkheim's life and milieu, providing insights into the background and context that fueled his conceptualization of sociology and the creation of his seminal works. From portraying sociology as an empirical science of human society to dissecting the moral basis of social order and delving into the pathology of suicides, it navigates Durkheim's multifaceted contributions. The book explores Durkheim's groundbreaking analyses of the interplay between society, religion, politics, and education. It highlights his pioneering contributions to the subdisciplines of the sociology of religion, political sociology, and the sociology of education. It underscores the contemporary relevance of Durkheim's sociological legacy. This book is highly relevant for postgraduate students and researchers in sociology, social anthropology, and social sciences in understanding Emile Durkheim's work in sociology.

*Revisiting Durkheim's Sociology of Suicide* Bernard B. Berk, 2026-01-30. This book explicates Durkheim's theory of suicide, reveals its ambiguities and contradictions, and sets forward a new framework to unify its various hypotheses. Since Durkheim never fully integrated his theory, this has led to varying interpretations of Durkheim's theories among scholars, and subsequently, this caused a failure to create a cumulative body of findings about suicide due to inconsistency. This book hopes to remedy that condition by clarifying and unifying his overall theory so it can be understood and tested for sociological theory and thinking today. Durkheim produced his groundbreaking treatise *Suicide*, establishing sociology as a distinctive field of study and demonstrating that social forces are real and can be studied scientifically. He argued that the volume, types, and patterns of suicide are a result of the social forces generated by the moral structure of each society and named these forces integration and regulation. This demonstrated that suicide is not alien to society but instead is a byproduct of the way society is organized. Though his work is over a century old, the problems it confronts of society's inability to maintain unity and cohesion in the face of increasing diversity are as relevant today as in Durkheim's time. By illuminating the contours of Durkheim's famous volume and providing a critical new perspective that shows how its features work, this volume will be an essential resource for sociologists and social theorists of classical and historical sociology, as well as a key volume for courses in sociology of mental health and cultural sociology. It will also serve as an important guide for students and instructors in studying a foundational text and thinker for the discipline.

*Emile Durkheim on Institutional Analysis* Emile Durkheim (Soziologe, Frankreich), 1978.

*Suicide* John A. Spaulding, George Simpson, Emile Durkheim, 2010-05-11. A classic book about the phenomenon of suicide and its social causes, written by one of the world's most influential sociologists. Emile Durkheim's *Suicide* addresses the phenomenon of suicide and its social causes. Written by one of the world's most influential sociologists, this classic argues that suicide primarily results from a lack of integration of the individual into society. *Suicide* provides readers with an understanding of the impetus for suicide and its psychological impact on the victim, family, and

society     **An Analysis of Emile Durkheim's On Suicide** Robert Easthope,2017-07-12 Emile Durkheim s 1897 On Suicide is widely recognized as one of the foundational classic texts of sociology It is also one that shows the degree to which strong interpretative skills can often provide the bedrock for high level analysis Durkheim s aim was to analyse the nature of suicide in the context of society itself examining it not just as an individual decision but one in which different social factors played important roles In order to do this it was vital that he both define and classify suicide into subtypes kinds of suicide with different causal factors at play From his research Durkheim identified four broad types of suicide egoistic from a sense of not belonging altruistic from a sense that group goals far outweigh individual well being anomic from lack of moral or social direction and fatalistic in response to excessive discipline or oppression These definitions opened the way for Durkheim to pursue a close social analysis examining how each type related to different social contexts While his study is in certain ways dated it remains classic precisely because it helped define the methodology of sociology itself in which interpretative skills remain central     **Émile Durkheim's Contributions to Sociological Theory** Charles Elmer Gehlke,1915     *Emile Durkheim's Contributions to Sociological Theory* Charles Elmer Gehlke,1915     *Durkheim and the Study of Suicide* Steve Taylor,1982     *Durkheim's Theory of Social Integration* Whitney Pope,1970

## Whispering the Secrets of Language: An Mental Journey through **Durkheims Suicide**

In a digitally-driven earth where screens reign great and quick connection drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within words usually get unheard. However, set within the pages of **Durkheims Suicide** a interesting literary prize pulsing with organic emotions, lies an exceptional quest waiting to be undertaken. Composed by a skilled wordsmith, that marvelous opus encourages viewers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within ab muscles material of each and every word. Within the mental depths of this moving evaluation, we can embark upon a sincere exploration of the book is primary styles, dissect their interesting publishing fashion, and fail to the strong resonance it evokes strong within the recesses of readers hearts.

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and Related Anatomy (Visual Mnemonics - GOOD ; Item Number. 255715761985 ; Brand. Unbranded ; Book Title. Visual Mnemonics for ... Mnemonic Devices for the Biological Psychology Chapter ... This is Michael Britt and I developed the mnemonic images contained in this document. I truly hope they will help you remember the various parts of the brain ... Anatomy and Physiology Nursing Mnemonics & Tips May 12, 2023 — Here are 5+ anatomy and physiology nursing mnemonics to help you understand the concepts behind it. Abbreviations and tips are also ... Tiddalik the Frog. 1: Tiddalik the Frog was thirsty, thirsty Song: 'Tiddalik the Frog was thirsty, thirsty'. Sing the song with Andy and Rebecca. In addition to the full vocal version and backing track versions of the ... Tiddalik the Frog This offers a karaoke-style video of the song, with the lyrics appearing on screen. Each song is approximately 2 to 3 minutes long. The song - backing track ... TIDDALIK THE FROG Tiddalik was a large frog, the largest frog ever known. SONG: No. 1. ONCE LONG ... MR WOMBAT (Spoken over the music of the verses.) Gather round my friends. I ... Froggy Fun - Music Connections Recommends... Nov 1, 2007 — A little pig makes up a new song, and can't find anyone to share it with, until he meets a frog who likes to sing and make up songs too. Infant Music at Home 17 Learn to sing a song about Tiddalik the Frog with BBC Teach. This is based on a traditional Aboriginal 'dreamtime' story from Australia. ... Tiddalik is so ... Tiddalik the frog Aria from the Notebook for Anna Magdalena by J.S. Bach Arranged for Band - MP3. Created by. Vinci eLearning. Tiddalick the Frog - Dreamtime Oct 29, 2018 — We'll share a dream and sing with one voice "I am, you are, we are Australian". I'm a teller of stories. I'm a singer of songs. I am Albert ... Musical Childhoods: Explorations in the pre-school years