



Ars Electronica 2004

The 2004 Anniversary of the Festival of Art, Technology and Society

September 10-12, 2004 | September 13-14, 2004 | September 15-17, 2004

Timeshifts — The World in Twenty-Five Years

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 ARS-ELECTRONICA

Ars Electronica 2004

Christine Schöpf, Gerfried Stocker



Ars Electronica 2004:

Prix Ars Electronica Hannes Leopoldseder, 2004 A representative cross section of the best of the works in the award categories computer animation Visual Effects interactive art Net Vision Net Excellence Digital music and U19 freestyle
Ars Electronica 2004 Christine Schöpf, Gerfried Stocker, 2004 *Prixars Electronica*, 2004 [Prix ars Electronica 2004](#)
Gerfried Stocker, 2004 A touching computer animated documentary about the Canadian pioneer of media art Ryan Larkin whose life has been like a roller coaster ride the images and sounds of surveillance cameras as a suggestive audiovisual voyage into an anonymous suburban landscape Wikipedia an online encyclopedia which Internet users can help shape a sex education and AIDS prevention project accessible online and in telecenters in Africa a continent that does not just have medical difficulties but vital economic based problems with AIDS Listening Post a visible and audible Internet exchange in the digital Tower of Babel different ways to avoid the often brutal decisions dictated by copyright laws artists scientists and NGOs explore and elaborate on all these issues and others The competition Prix Ars Electronica 2004 is an annual international forum for discussing current developments and trends outside commercial solutions and offers in an increasingly networked mobile and wireless media world 3341 projects from 85 countries were viewed and sorted out by experts in the competition's 18th year The resulting selection is an exciting compendium of positions and visions in a media culture undergoing continuous change
BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Prix Ars Electronica* Hannes Leopoldseder, 2004 **The Art and Science of Interface and Interaction Design (Vol. 1)** Christa Sommerer, Laurent Mignonneau, 2008-09-08 Artists and creators in interactive art and interaction design have long been conducting research on human machine interaction Through artistic conceptual social and critical projects they have shown how interactive digital processes are essential elements for their artistic creations Resulting prototypes have often reached beyond the art arena into areas such as mobile computing intelligent ambiances intelligent architecture fashionable technologies ubiquitous computing and pervasive gaming Many of the early artist developed interactive technologies have influenced new design practices products and services of today's media society This book brings together key theoreticians and practitioners of this field It shows how historically relevant the issues of interaction and interface design are as they can be analyzed not only from an engineering point of view but from a social artistic and conceptual and even commercial angle as well *Imagery in the 21st Century* Oliver Grau, Thomas Veigl, 2011 We are surrounded by images as never before on Flickr Facebook and YouTube on thousands of television channels in digital games and virtual worlds in media art and science Without new efforts to visualize complex ideas structures and systems today's information explosion would be unmanageable The digital image represents endless options for manipulation images seem capable of changing interactively or even autonomously This volume offers systematic and interdisciplinary reflections on these new image worlds and new analytical approaches to the visual Book jacket [IAMAS](#), 2004 **IAMAS:**

Progressive Media Art Education from Japan Institute of Advanced Media Arts and Sciences. Ogaki, Gifu-ken, Keiko Kobayashi, Ars Electronica. 2004, Linz, 2006

Possible Futures Ana Gonçalves Magalhães, Giselle Beiguelman, 2014-01-01

This book discusses strategies and methodologies for the storage and preservation of digital art and processes of collections digitization also including studies on the new forms of organization and availability of information in data visualization systems Furthermore *Possible Futures* presents case studies and reflections on the rise of database aesthetics and the emerging field of information curatorship The book was published in a copublishing agreement with Edusp **IAMAS**, 2006

The Mobile Audience Martin Rieser, 2011 Preliminary Material Introduction Howard Rheingold Overview Martin Rieser Pockets of Plenty An Archaeology of Mobile Media Erkki Huhtamo The Temporal and Spatial Design of Video and Film based Installation Art in the 60s and 70s Their Inherent Perception Processes and Effects on the Perceivers Actions Susanne Jaschko Forgotten Histories of Interactive Space Martin Rieser Art by Telephone From Static to Mobile Interfaces Adriana de Souza e Silva Mobile Audience Thinking the Contradictions Mary Griffiths and Sean Cubitt Towards a Language of Mobile Media Jon Dovey and Constance Fleuriot Snapshots from Curating Mobility If you build it they won't necessarily come Beryl Graham Beyond Mapping New Strategies for Meaning in Locative Artworks Martin Rieser Digital Media and Architecture An Observation Anke Jacob Urban Screens as the Visualization Zone of the City's Invisible Communication Sphere Mirjam Struppek Future Physical The Creative User and theme of response ABILITY Debbi Lander A Fracture in Reality Networked Narratives as Imaginary Fields of Action and Dislocation Andrea Zapp What makes mediascapes compelling Insights from the Riot 1831 case study Josephine Reid and Richard Hull Hopstory A study in place based historically inspired narrative Valentina Nisi and Glorianna Davenport The Media Portrait of Liberties A Non linear Community Portrait Valentina Nisi Mads Haahr and Glorianna Davenport Loca Location Oriented Critical Arts Drew Hemment John Evans Mika Raento and Theo Humphries Invisible Topographies Usman Haque Wifi Hog The Battle for Ownership in Public Wireless Space Jonah Brucker Cohen Puppeteers Performers or Avatars A Perceptual Difference in Telematic Space Paul Sermon Mobile Feelings Wireless Communication of Heartbeat and Breath for Mobile Art Christa Sommerer and Laurent Mignonneau The Living Room Victoria Fang TunA and the Power of Proximity Arianna Bassoli Engagement with the Everyday Margot Jacobs Between Improvisation and Publication Supporting the Creative Metamorphosis with Technology Cati Vaucelle Developing Creative Audience Interaction Four Projects by Squidsoup Anthony Rowe The Emotional Wardrobe Lisa Stead Petar Goulev Caroline Evans and Ebrahim Mamdani Social Fashioning and Active Conduits Katherine Moriwaki Wunderkammer Wearables as an Artistic Strategy Laura Beloff Flirt and Mset Fiona Raby Trace The Choreography of Everyday Movement and Drift Teri Rueb Blast Theory Matt Adams Mixed Reality Lab Steve Benford The Politics of Mobility Drew Hemment Memory Rich Garments and Social Interaction Joey Berzowska Heart on Your Sleeve Annie Lovejoy Contributor Biographies Glossary Selected Bibliography Books and Articles

Screen- und Interfacedesign Torsten Stapelkamp, 2007-05-18 Die Themen Screen

Interface Interaction und Informationsdesign deren Zusammenhänge und Grundlagen für Konzeption und Gestaltung werden in diesem Buch ausführlich dargestellt. Dabei betrachtet der Autor auch die medienspezifischen Gestaltungsmethodiken und beschreibt darauf aufbauend Gestaltungskonzepte und Produktionsabläufe. Der Autor erläutert wie man Nutzerbedürfnisse und Bedienqualität durch Usability Testverfahren und Evaluierungsstrategien ermitteln und ermitteln kann. Es wird aufgezeigt dass Screendesign nicht nur die Illustrierung vorgegebener Konzepte ist und dass ein Interface Bedeutungsträger ist mit dem auch das Image eines Produktes gestaltet wird und somit Bestandteil des Corporate Design ist. Auf der beigefügten CD-ROM befinden sich Erläuterungsgrafiken und exemplarische Dateien. Listen mit Tipps der jeweiligen Kapitel. Beispiele für Flowcharts Funktionslayouts und Storyboards Fragebogen zum Thema Usability und Evaluierung

Sensory Perception
 Friedrich G. Barth, Patrizia Giampieri-Deutsch, Hans-Dieter Klein, 2012-10-13
 Sensory perception mind and matter aims at a deeper understanding of the many facets of sensory perception and their relations to brain function and cognition. It is an attempt to promote the interdisciplinary discourse between the neurosciences and psychology which speaks the language of cognitive experiences and philosophy which has been thinking about the meaning and origin of consciousness since its beginning. Leading experts contribute to such a discourse by informing the reader about exciting modern developments both technical and conceptual and by pointing to the big gaps still to be bridged. The various chapters provide access to scientific research on sensory perception and the mind from a broad perspective covering a large spectrum of topics which range from the molecular mechanisms at work in sensory cells to the study of the unconscious and to neurophilosophy.

Die Welt in 25 Jahren Christine Schöpf, 2004
Goodbye Privacy Gerfried Stocker, Christine Schöpf, 2007
 This is the catalogue for the 2007 Ars Electronica Festival held in Linz Austria. It presents theoretical reflections by participating artists and scholars along with descriptions of exhibited art projects in a current survey of the fields of interaction between art, technology and society.

2004 CyberArts, 2004
A New Cultural Economy Gerfried Stocker, Christine Schöpf, 2008
 The age of copyright and intellectual property has reached its expiration date: a development that already manifested itself in the technical fundamentals of the Internet has reared its head in the actual practices of a young generation of users and is bringing forth a new economy of sharing that clever business people are now taking to the next conceptual level: a new cultural economy. With this provocative formulation Ars Electronica 2008 is placing one of the core issues of modern knowledge based society at the focal point of this year's festival program. Artists, theorists and experienced network nomads elaborate on these phenomena that now characterize our culture of everyday life: from angst inducing scenarios of the annulment of intellectual property rights all the way to kicking back and going with the global information flow. So then what status can intellectual property still have in an open knowledge based society? And who's responsible for protecting intellectual property and establishing practicable rules?

BOOK JACKET
Radical Atoms and the Alchemists of Our Time Gerfried Stocker, Christine Schöpf, Hannes Leopoldseder, 2016
 Ars Electronica has been accompanying and analyzing the digital revolution and its

manifold implications since 1979 It has consistently focused and focuses on processes and trends at the interface between art technology and society This artistic scientific research becomes visible in the form of a festival that is organized every year in Linz Austria Its five day program comprises conferences panel discussions workshops exhibitions performances interventions and concerts The event is planned organized and produced in collaboration with international artists and scientists Each festival addresses a different volatile future issue This year it is the Radical Atoms and the Alchemists of the Future The volume uses images and texts to sketch this year s edition of the Ars Electronica Festival Ars Electronica Festival Linz 8 12 9 2016 *The Practice of Art and Science* Gerfried Stocker, Andreas Hirsch, 2017 The European Digital Art and Science Network was initiated in 2015 with the aim of connecting the microcosm and macrocosm of science with the digital arts The network is made up of renowned research institutions ESA CERN and ESO which collaborate with the Ars Electronica Futurelab to offer residencies for artists The seven European project partners represent cultural and artistic positions in Europe which are as strong as they are diverse in exhibitions at workshops and at conferences The book presents the artistic projects and residencies in powerful images and contributions by well known scientists and artists analyze the challenges posed by art and science

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