
Monographs

ANGELES
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Jane Elizabeth Lavery



Angeles Mastretta Textual Multiplicity

Jane Elizabeth Lavery



Angeles Mastretta Textual Multiplicity:

A'ngeles Mastretta Jane Elizabeth Lavery,2005-12-15 The Mexican novelist Angeles Mastretta b 1949 has only recently received serious critical attention largely because her work has been seen as popular and therefore inappropriate for academic study This first major work to be published on Mastretta seeks to demonstrate the rich complexity and range of the author s fiction and essays In the tradition of Post Boom Latin American women s writing Mastretta s texts are motivated by a desire to speak primarily of the silenced experiences and voices of women Two of her novels referential and testimonial in style can be placed within the Mexican Revolutionary Novel tradition and explore the Revolutionary period and its consequences in the light of female experiences and perspectives The hitherto unexplored themes of female sexuality and bodily erotics in Mastretta s texts are also considered in this volume Her feminist works avoid facile simplifications heterogeneous and dialogical they interweave the historical and the fictional the everyday and the fantastic The originality of Mastretta s writing lies in its elusive postmodern ambiguities shimmering surfaces are often interrupted by unexpected depths and proliferating meanings cannot be fully circumscribed by critical analysis Jane Elizabeth Lavery lectures in Latin American Studies at the University of Kent

Beyond the Boundaries Jane Lavery,2003 **Beyond the Boundaries** Jane Lavery,2003 **Ambivalence, Modernity, Power** Nuala Finnegan,2007 By incorporating a variety of critical approaches within a feminist framework the author here argues that Mexican women writers participate in a crucial project of unsettling dominant discourses as they strive for new ways of capturing the ambivalent position of the Mexican women in their texts

Latin American Women Writers: An Encyclopedia María Claudia André,Eva Paulino Bueno,2014-01-09 Latin American Women Writers An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an impact on literary political and social studies Focusing on drama poetry and fiction this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture Each entry is followed by extensive bibliographic references including primary and secondary sources Coverage consists of critical appreciation and analysis of the writers works Brief biographical data is included but the main focus is on the meanings and contexts of the works as well as their cultural and political impact In addition to author entries other themes are explored such as humor in contemporary Latin American fiction lesbian literature in Latin America magic realism or mother images in Latin American literature The aim is to provide a unique thorough scholarly survey of women writers and their works in Latin America This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture literature and how women have represented gender and national issues throughout the centuries

Fathers, Masculinity, and Authoritarianism in Latin American Cinema Irina Dzero,2025-08-26 Through an analysis of

twenty first century films created in Latin America this book makes the case that contemporary filmmakers are using the figure of the father as a metaphor for political leadership and that their work reflects a growing rejection of predatory and coercive authority in the region

The Boom Femenino in Mexico Nuala Finnegan, Jane E. Lavery, 2010-04-16 *The Boom Femenino in Mexico* Reading Contemporary Women's Writing is a collection of essays that focuses on literary production by women in Mexico over the last three decades In its exploration of the boom femenino phenomenon the book traces the history of the earlier boom in Latin American culture and investigates the implications of the use of the same term in the context of contemporary women's writing from Mexico In this way it engages critically with the cultural historical and literary significance of the term illuminating the concept for a wide range of readers It is clear that the entry of so many women writers into an arena traditionally reserved for men has prompted discussion around concepts such as women's writing and the very definition of literature itself Many of the contributors grapple with the theoretical tensions that such debates provoke offering an important opportunity to think critically about the texts produced during this period and the ways in which they have impacted on the Mexican and international cultural spheres The project is comprehensive in its scope and for the first time brings together scholars from Mexico the U S and Europe in a transnational forum The book posits that despite certain aesthetic and thematic commonalities the increased output by women writers in Mexico cannot be appraised as a unified literary movement Instead it embraces a wide range of different generic forms and the subjects under study in the essays in the book include the best selling work of Angeles Mastretta Elena Poniatowska and Laura Esquivel as well as the social and political preoccupations of journalists Rosanna Reguillo and Cristina Pacheco Contributors offer readings of the aesthetic visions of writers as diverse as Carmen Boullosa Ana Garc a Bergua and Eve Gil while other essays examine the nuances of contemporary gender identity in the work of Ana Clavel Sabina Berman Brianda Domecq and Mar a Luisa Puga There are essays devoted to poetry by indigenous Mayan women and an analysis of the complex place of poetry within the broader framework of literary production The problems that emerge as a result of literary cataloguing based on gender politics are also considered at length in a number of essays that take a panoramic view of literary production over the period Various critical approaches are employed throughout and the collection as a whole demonstrates that academic interest in Mexican women's writing of the boom femenino is thriving Above all the essays here provide a space in which the location of women within prevailing cultural paradigms in Mexico and their role in the mapping of power in evolving textual canons may be interrogated It is clear from the collection that interest in such issues is still alive and that the debate is far from over

The Art of Ana Clavel Jane Elizabeth Lavery, 2017-07-05 Ana Clavel is a remarkable contemporary Mexican writer whose literary and multimedia oeuvre is marked by its queerness The queer is evinced in the manner in which she disturbs conceptions of the normal not only by representing outlaw sexualities and dark desires but also by incorporating into her fictive and multimedia worlds that which is at odds with normalcy as evinced in the presence of the fantastical the

shadow ghosts cyborgs golems and even urinals Clavels literary trajectory follows a queer path in the sense that she has moved from singular modes of creative expression in the form of literary writing a traditional print medium towards other non literary forms Some of Clavels works have formed the basis of wider multimedia projects involving collaboration with various artists photographers performers and IT experts Her works embrace an array of hybrid forms including the audiovisual internet enabled technology art installation video performance and photography By foregrounding the queer heterogeneous narrative themes techniques and multimedia dimension of Clavels oeuvre the aim of this monograph is to attest to her particular contribution to Hispanic letters which arguably is as significant as that of more established Spanish American boom femenino women writers

Angeles Mastretta Jane Elizabeth Lavery,2005 The first major study on the works of the Mexican novelist Angeles Mastretta demonstrating the rich complexity and range of the author s fiction and essays The Mexican novelist Angeles Mastretta b 1949 has only recently received serious critical attention largely because her work has been seen as popular and therefore inappropriate for academic study This first major work to be published on Mastretta seeks to demonstrate the rich complexity and range of the author s fiction and essays In the tradition of Post Boom Latin American women s writing Mastretta s texts are motivated by a desire to speak primarily of the silenced experiences and voices of women Two of her novels referential and testimonial in style can be placed within the Mexican Revolutionary Novel tradition and explore the Revolutionary period and its consequences in the light of female experiences and perspectives The hitherto unexplored themes of female sexuality and bodily erotics in Mastretta s texts are also considered in this volume Her feminist works avoid facile simplifications heterogeneous and dialogical they interweave the historical and the fictional the everyday and the fantastic The originality of Mastretta s writing lies in its elusive postmodern ambiguities shimmering surfaces are often interrupted by unexpected depths and proliferating meanings cannot be fully circumscribed by critical analysis Jane Elizabeth Lavery lectures in Latin American Studies at the University of Kent

[Femmenism and the Mexican Woman Intellectual from Sor Juana to Poniatowska](#) Emily Hind,2010-09-15 From poetry short stories plays novels photographs personal correspondence advertising and interviews Boob Lit draws on both well known and nearly forgotten materials to make visible the anti feminine tendencies in femmenism and to imagine a femmenism that might appeal to the startling numbers of young women in US and Mexican university classrooms today who do not self identify as feminists Catwoman the cabrona the diva lectual Barbie the compulsory asexual the clothes mind the Boob and the beard are just some of the swishy responses that Boob Lit proposes as a response to the metonymic threat of having boobs Having boobs might make you one Provided by publisher

Handbook of Latin American and Caribbean Studies in the UK University of London. Institute of Latin American Studies,2003-10

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,2006

[British Bulletin of Publications on Latin America, the Caribbean, Portugal, and Spain](#) ,2005

The Reptant Eagle Roberto Cantú,2015 Carlos Fuentes 1928 2012 was the most prominent novelist in

contemporary Mexico and until his recent death one of the leading voices in Latin America's Boom generation. He received the most prestigious awards and prizes in the world including the Latin Civilization Award presented by the Presidents of Brazil, Mexico, and France; the Miguel de Cervantes Prize; and the Prince of Asturias Award. During his fecund and accomplished life as a writer, literary theorist, and political analyst, Fuentes turned his attention to the major conflicts of the twentieth century: from the Second World War and the Cuban Revolution to the Soviet invasion of Czechoslovakia, the war in Vietnam, and the post-revolutionary crisis of the one-party rule in Mexico, and attended to their political and international importance in his novels, short fiction, and essays. Known for his experimentation in narrative techniques and for novels and essays written in a global range that illuminate the conflicts of our times, Fuentes's writings have been rightfully translated into most of the world's languages. His literary work continues to spur and provoke the interest of a global readership on diverse civilizations and eras, from Imperial Spain and post-revolutionary France to Ancient and Modern Mexico, the United States, and Latin America.

The Reptant Eagle: Essays on Carlos Fuentes and the Art of the Novel includes nineteen essays and one full introduction written exclusively for this volume by renowned Fuentes scholars from Asia, Europe, the United States, and Latin America. Collected into five parts, the essays integrate wide-ranging methods and innovative readings of *The Death of Artemio Cruz* (1962), *Aura* (1962), *Terra Nostra* (1975), and among other novels, *Distant Relations* (1980); they analyze the visual arts in Fuentes's novels, Diego Rivera's murals, and world film, chart and comment on the translations of Fuentes's narratives into Japanese and Romanian, and propose comprehensive readings of *The Buried Mirror* (1992) and *Personas* (2012). Fuentes's posthumous book of essays, *Beyond*, traces their comprehensive and interdisciplinary scope; the book's essays trace Fuentes's conscious resolve to contribute to the art of the novel and to its uninterrupted tradition from Cervantes and Rabelais to Thomas Mann and Alejo Carpentier, and from the Boom generation to Latin America's Boomerang group of younger writers. This book will be of importance to literary critics, teachers, students, and readers interested in Carlos Fuentes's world-embracing literary work.

Joyce in the Belly of the Big Truck; Workbook Joyce A. Cascio, 2005-05 **Revista Canadiense de Estudios Hispánicos**, 2006 **The British National Bibliography** Arthur James Wells, 2006 *Revista de estudios hispánicos*, 2007 American Book Publishing Record, 2005 **Saber, genero y poder en la narrativa mexicana contemporanea** Eve Pujol, 2007

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