



Andy Griffith Show episodes 15

Rachel Sandford



Andy Griffith Show episodes 15:

Rube Tube Sara K. Eskridge, 2018-11-30 Historian Sara Eskridge examines television's rural comedy boom in the 1960s and the political, social, and economic factors that made these shows a perfect fit for CBS. The network, nicknamed the Communist Broadcasting System during the Red Scare of the 1940s, saw its image hurt again in the 1950s with the quiz show scandals and a campaign against violence in westerns. When a rival network introduced rural-themed programs to cater to the growing southern market, CBS latched onto the trend and soon reestablished itself as the Country Broadcasting System. Its rural comedies dominated the ratings throughout the decade, attracting viewers from all parts of the country. With fascinating discussions of *The Andy Griffith Show*, *The Beverly Hillbillies*, *Petticoat Junction*, and other shows, Eskridge reveals how the southern image was used to both entertain and reassure Americans in the turbulent 1960s. **What America Watched**

Marsha Ann Tate, Earl Houser, 2022-01-28 Although television critics have often differed with the public with respect to the artistic and cultural merits of television programming over the last half century, television has indubitably influenced popular culture and vice versa. No matter what reasons are cited, the characters, the actors, the plots, the music, television shows that were beloved by audiences in their time remain fondly remembered. This study covers the classic period of popular television shows from the 1960s through the 1990s, focusing on how regular viewers interacted with television shows on a personal level. Bridging popular and scholarly approaches, this book discovers what America actually watched and why through documents, footage, visits to filming locations, newspapers, and magazine articles from the shows' eras. The book features extensive notes and bibliography. *The Definitive Andy Griffith Show Reference* Dale Robinson, David Fernandes, 1996 On the February 2, 1960 episode of *The Danny Thomas Show*, entertainer Danny Williams (Danny Thomas) is arrested for a traffic violation by a small town sheriff named Andy Taylor, played by a good-natured Southern actor named Andy Griffith. Thus was born one of the most popular television shows of the 1960s, *The Andy Griffith Show*. From the time it officially debuted in October 1960, *The Andy Griffith Show* was a perennial favorite on CBS, finishing its eight-year run as the top-rated show on television. It also produced some of the most remembered characters: Andy, Opie, Aunt Bee, and Barney Fife of the era. Each of the show's 249 episodes is fully detailed here, including air dates, cast, and production personnel, guest stars, and a bevy of facts about that particular episode. The 1986 television movie *Return to Mayberry* is covered in detail. Brief biographies of the show's major stars, producers, directors, and writers are also provided. **The Twilight Zone** Barry Keith Grant, 2020-02-04 Fascinating overview and analysis of Rod Serling's original *The Twilight Zone*. CBS's *The Twilight Zone* (1959-1964) remains a benchmark of serious telefantasy and one of the most iconic series in the history of American television. Barry Keith Grant carefully situates *The Twilight Zone* within the history of broadcast television and American culture, both of which were changing dramatically during the five seasons the series originally aired. At the same time, the genres of science fiction, horror, and fantasy were moving from marginal to mainstream, a cultural shift that *The Twilight Zone* was both part of

and largely responsible for Grant begins by considering The Twilight Zone's use of genre conventions and iconography to craft its pithy parables. The show shared visual shorthand that addressed both older audiences familiar with Hollywood movies but unfamiliar with fantasy and science fiction as well as younger audiences more attuned to these genres. Rod Serling looms large in the book as the main creative force of The Twilight Zone and Grant explains how he provided the show's artistic vision and its place within the various traditions of the fantastic. Tracing motifs and themes in numerous episodes, Grant demonstrates how The Twilight Zone functioned as an ideal example of collective authorship that powerfully expressed both timeless terrors and the anxieties of the age such as the Cold War in thought-provoking fantasy. Grant argues that the imaginary worlds offered by the show ultimately endorse Americanism; it simultaneously critiques. The striking blending of the fantastic and the familiar that Grant identifies in The Twilight Zone reflected Serling's goal of offering serious stories in a genre that had previously been targeted only to juvenile television audiences. Longtime fans of the show and new viewers of Jordan Peele's 2019 reboot alike will enjoy this deep dive into the original series' history, style, and significance.

Video Source Book, 2006. A guide to programs currently available on video in the areas of movies, entertainment, general interest, education, sports, recreation, fine arts, health, science, business, industry, children, juvenile, how-to, instruction. *American Militarism on the Small Screen*. Anna Froula, Stacy Takacs, 2016-03-17. Anna Froula is Associate Professor of Film Studies in the Department of English at East Carolina University, USA. Stacy Takacs is Associate Professor and Director of American Studies at Oklahoma State University, USA.

A Guide to Television's Mayberry R.F.D. David Fernandes, Dale Robinson, 1999. A spin-off of The Andy Griffith Show, Mayberry R.F.D. became successful in its own right. The show aired from 1969 through 1971 and was consistently in the top 15 of the Nielsen ratings. Its demise was caused by the sudden elimination of rural-oriented series by CBS in 1971 in order to make room for more realistic fare. The show's popularity owed much to the casting of George Lindsey playing Goober Pyle, Jack Dodson, Howard Sprague, Paul Hartman, Emmett Clark, Ken Berry, Sam Jones, and others who moved seamlessly from The Andy Griffith Show to the new series. Episode by episode, this is the definitive reference to Mayberry R.F.D. Each entry provides episode title, writer, director, regular and guest cast, and numerous other facts about it. Capsule biographies of guest stars are given within the entry for the initial episode in which they worked, while more detailed biographies of the writers, directors, and major stars follow the episode guide.

TV Land to Go Tom Hill, 2001. Lists the best, worst, and strangest characters, shows, plots, lines, and events from the history of television.

Following the Fugitive Bill Deane, 1996. The Fugitive made its debut on ABC on September 17, 1963. Over the next four seasons, the show enjoyed enormous commercial and critical success. Millions of fans followed the heroic exploits of Dr. Richard Kimble, David Janssen, as he eluded police lieutenant Philip Gerard Barry Morse and doggedly pursued the killer of his wife, the notorious one-armed man. The four-year television run was a commercial and critical success, and the 1993 movie of the same name sparked renewed interest in the show. The coverage is episode by episode, title, cast lists, director, writer.

original airdate and a comprehensive plot synopsis **Uncle John's 4-ply Bathroom Reader** ,2003 **Appalachian Journal** ,2002 **Business Week** ,1970 Total Television Alex McNeil,1996 CD ROM includes live action video photos trivia game interactive TV history timeline and a searchable database **Tuning in** Ronald Wayne Rodman,2010 Television has been called the boob tube goof box and even a vast wasteland of American culture Yet for all its banality television is in many ways a mirror of culture and communicates messages within culture through the multiple channels of visual images language sound and music All of these channels contain their own unique coded messages to create the larger meaningful text of television As one of these sensory channels music contributes to meaning in television through its artistic language and through television viewers association of music with certain aspects of culture Music has always been an integral part of the American television even from its earliest days Like its parent medium of radio television broadcasts music to entertain viewers with live and video taped performances but music has also come to play a much larger role in television beyond its pleasurable performance aspects Music is used in narrative programs to evoke moods and identify characters and setting it is used to sell products through commercial jingles and most importantly music generally aids broadcast television in navigating through the continuous flow of daily programming This navigational aspect of television music is a distinctive feature and functions to transport the viewer through three spaces of TV the flow of the televisual apparatus with commercials newbreaks and promos the storyworld of each narrative program and the representational space between narrative and flow As Heard on TV is an examination and analysis of music in American television during the first fifty years of its history The book focuses on how music has functioned to serve as a navigator through the flow of television and contributing to structure narrative programs while also conveying meaning to its viewers by correlating with the images and sounds that it accompanies Drawing from precedents of the cinema and radio the book examines music in a number of classic television genres by positing a theory of functional musical spaces adapted from theories of Charles Morris Umberto Eco John Fiske and others **St. James Encyclopedia of Popular Culture** Tom Pendergast,Sara Pendergast,2000 The millenium inspired fascination with 20th century studies cannot be fully satisfied without a comprehensive and scholarly look at popular culture With its emphasis on ideas people events and products that symbolize America the St James Encyclopedia of Popular Culture is a cross curriculum resource that will find use among a wide variety of users Major topics include television movies theater art books magazines radio music sports fashion health politics trends community life and advertising TV Guide ,2005 **Time** Briton Hadden, Henry Robinson Luce,1960 Newsmakers 97 Cumulation Newsmakers, Sean R. Pollock,1997-11-27 Chicago Tribune Index ,1993 3 Decades of Television Library of Congress. Motion Picture, Broadcasting, and Recorded Sound Division,1989

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