



Andrew Lang

Walter M. Hill (Firm)



Andrew Lang:

The Selected Writings of Andrew Lang Tom Hubbard, 2017-01-12 A novelist poet literary critic and anthropologist Andrew Lang is best known for his publications on folklore mythology and religion many have grown up with the colour Fairy Books which he compiled between 1889 and 1910 This three volume set presents a selection of his work in these areas The first volume covers the general and theoretical aspects of Lang s work on folklore mythology and anthropology along with the tools and concepts which he used in his often combative contributions to these inter related disciplines As a companion to the first volume the second is comprised of various case studies made by Lang ranging from The Aryan Races of Peru and The Folk lore of France to Irish Fairies and The Ballads Scottish and English The third volume arranges his literary criticism first by geo cultural context and then chronologically It begins with Lang s views on the nature and purpose of fiction then presents samples of his work on some of the most important authors in the respective canons of French American Scottish and English literature including Victor Hugo Edgar Allan Poe Robert Burns and Charles Dickens among many others mainly of the nineteenth century Collectively the General Introduction to the set and the Introductions to the individual volumes offer a thorough overview of Lang s work in an astonishing variety of fields including his translation work on Homer and his contributions to historiography particularly Scottish The Introduction to Volume III sets Lang within the context of the literature of his times comparing and contrasting him with significant contemporaries Headnotes to the individual items are of varying length and provide more detail on specific topics and explanatory notes supply unique intellectual comment rather than merely factual information

The Andrew Lang Readers: Blue Series ,1925 Fairy tales which tradition has handed down for generations in all parts of the world

Arcane Gold: A Treasury of Andrew Lang's Strange Fairy Tales Jared Stevenson, 2016-04-21 Andrew Lang critical writer and collector of fairy tales had gathered one of the most impressive collections of stories into a series of twelve fairy books With tales spanning many cultures and countries Andrew Lang s Fairy Books exhibited some of the strangest yet most mesmerizing tales chronicled throughout the 19th century This collection highlights some of the more obscure or lesser known fairy tales gathered by Andrew Lang Once again feel the visceral and enchanting magic invoked by Cinderella or Hansel and Gretel with these stories that have only entered the fringes of the public eye Together these twenty eight fairy tales selected from Andrew Lang s Fairy Books represent the rich and secret depths of the archetypal spirit forged by the oral tradition

More Andrew Lang Fairy Tale Books in Many Colors Andrew Lang, 1985-01-01

Andrew Lang, Fairy Books Collection II Andrew Lang, 2014-07-17 Andrew Lang 1844 1912 was a Scots poet novelist literary critic and contributor to the field of anthropology He is best known as a collector of folk and fairy tales The Andrew Lang lectures at the University of St Andrews are named after him Lang is now chiefly known for his publications on folklore mythology and religion His Blue Fairy Book 1889 was a beautifully produced and illustrated edition of fairy tales that has become a classic This was followed by many other collections of fairy tales collectively known as

Andrew Lang's Fairy Books In the preface of the Lilac Fairy Book he credits his wife with translating and transcribing most of the stories in the collections Lang examined the origins of totemism in *Social Origins* 1903 In this book *The Brown Fairy Book* *The Lilac Fairy Book* *The Pink Fairy Book* *The Grey Fairy Book* *The Green Fairy Book* *The Olive Fairy Book*

Selected Children's Fictions, Folk Tales and Fairy Tales of Andrew Lang Andrew Teverson, 2021-06-30 This exciting scholarly edition highlights the importance of Lang's contributions to Victorian and Edwardian children's literature and fantasy It repositions his children's fictions as works that have helped shape twentieth and twenty first century approaches to writing for children and that anticipate experimental approaches to folk narrative and fairy tale in modern literature Included in this edition are Lang's children's novels *The Gold of Fairnilee* *Prince Prigio* and *Prince Ricardo of Pantouflia* his picture book story *The Princess Nobody* the Scottish folk tales collected by Lang in the 1860s and reworked in successive republications throughout his career and a selection of the tales Lang wrote for inclusion in the anthologies *The Blue Fairy Book* *The Red Fairy Book* and *Tales of Troy and Greece* This edition also features extensive critical materials designed to help the reader understand the context the social significance and the textual history of these fictions *The Poetical Works of Andrew Lang* Andrew Lang, 1923 **Favorite Andrew Lang Fairy Tale Books in Many Colors** Andrew Lang, 1980-06-01 *ANDREW LANG'S RED FAIRY BOOK* Various, 2010-10 Thirty seven fairy tales retold from the folklore of France Scandinavia Germany and Romania *The Secret of the Totem, by Andrew Lang* Andrew Lang, 1905 Deals extensively with totemism of the Arunta Aborigines in the Northern Territory and N S W *Catalogues* Walter M. Hill (Firm), 1899 *The Selected Writings of Andrew Lang* Tom Hubbard, 2016-12-08 A novelist poet literary critic and anthropologist Andrew Lang is best known for his publications on folklore mythology and religion many have grown up with the colour Fairy Books which he compiled between 1889 and 1910 This three volume set presents a selection of his work in these areas As a companion to the first volume the second is comprised of various case studies made by Lang ranging from *The Aryan Races of Peru* and *The Folk lore of France* to *Irish Fairies* and *The Ballads* Scottish and English Collectively the General Introduction to the set and the Introductions to the individual volumes offer a thorough overview of Lang's work in an astonishing variety of fields including his translation work on Homer and his contributions to historiography particularly *Scottish Headnotes* to the individual items are of varying length and provide more detail on specific topics and explanatory notes supply unique intellectual comment rather than merely factual information *Custom and Myth. (1874)* by Andrew Lang, 2016-11-24 Andrew Lang 31 March 1844 20 July 1912 was a Scottish poet novelist literary critic and contributor to the field of anthropology He is best known as a collector of folk and fairy tales The Andrew Lang lectures at the University of St Andrews are named after him Lang was born in Selkirk He was the eldest of the eight children born to John Lang the town clerk of Selkirk and his wife Jane Plenderleath Sellar who was the daughter of Patrick Sellar factor to the first duke of Sutherland On 17 April 1875 he married Leonora Blanche Alleyne youngest daughter of C T Alleyne of Clifton and Barbados

She was or should have been variously credited as author collaborator or translator of Lang's Color Rainbow Fairy Books which he edited **Andrew Lang, Fairy Books Collection I** Andrew Lang, 2014-07-17 Andrew Lang 1844-1912 was a Scots poet, novelist, literary critic, and contributor to the field of anthropology. He is best known as a collector of folk and fairy tales. The Andrew Lang lectures at the University of St Andrews are named after him. Lang is now chiefly known for his publications on folklore, mythology, and religion. His *Blue Fairy Book* (1889) was a beautifully produced and illustrated edition of fairy tales that has become a classic. This was followed by many other collections of fairy tales collectively known as Andrew Lang's Fairy Books. In the preface of the *Lilac Fairy Book*, he credits his wife with translating and transcribing most of the stories in the collections. Lang examined the origins of totemism in *Social Origins* (1903). In this book, *The Blue Fairy Book*, *The Red Fairy Book*, *The Yellow Fairy Book*, *The Violet Fairy Book*, *The Crimson Fairy Book*, *The Orange Fairy Book*, *The White Snake*, *the Original Short Story* Andrew Lang, 2015-06-24. Not very long ago, there lived a King, the fame of whose wisdom was spread far and wide. Nothing appeared to be unknown to him, and it really seemed as if tidings of the most secret matters must be borne to him by the winds. He had one very peculiar habit. Every day after the dinner table had been cleared and everyone had retired, a confidential servant brought in a dish. It was covered, and neither the servant nor anyone else had any idea what was on it. For the King never removed the cover or partook of the dish till he was quite alone. Andrew Lang's Introduction to The Compleat Angler Andrew Lang, 2019-11-07. Andrew Lang's *Introduction to The Compleat Angler* from Andrew Lang Scots poet, novelist, literary critic, and contributor to the field of anthropology (1844-1912). *Classified Catalogue*, Carnegie Library of Pittsburgh, 1907. *Complete Poems of Andrew Lang*, Peter-Eric Philipp, Andrew Lang, 2000-08. Andrew Lang was a noted Scottish scholar and writer of the nineteenth century. He wrote prodigiously. Part of Lang's vast output included five books of poetry, two novels, and a twelve-volume collection of fairy tales. He is best remembered as a classical scholar, Scottish historian, anthropologist, biographer, editor, and journalist. Lang was the son of the Sheriff Clerk of Selkirkshire and was born in Selkirk on March 31, 1844. He was educated at Edinburgh Academy and the Universities of St Andrews and Glasgow, and won a Snell Exhibition to Balliol College, Oxford. He graduated in 1868 and became a Fellow of Merton College, researching in anthropology there until 1874. At Oxford, he was associated with the Rondelier group of poets. He went to London in 1875 and lived there for most of his life, spending his winters in St Andrews in later years. He married Leonore Blanche Alleyne on April 17, 1875. He spent much of his writing life in London. However, his considerable knowledge of Scotland and deep understanding of the Scottish character remained pervasive in his work. Lang died July 20, 1912. Although Lang's work may not be as well known as that of his contemporaries, he was a significant literary figure. He became one of the best-known journalists of his day, writing leaders for the *Daily News* and a column called *At the Sign of the Ship* for Longman's Magazine. His column did much to form literary opinion in the late nineteenth century. His contemporaries included Robert Louis Stevenson, whom he often encouraged and almost collaborated with, and George Douglas Brown, whom

he brought to public notice Lang's interests were diverse and his expertise considerable. He quickly became famous for his critical articles in *The Daily News* and other papers. He displayed talent as a poet in *Ballads and Lyrics of Old France* a translation 1872, four subsequent poetry collections and as a novelist with *The Mark of Cain* 1886 and *The Disentanglers* 1902. He earned special praise for his 12 volume collection of fairy tales, the first volume of which was *The Blue Fairy Book* 1889 and the last *The Lilac Fairy Book* 1910. His own fairy tales *The Gold of Fairnilee* 1888, *Prince Prigio* 1889 and *Prince Ricardo of Pantouflia* 1893 became children's classics. Lang created pioneering anthropological work in such volumes as *Custom and Myth* 1884 and *Myth, Ritual and Religion* 1887. Later Lang turned to history and historical mysteries, notably *Pickle the Spy* 1897, *A History of Scotland from the Roman Occupation* 4 vol 1900-07, *Historical Mysteries* 1904 and *The Maid of France* 1908. Lang was also an eminent classical scholar. He had a lifelong devotion to Homer. His prose translations of the ancient Greek epic poems *The Odyssey* in 1879 with S. H. Butcher and *The Iliad* in 1882 with E. J. Myers and Walter Leaf are among the best ever made and are still read today. Lang's intellect and his wit can perhaps be best appreciated in his poetry. Of his poems *Waiting for the Glasgow Train* and *The Fairy Minister* are the best known. Lang chose to liken his poetry to the grass of Parnassus, wild flowers at the foot of the mountain. His poetical work is at times wild and natural yet also elegant and timeless. May you delight in discovering the poetry of Andrew Lang.

Andrew Lang Collection - Cock Lane and Common and Custom and Myth Andrew Lang, 2018-05-11. Cock Lane and Common Sense from Andrew Lang. Scots poet, novelist, literary critic and contributor to the field of anthropology 1844-1912. These groundbreaking essays assembled in 1885 explore the roots of Greek, Finnish and other mythologies. The first of Lang's works applying anthropology to myth, this volume includes *The Method of Folklore*, *The Myth of Cronus*, *Cupid, Psyche and the Sun*, *Frog*, *A Far Travelled Tale*, *Apollo and the Mouse*, *Star Myths*, *The Art of Savages* and others.

The Fra Elbert Hubbard, Felix Shay, 1912.

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