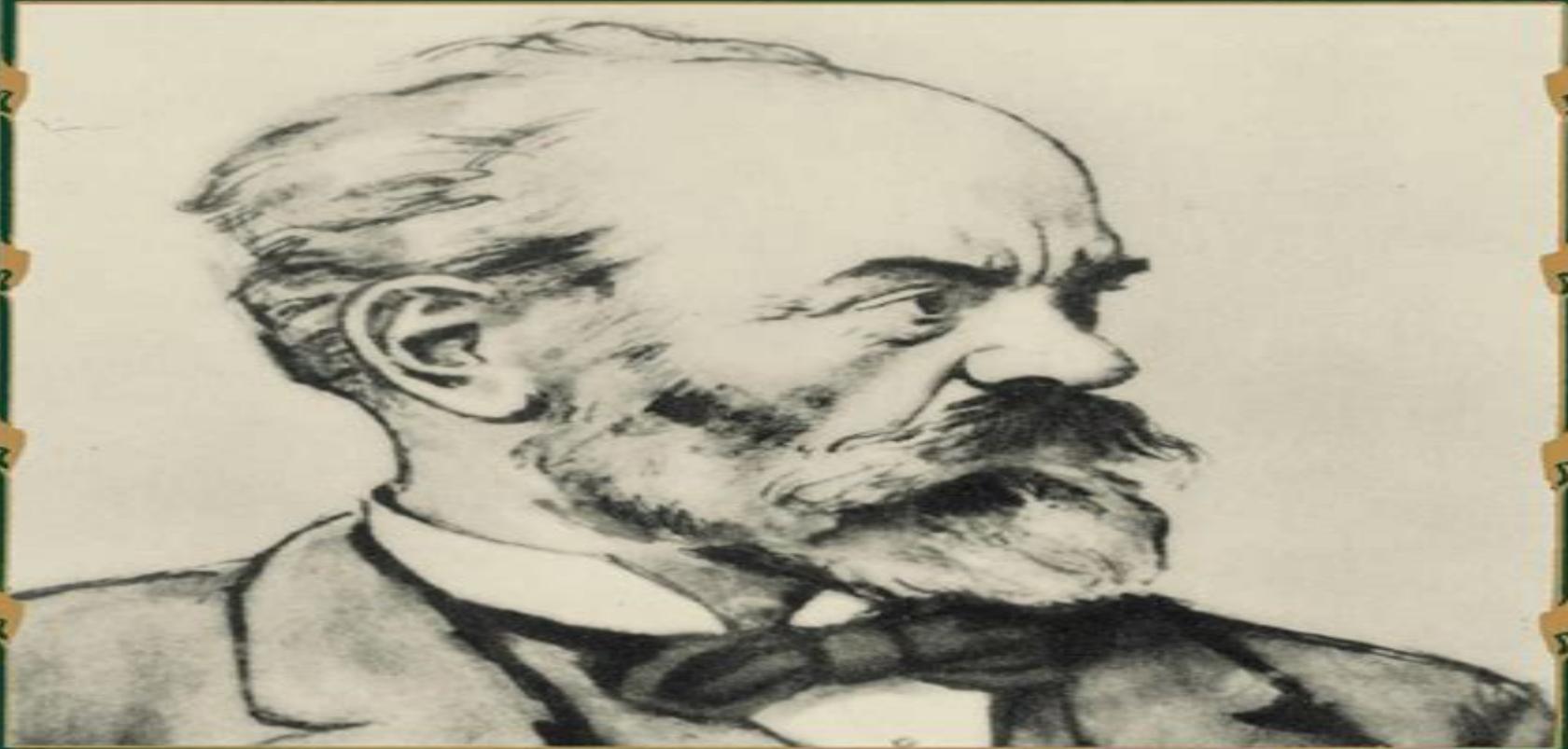


# DVOŘÁK and His World



Edited by Michael Beckerman

# Dvorak And His World

**F Rizvi**



## **Dvorak And His World:**

*Dvorák and His World* Michael Beckerman, 2012-01-16 Antonin Dvorak made his famous trip to the United States one hundred years ago but despite an enormous amount of attention from scholars and critics since that time he remains an elusive figure Comprising both interpretive essays and a selection of fascinating documents that bear on Dvorak's career and music this volume addresses fundamental questions about the composer while presenting an argument for a radical reappraisal The essays which make up the first part of the book begin with Leon Botstein's inquiry into the reception of Dvorak's work in German speaking Europe in England and in America Commenting on the relationship between Dvorak and Brahms David Beveridge offers the first detailed portrait of perhaps the most interesting artistic friendship of the era Joseph Horowitz explores the context in which the New World Symphony was premiered a century ago offering an absorbing account of New York musical life at that time In discussing Dvorak as a composer of operas Jan Smaczny provides an unexpected slant on the widely held view of him as a nationalist composer Michael Beckerman further investigates this view of Dvorak by raising the question of the role nationalism played in music of the nineteenth century The second part of this volume presents Dvorak's correspondence and reminiscences as well as unpublished reviews and criticism from the Czech press It includes a series of documents from the composer's American years a translation of the review of Rusalka's premiere with the photographs that accompanied the article and Jancek's analyses of the symphonic poems Many of these documents are published in English for the first time

*Dvořák and His World* Michael Brim Beckerman, 1993 *Dvorak and His World* Michael Beckerman, 1993-09-12 Comprising both interpretive essays and a selection of documents that bear testimony to Dvorak's career and musical works this volume addresses fundamental questions about the composer while presenting an argument for a radical reappraisal of his work

**New Worlds Of Dvorak With Cd Unabridged Compact Disc** Michael B Beckerman, 2003-01-28 In this reinterpretation of Dvorak's personality and work Beckerman explores the composer's life and music focusing on the composer's three year stay in the United States

Sounds for a New World Assistant Professor of Religion Philip Abbott, Philip Abbott, 2026-01-30 In *Sounds for a New World* Philip Abbott explores how late ancient Christians envisioned themselves as participants in the worldwide retuning effort harmonizing the Classical world to the new Christian reality Rejecting the sounds of traditional Greco Roman and Persian cultures Christians advocated a variety of sonic practices to realize their grand retuning endeavor including shouting singing silent meditation chanting and even belching

*Dvorák: Cello Concerto* Jan Smaczny, 1999-09-28 Dvorak's Cello Concerto composed during his second stay in America is one of the most popular works in the orchestral repertoire This guide explores Dvorak's reasons for composing a concerto for an instrument which he at one time considered unsuitable for solo work its relationship to his American period compositions and how it forms something of a bridge with his operatic interests A particular focus is the concerto's unique qualities why it stands apart in terms of form melodic character and texture from the rest of Dvorak's orchestral music The role of the

dedicatee of the work Hanus Wihan in its creation is also considered as are performing traditions as they have developed in the twentieth century In addition the guide explores the extraordinary emotional background to the work which links it intimately to the woman who was probably Dvor k s first love *Music and Culture in America, 1861-1918* Michael Saffle, James R. Heintze, 2014-04-08 This collection of new essays focuses on the crucial period at the end of the 19th and early 20th century when American music developed its own unique social and cultural institutions *The Harvard Biographical Dictionary of Music* Don Michael Randel, 1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages

**Reader's Guide to Music** Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **Choir and Choral Music Edition, Musical Record and Review**, 1902 *The Phonograph Monthly Review*, 1926 *Music*, 1893 *Music Lovers'* *Phonograph Monthly Review*, 1926 *Symphony Program* St. Louis Symphony Orchestra, 1930 **The Musician**, 1904 *The New Grove Dictionary of Music and Musicians: 0Da`n tranh to Egu·eps* Stanley Sadie, 2001 *The Mentor*, 1929 *The Musical Times*, 1904 **The Dominant**, 1922 **Dvořák. His Life and Music....** Gervase Hughes, 1967

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