

Dutchman and The Slave: Two Plays

Dutchman is designed to shock its basic idea, its language and its murderous rage. New York Times Centered squarely on the Negro-white conflict, both Dutchman and The Slave are shocking plays in ideas, in language, in honest anger. They illuminate as with a flash of lightning a deadly serious problem and they bring an eloquent and exceptionally powerful voice to the American theatre. Dutchman opened in New York City on March 24, 1964, to perhaps the most excited acclaim ever accorded an off-Broadway production and shortly thereafter received the Village Voice's Obi Award. The Slave, which was produced off-Broadway the following fall, continues to be the subject of heated critical controversy.

Dutchman And The Slave Two Plays

Amiri Baraka



Dutchman And The Slave Two Plays:

Dutchman and The Slave Amiri Baraka,1964 **Two Plays by LeRoi Jones** Imamu Amiri Baraka,1964 *Dutchman and The Slave* Peter Temin,1964 **Dutchman and The Slave** Amiri Baraka,1971 *Dutchman* Imamu Amiri Baraka,1964

Dutchman and the Slave LeRoi Jones,1964 **Modern American Drama: Playwriting in the 1960s** Mike Sell,2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Edward Albee *The American Dream* 1960 Who s Afraid of Virginia Woolf 1962 *A Delicate Balance* 1966 and *Tiny Alice* 1964 Amiri Baraka *Dutchman* 1964 *The Slave* 1964 and *Slaveship* 1967 Adrienne Kennedy *Funnyhouse of a Negro* 1964 *Cities in Bezique* *The Owl* *Answers and A Beast s Story* 1969 and *A Rat s Mass* 1967 Jean Claude van Itallie *American Hurrah* 1966 *The Serpent* 1968 and *War* 1963 **Theatre, Society and the Nation** S. E. Wilmer,2002-09-23 Theatre has often served as a touchstone for moments of political change or national definition and as a way of exploring cultural and ethnic identity In this book Steve Wilmer selects key historical moments in American history and examines how the theatre in formal and informal settings responded to these events The book moves from the Colonial fight for independence through Native American struggles the Socialist Worker play the Civil Rights Movement and up to works of the last decade including Tony Kushner s *Angels in America* In addition to examining theatrical events and play texts Wilmer also considers audience reception and critical response **The Cambridge Companion to African American Theatre** Harvey Young,2023-06-22 This new edition provides an expanded comprehensive history of African American theatre from the early nineteenth century to the present day Including discussions of slave rebellions on the national stage African Americans on Broadway the Harlem Renaissance African American women dramatists and the New Negro and Black Arts movements the Companion also features fresh chapters on significant contemporary developments such as the influence of the Black Lives Matter movement the mainstream successes of Black Queer Drama and the evolution of African American Dance Theatre Leading scholars spotlight the producers directors playwrights and actors who have fashioned a more accurate appearance of Black life on stage revealing the impact of African American theatre both within the United States and around the world

Addressing recent theatre productions in the context of political and cultural change it invites readers to reflect on where African American theatre is heading in the twenty first century *Spirited Minds* Archie Givens,1997 Descriptions of more than one hundred outstanding selections for readers of all ages fiction poetry biography autobiography folk tales drama and history that celebrate the African American male experience from childhood to adulthood Dust jacket **Dutchman and The Slave** Amiri Baraka,1969 Two short plays dramatizations of the racial dilemma in America **Chicorel Theater Index to Plays in Anthologies, Periodicals, Discs, and Tapes** Marietta Chicorel,1971 *Imamu Amiri Baraka (Leroi Jones)* Kimberly W. Benston,1978 Catalog of Copyright Entries Library of Congress. Copyright Office,1968 **University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles** University of California (System). Institute of Library Research,University of California, Berkeley,1972 Twentieth-century American Dramatists Christopher J. Wheatley,2002 Represents the diversity and productivity of American drama since 1900 The careers of playwrights whose works achieved notable popularity as well as critical success are presented in some detail Emphasis is placed on biography and a synthesis of the critical reception of authors works *National Union Catalog* ,1968 Includes entries for maps and atlases **The Publishers Weekly** ,1885 Everett Leroi Jones (Imamu Ameer Baraka) Deborah Smith Fouch,1970 **Studies in American Drama, 1945-present** ,1986

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Dutchman And The Slave Two Plays Introduction

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