



Art And Patronage In The Medieval Mediterranean

Yi-Tong Ma



Art And Patronage In The Medieval Mediterranean:

Art and Patronage in the Medieval Mediterranean Jill Caskey, 2011-06-16 An important trade center in the medieval Mediterranean Amalfi and its surrounding regions sustained impressive art production and patronage from the eleventh through thirteenth centuries With the rise of the Angevin kingdom however a demise of Amalfi's eclectic art tradition took place and by the fourteenth century its painting and sculpture reflected compromises between local and Neapolitan styles demonstrating the erosion of its autonomy

Postcolonising the Medieval Image Eva Frojmovic, Catherine E. Karkov, 2017-03-16 The concept of this book involves the application of postcolonial theories and or concepts used in postcolonial and cognate studies to the field of medieval European art including Byzantine art and Byzantine art in Asia Minor

The Politics of Culture in Quattrocento Europe Oren Jason Margolis, 2016 A study of Rene of Anjou a French prince and exiled king of Naples and how he engaged his Italian network in a programme of cultural politics conducted with an eye towards a return to power in the peninsula this volume seeks to understand the politics of culture in early Renaissance Europe through the lens of Italian humanism and art

Quaderni D'italianistica, 2005

Catalogue Number. Course Catalog Anonymous, 2025-08-07 Reprint of the original first published in 1876 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Medievalia Et Humanistica, 1943

Forum Italicum, 1967

Negotiating Italian Identities Norma Bouchard, 2006

The Art Bulletin, 2005 Includes section Notes and reviews

Choice, 2004

AdI, 1983

A Companion to Byzantium and the West, 900-1204, 2021-12-06 The eighteen chapters of this book explore the complex history of exchange between Byzantium and the Latin West over a period of more than three hundred years with a focus on the political ecclesiastical and cultural spheres Besides outlining the history of competition and collaboration between two empires in medieval Europe a range of regional approaches stretching from England to the Crusader kingdoms offer insights into the many aspects of Byzantine Latin contact and exchange Further sections explore patterns of mutual perception linguistic and material dimensions of the contacts as well as the role played by various groups of cultural brokers such as ambassadors merchants monks and Jewish communities Contributors are Axel Bayer Saskia D nitz Nicolas Drocourt Leonie Exarchos Daniel F ller Christian Gastgeber Hans Werner Goetz Dominik Heher Klaus Herbers Christopher Hobbs David Jacoby Sebastian Kolditz Savvas Neocleous Johannes Pahlitzsch Annick Peters Custot Miriam Salzmann Jonathan Shepard Juan Signes Codo er and Eleni Tounta

The Search for a Patron in the Middle Ages and the Renaissance David G. Wilkins, Rebecca L. Wilkins, 1996

[Conflict, Commerce, and an Aesthetic of Appropriation in the Italian Maritime Cities, 1000-1150](#) Karen Rose Mathews, 2018-01-03 In Conflict Commerce and an Aesthetic of Appropriation in the Italian Maritime Cities 1000 1150 Karen Rose Mathews analyzes the relationship between war trade and the use of spolia appropriated objects from past and foreign cultures as architectural decoration in the public

monuments of the Italian maritime republics in the eleventh and twelfth centuries This comparative study addressing five urban centers argues that the multivalence of spolia and their openness to new interpretations made them the ideal visual form to define a distinct Mediterranean identity for the inhabitants of these cities celebrating the wealth and prestige that resulted from the paired endeavors of war and commerce while referencing the cultures across the sea that inspired the greatest hostility fear or admiration *Reading Gothic Architecture* Matthew M. Reeve,2008 The gothic style is now one of the supreme products of medieval and renaissance visual culture Subject to multiple readings and re interpretations from c 1500 to the present gothic stands as one of two dominant languages of European historical architecture This volume explores methods of reading and interpreting the gothic from the twelfth through the sixteenth century Following the editor s introduction it contains ten essays written by leading scholars from Canada the United States and Great Britain In challenging the traditional parameters of gothic the papers explore medieval and renaissance manifestations of the gothic and they consider material ranging geographically from Ireland to Poland and from Paris to Sicily Each paper explores ways in which gothic was or could be read by the contemporary viewers for which it was designed and by post modern commentators In placing the act of reading at the centre of their investigations the papers offer significant new insights into the forms and meanings of the gothic Matthew Reeve teaches visual culture in later medieval Europe at the Department of History Goldsmith s College University of London [Vernacular Architecture Newsletter](#) ,2006 **Forthcoming Books** Rose Army,2004 *Arnolfo's Moment* David Friedman,Julian Gardner,Margaret Haines,2009 **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division,1995 **Medieval Armenian Architecture** Christina Maranci,2001 The monuments of medieval Armenia have been interpreted variously over the centuries as Gothic Byzantine Iranian and Saracen However few scholars have offered satisfactory answers regarding their origins and relations to other architectural traditions This study examines the scholarship on the subject in East and West and offers a persuasive explanation for the current scholarly impasse Maranci highlights Josef Strzygowski 1865 1941 a prominent figure in the Vienna School of art history who was closely allied to the pan German movements of the early twentieth century Using unpublished archival materials as well as Strzygowski s numerous publications the author shows how the ideology of race and nation pervaded Strzygowski s theories of art and how his ideas and persona have informed and inhibited subsequent generations of scholars The concluding chapter outlines a revised study of Armenian architecture moving from issues of architectural style to contextual inquiries of patronage and crosscultural exchange As a detailed survey of medieval monuments and as a historiographical case study the work addresses a broad audience not just art historians but all readers interested in how ideology shapes our critical faculties Christina Maranci received her Ph D from the department of Art and Archaeology at Princeton University for a dissertation on Armenian architecture Recipient of Gulbenkian and Mellow Fellowships she has taught Armenian and Byzantine art at the University of Chicago the University of Michigan at Ann Arbor

and Boston University She is currently a professor of medieval art at the University of Wisconsin Milwaukee

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Art And Patronage In The Medieval Mediterranean**

In a global inundated with monitors and the cacophony of instantaneous conversation, the profound energy and mental resonance of verbal artistry frequently diminish into obscurity, eclipsed by the constant barrage of noise and distractions. However, nestled within the lyrical pages of **Art And Patronage In The Medieval Mediterranean**, a interesting function of fictional brilliance that impulses with natural feelings, lies an memorable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, this mesmerizing opus manuals readers on an emotional odyssey, softly revealing the latent potential and profound impact embedded within the complicated internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is key themes, dissect their captivating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Art And Patronage In The Medieval Mediterranean Introduction

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