



ART and
Intimacy

How the Arts Began

Ellen Dissanayake

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Art And Intimacy How The Arts Began:

Art and Intimacy Ellen Dissanayake, 2015-08-03 To Ellen Dissanayake the arts are biologically evolved propensities of human nature their fundamental features helped early humans adapt to their environment and reproduce themselves successfully over generations In *Art and Intimacy* she argues for the joint evolutionary origin of art and intimacy what we commonly call love It all begins with the human trait of birthing immature and helpless infants To ensure that mothers find their demanding babies worth caring for humans evolved to be lovable and to attune themselves to others from the moment of birth The ways in which mother and infant respond to each other are rhythmically patterned vocalizations and exaggerated face and body movements that Dissanayake calls rhythms and sensory modes Rhythms and modes also give rise to the arts Because humans are born predisposed to respond to and use rhythmic modal signals societies everywhere have elaborated them further as music mime dance and display in rituals which instill and reinforce valued cultural beliefs Just as rhythms and modes coordinate and unify the mother infant pair in ceremonies they coordinate and unify members of a group Today we humans live in environments very different from those of our ancestors They used ceremonies the arts to address matters of serious concern such as health prosperity and fecundity that affected their survival Now we tend to dismiss the arts to see them as superfluous only for an elite But if we are biologically predisposed to participate in artlike behavior then we actually need the arts Even or perhaps especially in our fast paced sophisticated modern lives the arts encourage us to show that we care about important things

Art and Intimacy : how the Arts Began Ellen Dissanayake, 2000 *Evolution, Literature, and Film* Brian Boyd, Joseph Carroll, Jonathan Gottschall, 2010 Jonathan Gottschall teaches English at Washington and Jefferson College Book Jacket

The Psychological and Physiological Benefits of the Arts Vicky Karkou, Nisha Sajjani, Felicity Anne Baker, Jenny M. Groarke, Hod Orkibi, Johanna Czamanski-Cohen, Maria Eugenia Panero, Jennifer Drake, Corinne Jola, 2022-08-16 *The Arts in Education* Mike Fleming, 2013-07-03 Do the arts improve academic achievement What does it mean to teach art What should the balance of classic and pop be in the music curriculum Should we encourage young children on the stage How do we judge whether what a child produces is good How do we justify the arts in the curriculum What should be the balance between form and content when teaching art The arts in education inspire considerable commitment and passion However this is not always matched by clarity of understanding In this book Mike Fleming introduces the reader to key theoretical questions associated with arts education and clearly explains how these are related to practice It offers an authoritative account of how ideas relevant to education are addressed by key authors in aesthetics art theory and cultural studies Covering all aspects of arts education the book considers definitions and theories of art influences on teaching the arts researching the arts teaching and learning creativity assessment Throughout the book there are examples of practice to illustrate key ideas and a discussion of useful background texts with a summary of content and arguments for further exploration Written by a leading authority in the field it is essential reading for students on Arts

PGCE and M Level courses teachers of the arts and policy developers that require more understanding and insight into their practice

Transformative Arts Gary A. Berg, 2024-03-02 Traditional fine arts are often regarded as rarefied something accessed by the uniquely talented and displayed in impressive museums or on lavish stages Art thusly conceived is something that most people never practice in their lives Yet in day to day life we all experience creative satisfaction through interaction with the physical and social environment that is a form of artistic practice In *Transformative Arts Biological Digital and Everyday Aesthetics* Gary A Berg explores what we gain through understanding ways to live imaginative lives and considers the increasingly important collaborative role of computers and interaction with nature

Awakening the Creative Spirit Christine Valters Paintner, Betsey Beckman, 2010-02-01 The resource is designed to help spiritual directors and others use expressive arts in the context of spiritual direction It is the latest book in the unique SDI series designed for professional spiritual directors but also useful for clergy therapists and Christian formation specialists *The Spiritual Directors International Series* This book is part of a special series produced by Morehouse Publishing in cooperation with Spiritual Directors International SDI a global network of some 6 000 spiritual directors and members

Portraits and Persons Cynthia Freeland, 2010-06-17 A boundary breaking book mobilizing art for philosophical purposes with exciting and enlightening results Ivan Gaskell Harvard University

Oxford Textbook of Creative Arts, Health, and Wellbeing Stephen Clift, Paul Marc Camic, 2016 There is growing interest internationally in the contributions which the creative arts can make to wellbeing and health in both healthcare and community settings A timely addition to the field this book discusses the role the creative arts have in addressing some of the most pressing public health challenges faced today Providing an evidence base and recommendations for a wide audience this is an essential resource for anyone involved with this increasingly important component of public health practice

Visual Arts Research, 2006

Natural History, 2000

The Best Books for Academic Libraries: Music & fine arts, 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers

American Book Publishing Record, 2000

Interdisciplinary Essays on Darwinism in Hispanic Literature and Film Jerry Hoeg, Kevin S. Larsen, 2009 Darwin and his work have influenced the entire world so this book by experts on the Darwinian influence in the Hispanic world as reflected in the cultural artifacts of literature folklore myth and film is especially appropriate and important It is a contribution to the fields of science and literature and Hispanic area and cultural studies

The New Humanities Reader Richard E. Miller, Kurt Spellmeyer, 2003 Designed to help students attain the analytical skills and big picture overview necessary to become informed citizens the collection contains challenging and important readings from diverse fields that address critical issues in contemporary society Ideas and research from wide ranging sources provide opportunities for students to synthesize materials and come up with their own ideas and solutions Students will be engaged by reading and rereading analyzing and working with these selections because they present powerful ideas not simply because they are models of good writing style

Academy of

Management Learning and Education ,2009 **Journal of Anthropological Research** ,2008 **Current Contents. Arts & Humanities** Institute for Scientific Information,2001 *The Neural Sublime* Alan Richardson,2010-06-15 Presents the work in cognitive neuroscience to bear on some famously vexed issues in British Romantic studies The author demonstrates how developments in the neurosciences can transform the study of literary history He presents six studies each exploring a different intersection of Romanticism and the sciences of the mind and brain **Whole Person Healthcare: The arts and health** Ilene A. Serlin,2007

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