



**Art and
Architecture in
Postcolonial Africa**

Janet Barry Bless

Art And Architecture In Postcolonial Africa

Kevin Shillington



Art And Architecture In Postcolonial Africa:

Art and Architecture in Postcolonial Africa Janet Berry Hess,2006-03-06 This work examines the complexity of popular artistic culture in the era of African nationalism with a special focus on the influential independence era in Ghana Discussed are architecture museum exhibitions political displays nationalist ideologies artistic practices and the intangible forms of art Provided by publisher **A Companion to Modern African Art** Gitti Salami,Monica Blackmun

Visona,2013-10-22 Offering a wealth of perspectives on African modern and Modernist art from the mid nineteenth century to the present this new Companion features essays by African European and North American authors who assess the work of individual artists as well as exploring broader themes such as discoveries of new technologies and globalization A pioneering continent based assessment of modern art and modernity across Africa Includes original and previously unpublished fieldwork based material Features new and complex theoretical arguments about the nature of modernity and Modernism Addresses a widely acknowledged gap in the literature on African Art [German Colonialism in Africa and its Legacies](#)

Itohan Osayimwese,2023-02-23 Germany developed a large colonial empire over the last thirty years of the 19th century spanning regions of the west coast of Africa to its east coast and beyond Largely forgotten for many years recent intense debates about Africa s cultural heritage in European museums have brought this period of African and German history back into the spotlight [German Colonialism in Africa and its Legacies](#) brings much needed context to these debates exploring perspectives on the architecture art urbanism and visual culture of German colonialism in Africa and its legacies in postcolonial and present day Namibia Cameroon and Germany The first in depth exploration of the designed and visual aspects of German colonialism the book presents a series of essays combining formal analyses of painting photography performance art buildings and space with the discourse analysis approach associated with postcolonial theory Covering the entire period from the build up to colonialism in the early 19th century to the present subjects covered range from late 19th century German colonial paintings of African landscapes and people to German land appropriation through planning and architectural mechanisms and from indigenous African responses to colonial architecture to explorations of the legacies of German colonialism by contemporary artists today This powerful and revealing collection of essays will encourage new research on this under explored topic and demonstrate the importance of historical research to the present especially with regards to ongoing debates about the presence of material legacies of colonialism in Western culture museum collections and immigration policies **Coastal Architectures and Politics of Tourism** Sibel Bozdoğan,Panayiota Pyla,Petros

Phokaides,2022-07-29 This volume offers a critical and complicated picture of how leisure tourism connected the world after the World War II transforming coastal lands traditional societies and national economies in new ways The 21 chapters in this book analyze selected case studies of architectures and landscapes around the world contextualizing them within economic geographies of national development the geopolitics of the Cold War the legacies of colonialism and the international

dynamics of decolonization Postwar leisure tourism evokes a rich array of architectural spaces and altered coastal landscapes which is explored in this collection through discussions of tourism developments in the Mediterranean littoral such as Greece Turkey and southern France as well as compelling analyses of Soviet bloc seaside resorts along the Black Sea and Baltic coasts and in beachscapes and tourism architectures of western and eastern hemispheres from Southern California to Sri Lanka South Korea and Egypt This collection makes a compelling argument that leiscapes far from being supra ideological and apolitical spatial expressions of modernization development and progress have often concealed histories of conflict violence social inequalities and environmental degradation It will be of interest to architectural and urban historians architects and planners as well as urban geographers economic and environmental historians

World Architecture and Society Peter Louis Bonfitto, 2021-12-06 This two volume encyclopedia covers buildings and sites of global significance from prehistoric times to the present day providing students with an essential understanding of architectural development and its impact on human societies This two volume encyclopedia provides an in depth look at buildings and sites of global significance throughout history The volumes are separated into four regional sections 1 the Americas 2 Europe 3 Africa and the Middle East and 4 Asia and the Pacific Four regional essays investigate the broader stylistic and historical contexts that describe the development of architecture through time and across the globe Entries explore the unique importance of buildings and sites including the megalithic wonder of Stonehenge and the imposing complex of Angkor Wat Entries on Spanish colonial missions in the Americas and the medieval Islamic universities of the Sahara connect to broader building traditions Other entries highlight remarkable stories of architectural achievement and memory like those of Tuskegee University a site hand built by former slaves or the Hiroshima Peace Memorial Park which was built at the site of the atomic detonation Each entry focuses on the architectural but includes strong consideration of the social impact importance and significance each structure has had in the past and in the present

[The International Journal of African Historical Studies](#), 2007

Architecture and Power in Africa Nnamdi Elleh, 2002-12-30 Two of the most ambitious religious edifices of the 20th century are the Our Lady of Peace Basilica in the West African country of the Ivory Coast and the Hassan II Mosque in Morocco Nnamdi Elleh not only provides a substantial architectural and pictorial analysis of the buildings themselves Using these two buildings as case studies he also investigates questions of national memory urban form architectural styles concepts of democracy social hierarchies as well as the elites who make the decisions to build Africa s post independence monuments and capital cities His book is an exciting synthesis of theoretical and empirical analysis that is bound to stimulate debate about the form and content of post colonial identities in Africa

Encyclopedia of African History Kevin Shillington, 2005 Covering the entire continent from Morocco Libya and Egypt in the north to the Cape of Good Hope in the south and the surrounding islands from Cape Verde in the west to Madagascar Mauritius and Seychelles in the east this A Z reference examines the history of the entire African continent With entries ranging from the earliest evolution of human

beings in Africa to the beginning of the twenty first century this comprehensive three volume Encyclopedia is the first reference of this scale and scope In nearly 1 100 entries the Encyclopedia not only examines the well established topics in African history but also looks at the social economic linguistic anthropological and political subjects that are being re evaluated or newly opened for historical analysis by recent research and publication [Africa Today](#) ,2006 **African Modernism and Its Afterlives** Wenzel Geissler,Nina Berre,Johan Lagae,2022 This new book is an edited volume of essays that examine the legacy of architecture in a number of African countries soon after independence It has its origins in an exhibition and symposium that focused on architecture as an element in Nordic countries aid packages to newly independent states but the expanded breadth of the essays includes work on other countries and architects Drawing on ethnography archival research and careful observations of buildings remains and people the case studies seek to connect the colonial and postcolonial origins of modernist architecture the historical processes they underwent and present use and habitation It results from the 2015 seminar and exhibition Forms of Freedom at the National Museum of Art Architecture and Design in Oslo Norway The exhibition showed how modern Scandinavian architecture became an essential component of foreign aid to East Africa in the period 1960 80 and how the ideals of the Nordic welfare system found expression in a number of construction projects The seminar which built upon the exhibition as well as on a previous collaboration on the legacies of modernism in Africa between the Department of Anthropology of the University of Oslo and the Department of Architecture and Urban Planning from Ghent University broadened the geographic scope of the discussion beyond the Scandinavian context and set the ground for bringing together the disciplines of architectural history and social anthropology [A Current Bibliography on African Affairs](#) ,2006 **African Arts** ,2007 [Locating the Hidden Voices in African Museum Exhibitions](#) Kathy Littles,2006 **African Affairs** ,1944 **Abstracts** College Art Association of America. Conference,1998 *The British National Bibliography* Arthur James Wells,2006 **Art Journal** ,1960 **Islam + Architecture** Sabiha Foster,2004 Sabiha Foster provides valuable insights into the history of Islamic architecture and what its traditions have to offer contemporary architects in cultural and technical terms *Intersections* Gustave E. von Grunebaum Center for Near Eastern Studies,1999 *Subject Guide to Books in Print* ,2001

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