

**BOON**

OR THE  
MISCEGENATION OF  
MACON DETORNEY

A NOVEL

**ADAM M. WISERACH**

# Angry Black White Boy Or The Miscegenation Of Macon Detornay

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## **Angry Black White Boy Or The Miscegenation Of Macon Detornay:**

Angry Black White Boy Adam Mansbach, 2005-03-08 From the acclaimed author of *Shackling Water* comes the first great race novel of the twenty first century an incendiary and ruthlessly funny satire about violence pop culture and American identity Macon Detornay is a suburban white boy possessed and politicized by black culture and filled with rage toward white America After moving to New York City for college Macon begins robbing white passengers in his taxicab setting off a manhunt for the black man presumed to be committing the crimes When his true identity is revealed Macon finds himself to be a celebrity and makes use of the spotlight to hold forth on the evils and invisibility of whiteness Soon he launches the Race Traitor Project a stress addled collective that attracts guilty liberals wannabe gangstas and bandwagon riders from all over the country to participate in a Day of Apology a day set aside for white people to make amends for four hundred years of oppression The Day of Apology pushes New York City over the edge into an epic riot forcing Macon to confront the depth of his own commitment to the struggle Peopled with all manner of race pimps and players *Angry Black White Boy* is a stunning breakout book from a critically acclaimed young writer and should be required reading for anyone who wants to get under the skin of the complexities of identity in America

**Angry Black White Boy, Or, The Miscegenation of Mason Detornay** Adam Mansbach, 2005 From the critically acclaimed author of *Shackling Water* comes an incendiary and ruthlessly funny novel about violence pop culture and identity in 21st century America [The Oxford History of the Novel in English](#) Cyrus R. K. Patell, Deborah Lindsay Williams, 2024 An overview of US fiction since 1940 that explores the history of literary forms the history of narrative forms the history of the book the history of media and the history of higher education in the United States *Abolishing White Masculinity from Mark Twain to Hip-hop* Stephany Rose, 2014-03-25 *Abolishing White Masculinity from Mark Twain to Hip-hop* examines white American male literature for its social commentary on the construction of whiteness in the United States Whiteness has always been a contested racial identity in the U S one in a state of construction and reconstruction throughout critical cultural and historical moments This text examines how white American male writers have grappled with understanding themselves and their audiences as white beings *Abolishing White Masculinity from Mark Twain to Hip-hop* specifically brings a critical whiteness approach to American literary criticism and strengthens the growing interdisciplinary field of critical whiteness studies in the humanities Critical whiteness studies shifts the attention from solely examining people and perspectives of color in race discourse to addressing whiteness as an essential component of race ideology The primary contribution of this perspective is in how whites construct and see whiteness for the larger purpose of exploring the possibilities of how they may come to no longer construct and see themselves through whiteness Understanding this is at the heart of contemporary discussions of post raciality *Abolishing White Masculinity from Mark Twain to Hip-hop* uses the following texts as canonical case studies *Pudd'n head Wilson* and *Those Extraordinary Twins* by Mark Twain *The Great Gatsby* and *The Beautiful and the Damned* by F Scott Fitzgerald and

Angry Black White Boy and The End of the Jews by Adam Mansbach Each underscores the dialectic of formation deformation and reformation of whiteness at specific socio historical moments based upon anxieties about race possessed by whites and highlighted by white fictionists The selected writers ultimately serve dually as co constructors of whiteness and social critics of their times through their literature

**The Hip Hop Wars** Tricia Rose,2008-12-02 A pioneering expert in the study of hip hop explains why the music matters and why the battles surrounding it are so very fierce *Werner Sollors Reader* Werner Sollors,2025-01-31 Born in Silesia raised in the Frankfurt area and educated in Berlin Werner Sollors has spent most of his career at Harvard University in the United States and is regarded in Cornel West s words as one of the finest scholars that we have on race and cultural hybridity in both this country and the world This Reader offers the first comprehensive overview of the work of a central figure in the field of ethnic studies The pieces collected here range from Puritan New England to contemporary Germany from Exodus to Mary Antin s Promised Land from the Curse of Ham to Teju Cole They attest to Sollors deep historical sensibilities his attention to textual detail and his awareness of the costs and opportunities of both cosmopolitan ideals and particularist commitments whilst addressing a central question why does modernisation take the form of ethnicisation in many places around the globe The collected essays are complemented by a detailed introduction by Daniel G Williams which foregrounds some of the key emphases and tensions in Sollors writings *The Speech* T. Denean Sharpley-Whiting,2010-07-23 An authoritative look at Barack Obama s historic speech on race its place in the 2008 presidential campaign and its implications for the future of American politics [Getting Off](#) Robert Jensen,2007 Does porn make the man **CLA Journal** ,2009 **The Publishers Weekly** ,2006 **The Book Review Digest** ,2005 **The New York Times Index** ,2005

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