



Blue Note  
JAZZ

# Blue Note

**Ian Pickup**



## **Blue Note:**

**Pepper Adams' Joy Road** Gary Carner, 2012-08-02 Pepper Adams Joy Road not only compiles the sessions and gigs of the greatest baritone saxophone soloist in history but it is a fascinating overview of Adams' life and times through colorful interviews with Adams and other musicians. These candid observations open a window onto the behind-the-scenes drama that surrounded legendary recordings by John Coltrane, Charles Mingus, Thelonious Monk, Dizzy Gillespie, Duke Pearson, Thad Jones, David Amram, Elvin Jones, and many others.

**The John Coltrane Reference** Lewis Porter, Chris DeVito, David Wild, Yasuhiro Fujioka, Wolf Schmalzer, 2013-04-26 The BBC's Jazz Book of the Year for 2008. Few jazz musicians have had the lasting influence or attracted as much scholarly study as John Coltrane. Yet despite dozens of books, hundreds of articles, and his own recorded legacy, the facts about Coltrane's life and work have never been definitely established. Well-known Coltrane biographer and jazz educator Lewis Porter has assembled an international team of scholars to write *The John Coltrane Reference*, an indispensable guide to the life and music of John Coltrane. *The John Coltrane Reference* features a day-by-day chronology which extends from 1926-1967, detailing Coltrane's early years and every live performance given by Coltrane as either a sideman or leader, and a discography offering full session information from the first year of recordings (1946) to the last (1967). The appendices list every film and television appearance as well as every recorded interview. Richly illustrated with over 250 album covers and photos from the collection of Yasuhiro Fujioka, *The John Coltrane Reference* will find a place in every major library supporting a jazz studies program as well as John Coltrane enthusiasts.

**Blue Note** Graham Marsh, Glyn Callingham, Felix Cromey, 1991 Music lovers have been attracted to the distinct style and sleek sound of jazz since its birth at the turn of the century. The album covers collected in this comprehensive volume under the well-known Blue Note record label embody classic design and pioneering typography. Two hundred color photographs of the album sleeves, an informative history of the Blue Note record company, and a portrait of Reid Miles, who designed nearly 500 album covers, capture the integrity of this distinctive record label. Sophisticated jazz connoisseurs and young listeners alike, as well as those with an interest in style and graphic design, will enjoy this exciting book of jazz memorabilia.

**Elegant Soul** Janie Harris, Bob Evancho, 2005 Distributed by the University of Nebraska Press for Caxton Press. Gene Harris, the Blues Man from Boise as the *Wall Street Journal* once called him, died at the start of a new millennium, but he left a legacy of music that will outlive us all. He played on more than 80 recordings and shared the stage or recording studio with many legends and luminaries. Gene's wife Janie and veteran writer Bob Evancho detail the career of this gifted entertainer.

**Blue Note** Richard Havers, 2014 Tracing the evolution of jazz from the boogie woogie and swing of the 1930s through bebop, funk, and fusion to the eclectic mix Blue Note releases today, this book also narrates a complex social history from the persecution of Jews in Nazi Germany to the developments in music and technology in the late 20th century. Blue Note is not only known as the purveyor of extraordinary jazz but is also famous as an arbiter of cool. The photography of co-founder Francis Wolff and the cover designs

of Reid Miles were integral to the label's success and this highly illustrated landmark publication featuring the very best photographs covers and ephemera from the archives including never before published material commemorates Blue Note's momentous contribution to jazz to art and design as well as to revolutionizing the music business The Southeastern Reporter ,1916 Sale Catalogues American Art Association, Anderson Galleries (Firm),inc American art association Aderson galleries,1921 **Jazz forum** ,1988 The Poultry Manual Thomas William Sturges,1915 **American Shoemaking** ,1928 **Handbook of pharmacy** Virgil Coblentz,1894 *Lessons in Qualitative and Volumetric Chemical Analysis* Charles O. Curtman,1894 *Bulletin - Arizona State Bureau of Mines* University of Arizona. State Bureau of Mines,1920 **A Scheme for the Detection of the More Common Classes of Carbon Compounds** Frank Edwin Weston,1912 **McClure's Magazine** ,1908 **The Historic Note-book, with an Appendix of Battles** Ebenezer Cobham Brewer,1891 *Texas State Journal of Medicine* ,1914 **Reports of Cases Heard and Determined by the Supreme Court of South Carolina** South Carolina. Supreme Court,J. S. G. Richardson,Robert Wallace Shand,Cyprian Melanchthon Efirid,William Hay Townsend,Duncan C. Ray,William Munro Shand,1929 The Philatelic Gazette ,1916 House Beautiful ,1899

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