



Henry Green

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A Reading Of Henry Green

A. Kingsley Weatherhead

A Reading Of Henry Green:

A Reading of Henry Green A. Kingsley Weatherhead,2003-01-01 **A Reading of Henry Green** Andrew Kingsley Weatherhead,1961 **A Reading of Henry Green** A. Kingsley Weatherhead,1961 The Novels of Henry Green. -- Edward 1948- Stokes,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Henry Green at the Limits of Modernism* Marius Hentea,2013-11-01 Although Henry Green has been recognised by James Wood David Lodge and John Updike as one of the most innovative writers of his time his significant achievement remains largely neglected *Henry Green at the Limits of Modernism* provides a theoretically sophisticated and historically nuanced reading of Green s novels and makes the case for Green s importance in reconsiderations of modernism late modernism and post war realism This work is the most ambitious reassessment of Green s oeuvre to date and thus critical reading for scholars interested in modernism late modernism and the evolution of British post war fiction Arguing against the predominant view of Green s fiction as an autonomous literary construction the work connects Green to a number of social and literary contexts resulting in fresh readings of his novels and also a greater accessibility to an author long considered oblique and elusive With significant investigations of Green s connection to his literary generation his multifaceted and formally innovative handling of social class his negotiations of narrative authority and authorship and the importance of disability studies to understanding Green s fiction this study charts the complex trajectories of Green s fiction against both social and literary contexts The work also moves beyond the narrow confines of British literature to explore Green s connections to broader trends in European literature **Henry Green Nine Novels and an Unpacked Bag** John Russell,2017-08-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important

enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Novels of Henry Green* Andrew Salmon,1988 *Henry Green* Nick Shepley,2016-08-04 Henry Green Class Style and the Everyday offers a critical prism through which Green s fiction from his earliest published short stories as an Eton schoolboy through to his last dialogic novels of the 1950s can be seen as a coherent subtle and humorous critique of the tension between class style and realism in the first half of the twentieth century The study extends on going critical recognition that Green s work is central to the development of the novel from the twenties to the fifties acting as a vital bridge between late modernist inter war post war and postmodernist fiction The overarching contention is that the shifting and destabilizing nature of Green s oeuvre sets up a predicament similar to that confronted by theorists of the everyday Consequently each chapter acknowledges the indeterminacy of the writing whether it be the non singular functioning or malfunctioning of the name the open ended purposefully ambiguous nature of its symbols the shifting cinematic nature of Green s prose style the sensitive but resolutely unsentimental depictions of the working classes and the aristocracy in the inter war period the impact of war and its inconsistent irruptions into daily life or the ways in which moments or events are rapidly subsumed back into the flux of the everyday their impact left uncertain Critics have historically offered up singular readings of Green s work or focused on the poetic or recreative qualities of certain works particularly those of the 1940s Green s writing is undoubtedly poetic and extraordinary but this book also pays attention to the clichéd meta textual and uneventful aspects of his fiction

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt,2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad s *Heart of Darkness* 1899 to Tom McCarthy s *Satin Island* 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives *Henry Green and English Modernism* Jiaxiang Wang,19?? *The Cambridge Companion to English Novelists* Adrian Poole,2009-12-10 In this Companion leading scholars and critics address the work of the most celebrated and enduring novelists from the British Isles excluding living writers among them Defoe Richardson Sterne Austen Dickens the Brontës George Eliot Hardy James Lawrence Joyce and Woolf The significance of each writer in their own time is explained the relation of their work to that of predecessors and successors explored and their most important novels analysed These essays do not aim to create a canon in a prescriptive way but taken together they describe a strong developing tradition of the writing of fictional prose over the past 300 years This volume is a helpful guide for those studying

and teaching the novel and will allow readers to consider the significance of less familiar authors such as Henry Green and Elizabeth Bowen alongside those with a more established place in literary history *Reading Narrative Discourse* Andrew Gibson, 1990-02-19 **The English Novel at Mid-Century** Michael Gorra, 2016-07-27 So far as the young were concerned Orwell wrote of Britain in the years after the Great War the official beliefs were dissolving like sandcastles Most critical accounts of that postwar generation have been constrained by having to deal with the myth of the thirties Michael Gorra's innovation in this exciting study of the postwar generation's major novelists lies in seeing the consequences of that dissolution in formal rather than political terms arguing that the novelist's difficulty in representing human character in what Wyndham Lewis called a shell shocked age is itself a sign of that loss of belief But while most studies of this generation end with the coming of World War 2 Gorra follows these novelists throughout their careers The result is a book that not only shows how the British novel's increasing consciousness of its own limitations stands as a mirror to the country's loss of power but also provides memorable portraits of four major twentieth century writers **Henry Green. Loving** Henry Green, 1953 *Henry Green* N. S. Shepley, 2010 Most work on the mid twentieth century English novelist Henry Green either seeks to place his writing firmly within its social and historical context or else offers up a single reading of the novels focusing on the poetic or recreative qualities of Green's 1940s work This thesis offers a different reading neither taking the novels as all of a piece nor ignoring Green's later work It suggests that his fiction plays with narrative form and the obliqueness of language to explore and reveal the indeterminacy of the everyday from the earliest short stories published in 1923 in the Eton ephemeral *College Days* right through to his last two dialogic novels *Nothing* 1950 and *Doting* 1952 This thesis begins drawing on Green's letters to Nevill Coghill and building on Jeremy Treglown's 2000 biography of Green with an examination of how the open ended pseudonym Henry Green as a nominal half of Henry Yorke the novelist's real name provides neither total anonymity nor authorial authenticity This ambivalence continues with the growing narratorial impersonality and indirection of the novels the enigmatic multiplicity of symbols in *Living* 1929 and *Party Going* 1939 the underlying psychological impact of trauma in *Caught* 1943 and *Back* 1946 and the recurrent deflation or relegation of the event throughout Green's oeuvre With *Nothing* and *Doting* the author's presence is virtually erased creating a connotative intensity reminiscent of the pseudonym Green albeit stylistically rather than nominally where the repetition of conversational clichés can go by unnoticed be read as poetry or anything in between Green's writing is undoubtedly poetic and extraordinary but attention is also due to the clichéd repetitive or uneventful aspects of his fiction which critics continue to dismiss This study sets out to uncover a little more of the vast potential which lies within this unostentatious backdrop of Green's work **Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 *Reader's Guide Literature in English* provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students

teachers and librarians choose the most appropriate books for research and study Henry Green Peter Wolfe,2017-11-30
By mid career many successful writers have found a groove and their readers come to expect a familiar consistency and fidelity Not so with Henry Green 1905 1973 He prefers uncertainty over reason and fragmentation over cohesion and rarely lets the reader settle into a nice cozy read Evil he suggests can be as instructive as good Through Green s use of paradoxical and ambiguous language his novels bring texture to the flatness of life making the world seem bigger and closer We soon stop worrying about what Hitler s bombs have in store for the Londoners of Caught 1943 and Back 1946 and start thinking about what they have in store for each other Praised in his lifetime as England s top fiction author Green is largely overlooked today This book presents a comprehensive analysis of his work for a new generation of readers **Concluding, a Novel by Henry Green** Henry Green,1950 **The Reads and Their Relatives** Alice Riddle Read Rouse,1930 The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Embark on a transformative journey with his captivating work, **A Reading Of Henry Green** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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