



*Blood to Remember*

*American Poets on the Holocaust*



*Edited by Charles Fishman*

# Blood To Remember American Poets On The Holocaust

**Judith Rafaela**



## **Blood To Remember American Poets On The Holocaust:**

Blood to Remember Charles M. Fishman,1991 Index      **Seizing the Sun and Moon** Louis Daniel Brodsky,2012-05-07

The third volume of THE SEASONS OF YOUTH celebrates the author's growing family with the birth of a son. Father and mother revisit the daily joys and challenges of seeing a child flourish from infancy into the preschool years while they marvel at their daughter's rapid physical and social development as she progresses from age three to six and a half exhibiting the first hints of who she'll be as an adult. In thirty-nine poems that poignantly dramatize the interweaving of four lives, Louis Daniel Brodsky shares myriad rituals of childrearing: bathing, meal time, school days, pets, playing first words, getting ready for bed—all of which offer chances to experience the coming of age, wonders of early maturation, and the rites of initiation into love's simple complexities, opportunities to seize the sun and moon.

**Etched in Flesh and Soul** Batya Brutin,2021-12-06 A series of numbers was tattooed on prisoners' forearms only at one location, the Auschwitz concentration camp complex. Children, parents, grandparents, mostly Jews but also a significant number of non-Jews, scarred for life. Indelibly etched with a number into their flesh and souls, constantly reminding them of the horrors of the Holocaust. References to the Auschwitz number appear in artworks from the Holocaust period and onwards by survivors and non-survivor artists, Jewish and non-Jewish artists. These artists refer to the number from Auschwitz to portray the Holocaust and its meaning. This book analyzes the place that the image of the Auschwitz number occupies in the artist's consciousness and how it is grasped in the collective perception of different societies. It discusses how the Auschwitz number is used in public and private Holocaust commemoration. Additionally, the book describes the use of the Auschwitz number as a Holocaust icon to protest, warn, and fight against Holocaust denial.

**Blood to Remember** Charles M. Fishman,1991 Index      **Jerome Rothenberg's Experimental Poetry and Jewish Tradition** Christine Meilicke,2005-07 On a more specific level, this book analyzes Rothenberg's use of postmodern appropriative strategies such as collage, assemblage, palimpsest, parody, pastiche, forgery, found poetry, and theft. These strategies illustrate the concept, practice, and problematics of appropriation. Embracing postmodern experimentation and drawing on heterodox Jewish sources, Rothenberg constructs a contemporary American Jewish identity that does not rely on institutionalized Judaism. Jacket      *Experiencing the Holocaust: Short stories, poems, plays, films, music* Judy Galens,2003

Still Wandering in the Wilderness Louis Brodsky,2012-10-25 In this book, Louis Daniel Brodsky proves to be not only a skilled poet but also a very sensitive contemporary Jew. Vividly portraying the inner turmoil and chutzpadik bravery of Abraham, he then traces the Diaspora mentality of Jews throughout our history. Periods of progress and persecution inform the contemporary Jewish psyche. In the tradition of Biblical prophets, he portrays the alienated and disaffected Jew with disgust yet also with hope that the ties can be rebound. These writings will cause anyone interested in four thousand years of Jewish history to look deeper into its meaning in today's assimilated Jewish world.

**Getting to Unknow the Neighbors** Louis Daniel Brodsky,2012-06-26 Fiction GETTING TO UNKNOW THE NEIGHBORS

is a collection of short fictions by L D Brodsky that presents the reader with one of the strangest casts of misfits in contemporary literature Many of these characters dwell in an apartment building that seems to be located in a Kafkaesque twilight zone GETTING TO UNKNOW THE NEIGHBORS is a true masterpiece of the bizarre **The Swastika Clock** Louis Daniel Brodsky,2012-04-25 In *The Swastika Clock* Louis Daniel Brodsky writes the daily log of his passion his anger his desolation his entrails deep pain In the ticking darkness of the Holocaust in which we have lived these past 70 years and driven by his unremitting war against forgiveness and forgetting he hurls rant after rant at us his amazed and chastened readers giving full rein to his Diasporan anger over what was done to his people the Jews of Europe during the Shoah decade when millions were not merely murdered but mortified to the quick mutilated beyond recognition massacred in nearly unimaginable ways In this book which packs the wallop of a centuries long scream Brodsky refuses to mask the occasion by singing of reconciliation and healing and yet at key moments of this late hour his raging words modulate to deliver demolishing insights to our shattered hearts *A Gleam in the Eye* Louis Daniel Brodsky,2012-06-26 Poetry What mom doesn't recall the magical seasons surrounding the birth of her baby the anticipation felt during pregnancy the pain and pride on delivering the joy of watching her child grow And what dad can forget saying to himself upon first holding his infant I'm really a father now with all the accompanying awareness of being responsible for another human being Chronicling the development of his own firstborn from her conception through age one Louis Daniel Brodsky provides for us all from experienced parents to those who have yet to see that gleam in the eye a window on that glorious time [A Directory of American Poets and Fiction Writers](#) Poets and Writers, Inc. Staff,2003 Resource THE DIRECTORY OF AMERICAN POETS FICTION WRITERS is a required resource for any arts or presenting organization looking for literary readers as well as for all publishers seeking to solicit work from the best American writers In addition writers can use the book to find the right writing mentor and connect with other writers When I directed my first arts program the Directory delivered the addresses and phone numbers of writers I loved but couldn't find How many writers and audiences are robbed without the information between these covers Cornelius Eady co founder and co director Cave Canem and author of *Brutal Imagination* [A Directory of American Poets and Fiction Writers 1997-1998](#) Poets & Writers, Inc,1997 [The Holocaust in Literature for Youth](#) Edward T. Sullivan,1999 *The Holocaust in Literature for Youth* provides classroom teachers and public and school librarians a practical comprehensive resource guide to all of the literature available for children and young adults on the subject Holocaust education should be more than just the study of the names dates and places it must go beyond the superficial highlights of the textbooks An outstanding resource well organized and informative **Poets & Writers** ,2008 [Ghosts of the Holocaust](#) Stewart J. Florsheim,1989 A disturbing collection of poetry *Ghosts of the Holocaust* reveals the lengthy shadows cast by Hitler's Final Solution Stewart Florsheim collected these poems by the second generation children who grew up in a world that while comfortable failed to provide answers about the atrocities to which their elders were

victim The poets reflect on their families experiences before and after the Holocaust They write about adjusting to a new world coping with their own problems and overcoming a very different kind of generation gap The poems shock us into an awareness that not only the survivors but also their children live with a history filled with horror and injustice As disquieting as most of these poems are they also affirm life In his foreword Gerald Stern writes It is not that we will either forget or reclaim those years because of these poems it is not that the poems will even make the past bearable It is that in our greatest loss we have a victory

Re-examining the Holocaust Through Literature Aukje Kluge, Benn E. Williams, 2009 In the late 1980s Holocaust literature emerged as a provocative but poorly defined scholarly field The essays in this volume reflect the increasingly international and pluridisciplinary nature of this scholarship and the widening of the definition of Holocaust literature to include comic books fiction film and poetry as well as the more traditional diaries memoirs and journals Ten contributors from four countries engage issues of authenticity evangelicalism morality representation personal experience and wish fulfillment in Holocaust literature which have been the subject of controversies in the US Europe and the Middle East Of interest to students and instructors of antisemitism national and comparative literatures theater film history literary criticism religion and Holocaust studies this book also contains an extensive bibliography with references in over twenty languages which seeks to inspire further research in an international context

**Contemporary Jewish-American Dramatists and Poets** Joel Shatzky, Michael Taub, 1999-08-30 Entries summarize the life work and critical reception of contemporary Jewish American dramatists and poets

*Which Lilith?* Enid Dame, Lilly Rivlin, Henny Wenkart, 1998-09 Includes index

Wascana Review of Contemporary Poetry and Short Fiction, 2004

*The Practice of Peace* Judith Rafaela, 1998 What is peace We value it so highly but find it so difficult to define recognize or grasp Is it something that is given to us Do we make it anew each day like bread Can we start where we are Does it have anything to do with our lives and how we think or is it about the politics of nations One hundred forty poems teach inspire and awaken us to the meaning of peace

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