



Blinky The Friendly Hen

**William S. Burroughs, Benjamin
Weissman, Timothy Leary, Track 16
Gallery and Mainspace, Robert Berman
Gallery**

Blinky The Friendly Hen:

Blinky Jeffrey Vallance, 1996 Jeffrey buys a frozen chicken from the supermarket names it Blinky and has it buried in a pet cemetery

Animal Satire Robert McKay, Susan McHugh, 2023-08-22 Animal Satire presents a cultural history of animal satire a critically neglected but persistent presence in the history of cultural production in which animals expose human folly while the strategies of satire expose the folly of human animal relations Highlighting the teeming animal presences across the history of satirical expression from Aristophanes to Twitter with chapters on key works of literature drama film and a plethora of satirical media Animal Satire reveals the rich rhetorical significance of animality in powering the politics of satire from ancient and medieval through modern and contemporary times More pressingly the book makes the case for the significance of satire for understanding the real world implications of rhetoric about animals in ongoing struggles for justice By gathering both critical and creative examples from representative media forms historical periods and continents this volume aims to enrich scholarship on the history of satire as well as empower creative practitioners with ideas about its practical applications today

Los Angeles, 1955-1985 Catherine Grenier, 2006

Kitsch Monica Kjellman-Chapin, 2020-05-15 Kitsch the mere word evokes mental images of cutesy collectibles treacly trinkets sweetly sentimental scenes thematically trite tabletop tchotchkes or perhaps anemic appropriations of canonical works of art Frequently dismissed as facile lowbrow or one off throwaway aesthetics kitsch elicits responses that range from the sardonic smirk laced with derision to the grin glimmering with the indulgence in a guilty pleasure Kitsch however is surprisingly mobile and complex as evidenced by its recent renewal as kitschy cool This ambiguity not only allows it to gesture towards a disparate array of artifacts and ideations but also to be pushed and pulled in various applicatory directions The contributors to this collection address the problem of how and what kitsch might signify and approach the kitsch question as a complex nuanced interrogative They consider kitsch in relation to its historical association with pseudo art its theoretical underpinnings and connections to class the deliberate mobilization of kitsch in the work of specific artists kitsch as a form of practice as well as kitsch s traffic with race patriotism and postmodernism The essays in this collection necessarily cut a wide interpretative path mapping the terrain of the phenomenon of kitsch historically conceptually practically in multivocal ways befitting the polysemous creature that is kitsch itself Drawing upon art history popular culture studies philosophy and visual culture the authors responses to the big question of kitsch move well beyond habitual artificial boundaries far beyond the simple binaries of good bad high low elite popular or art kitsch into far more complex challenging and ultimately rewarding territory

Thomas Kinkade Thomas Kinkade, Jeffrey Vallance, 2004 Thomas Kinkade known as The Painter of Light has become one of the most avidly collected financially successful and controversial painters in history His paintings are embraced by thousands of faithful collectors and criticised by others for their idyllic scenes which romanticise and illuminate a fantasy life on earth From credit cards to entire Kinkade homes his signature art has been championed by the silent

majority of Americans This volume commemorates his first museum show *The Art of Living* Dominic Johnson, 2017-09-16 Across a series of 12 in depth interviews with a diverse range of major artists Dominic Johnson presents a new oral history of performance art From uses of body modification and physical extremity to the creation of all encompassing personae to performance pieces lasting months or years these artists have provoked and explored the vital limits between art and life Their discussions with Johnson give us a glimpse of their artistic motivations preoccupations processes and contexts Despite the diversity of art forms and experiences featured common threads weave between the interviews love friendship commitment death and survival Each interview is preceded by an overview of the artist s work and the volume itself is introduced by a thoughtful critical essay on performance art and oral history The conversational tone of the interviews renders complex ideas and theoretical propositions accessible making this an ideal book for students of theatre and performance as well as for artists scholars and general readers **Thomas Kinkade** Alexis L. Boylan, 2011-02-17 An anthology on American artist Thomas Kincaid exploring his work and its impact on contemporary art as part of the broader history of American visual culture **The Routledge Companion to Biology in Art and Architecture** Charissa Terranova, Meredith Tromble, 2016-08-12 The Routledge Companion to Biology in Art and Architecture collects thirty essays from a transdisciplinary array of experts on biology in art and architecture The book presents a diversity of hybrid art and science thinking revealing how science and culture are interwoven The book situates bioart and bioarchitecture within an expanded field of biology in art architecture and design It proposes an emergent field of biocreativity and outlines its historical and theoretical foundations from the perspective of artists architects designers scientists historians and theoreticians Includes over 150 black and white images **Of Corpse** Peter Narvaez, 2003-07 Laughter contemporary theory suggests is often aggressive in some manner and may be prompted by a sudden perception of incongruity combined with memories of past emotional experience Given this importance of the past to our recognition of the comic it follows that some traditions dispose us to ludic responses The studies in *Of Corpse* Death and Humor in Folklore and Popular Culture examine specific interactions of text jokes poetry epitaphs iconography film drama and social context wakes festivals disasters that shape and generate laughter Uniquely however the essays here peruse a remarkable paradox the convergence of death and humor **Cheeseburgers** Bob Greene, 1986 **Frieze** , 2001 **Concrete and Buckshot** William S. Burroughs, Benjamin Weissman, Timothy Leary, Track 16 Gallery and Mainspace, Robert Berman Gallery, 1996 This catalogue focuses on Burroughs s achievement as a painter and includes concrete poetry written by legendary twentieth century philosopher cum pop culture guru Timothy Leary shortly before his death Adding meat to this Burroughs Leary sandwich is artist and writer Benjamin Weissman s *Sad but Happy* a Burroughs esque literary adventure into the dark side **Artists' Video** Electronic Arts Intermix (Organization), 1991 A catalogue of the Electronic Arts Intermix collection of artists videotapes [Beyond the Box](#) Melanie Adaire Townsend, 2003 *Beyond the box* diverging curatorial practices is a collection

of essays by leading canadian and international curators and artists that explores regions of art outside the gallery or museum Delving into four main topics publications biennials art museums today and new media The book documents contemporary curatorial work beyond the boundaries of traditional curatorial practice **Tatti Wattles** Rachel Rosenthal,1996 Tatti Wattles is an illustrated fable about the meaning of love Performance artist Rachel Rosenthal tells of the life and death of Tatti Wattles her beloved pet rat Many know Rosenthal as a storyteller and premier theatrical performer and now her imaginative drawing skills a never before seen side of this multifaceted artist are revealed through the story of her life with Tatti and the shamanic journey she took after his death Formatted as a children s book with beautiful four color and black and white drawings Tatti Wattles A Love Story traces their collaboration from her first glimpse of him to the legendary presence he became in the artist s world Afterword by Jacki Apple *Umbrella* ,1995 **All Smart Art Press** Smart Art Press,2000 Publisher s catalog of artists books monographs catalogues and other art ephemera an eclectic and eccentric mix of works by and about artists as well as related literary endeavors that seek to vitalize the scene and expand the understanding of contemporary art and culture Http www smartartpress com aboutus lasso **Beattie & Davidson** Drew Beattie, 1952-,1998 Since 1989 the New York based duo of Drew Beattie and Daniel Davidson has pursued an unusual creative partnership working together and in alternation on densely layered freewheeling paintings and collages that reflect Beattie and Davidson s improvisational approach and blur conventional lines of authorship Essays by David Humphrey and Larry Rinder **Los Angeles, at the Center & on the Edge** Carol A. Wells,1997 **The Pain Journal** Bob Flanagan,2000 Item is the journal of the final year of the life of Bob Flanagan and tells of his illness and his life with Sheree Rose

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