

# A Rhetoric *of* Pleasure

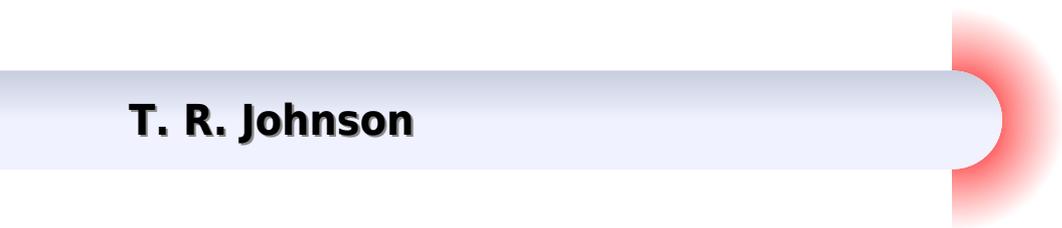
Prose Style & Today's  
Composition Classroom

T.R. Johnson

CrossCurrents

# A Rhetoric Of Pleasure Prose Style And Todays Composition Classroom

**T. R. Johnson**



## **A Rhetoric Of Pleasure Prose Style And Today's Composition Classroom:**

*A Rhetoric of Pleasure* T. R. Johnson, 2003 How often have you seen that strange and wonderful surge of energy when students become truly engaged with writing when they discover an intense and genuine pleasure in the crafting of their own prose *A Rhetoric of Pleasure* explores that magical moment in the classroom and offers practical ways to create and sustain it

**Writing as a Way of Staying Human in a Time that Isn't** Nate Mickelson, 2019-01-30 The human element of our work has never been more important As Robert Yagelski explains in *Writing as a Way of Being* 2011 the ideological and social pressures of our institutions put us under increasing pressure to sacrifice our humanity in the interest of efficiency These problems only grow when we artificially separate self world and mind body in our teaching and everyday experiences Following Yagelski and others *Writing as a Way of Staying Human in a Time that Isn't* proposes that intentional acts of writing can awaken us to our interconnectedness and to ways in which we as individuals and in writing communities might address the social and environmental challenges of our present and future world Featuring essays drawn from a range of contexts including college composition and developmental reading and writing professional and legal writing middle school English dissertation projects academic conferences and an online writing group the collection outlines three ways writing can help us stay human caring for ourselves and others honoring the times and spaces of writing and promoting justice Each essay describes specific strategies for using writing as a means for staying human in inhuman times The authors integrate personal stories descriptions of classroom assignments and activities and current research in writing studies Their work shows that writing can contribute to personal social and political transformation by nurturing vulnerability compassion and empathy among students and instructors alike

**Strangely Rhetorical** Jimmy Butts, 2023-05-01 *Strangely Rhetorical* establishes the groundwork for strangeness as a lens under the broader interdisciplinary umbrella of rhetoric and composition and shares a series of rhetorical devices for practically thinking about how compositions are made unique Jimmy Butts explores how strange novel weird and interesting texts work and offers insight into how and why these forms can be invented created and stylized to generate the effective delivery of rhetorical messages in fun divergent ways Using a new theoretical framework that strangeness is inherent within all rhetorical interactions and is potentially useful Butts demonstrates how rhetoric is always already coming from an Other offering an ethical context for how defamiliarized texts work with different audiences Applying examples of seven figures for composing in and across written aural visual electronic and spatial texts the WAVES of media Butts shows how divergence is possible in all sorts of refigured multimodal ways *Strangely Rhetorical* rethinks what exactly rhetoric is and does considering the ways that strange compositions help rhetors connect across a broad range of networks in a world haunted by distance This is a book about strange rhetoric for makers and creatives for students and teachers and for composers of all sorts

*The Power of Words* David S. Kaufer, Suguru Ishizaki, Brian S. Butler, Jeff Collins, 2004-02-04 In 1888 Mark Twain reflected on the writer's special feel for words to his

correspondent George Bainton noting that the difference between the almost right word and the right word is really a large matter We recognize differences between a politician who is willful and one who is willing even though the difference does not cross word stems or parts of speech We recognize that being held up evokes different experiences depending upon whether its direct object is a meeting a bank or an example Although we can notice hundreds of examples in the language where small differences in wording produce large reader effects the authors of *The Power of Words* argue that these examples are random glimpses of a hidden systematic knowledge that governs how we as writers or speakers learn to shape experience for other human beings Over the past several years David Kaufer and his colleagues have developed a software program for analyzing writing called DocuScope This book illustrates the concepts and rhetorical theory behind the software analysis examining patterns in writing and showing writers how their writing works in different categories to accomplish varying objectives Reflecting the range and variety of audience experience that contiguous words of surface English can prime the authors present a theory of language as an instrument of rhetorically priming audiences and a catalog of English strings to implement the theory The project creates a comprehensive map of the speaker and writer s implicit knowledge about predisposing audience experience at the point of utterance The book begins with an explanation of why studying language from the standpoint of priming not just meaning is vital to non question begging theories of close reading and to language education in general The remaining chapters in Part I detail the steps taken to prepare a catalog study of English strings for their properties as priming instruments Part II describes in detail the catalog of priming categories including enough examples to help readers see how individual words and strings of English fit into the catalog The final part describes how the authors have applied the catalog of English strings as priming tools to conduct textual research

*The Rhetorical Arts of Women in Aviation, 1911-1970* Sara Hillin, 2019-12-16 *The Rhetorical Arts of Women in Aviation 1911 1970* Name It and Take It explores the rhetorical strategies employed by women involved in aviation between 1911 and 1970 It begins with Harriet Quimby who began writing aviation themed articles for Frank Leslie s Weekly in 1911 and ends with Jerrie Cobb one of the women who underwent a series of rigorous tests in the hopes of becoming an astronaut Although one chapter is devoted to the correspondence between German pilot Thea Rasche and aviatrix ally Glenn Buffington the author largely examines how women in the United States have navigated a developing field that at first seemed to welcome their participation but over time created discriminatory barriers to their advancement The rhetorics of African American pilots Willa Beatrice Brown and Bessie Coleman are analyzed in terms of both women s use of the Chicago Defender as a means of publicizing their work in aviation Topics woven throughout the rhetorical analyses are women s labor women aviators and motherhood and the ways in which women confronted both sexism and racism during aviation s golden age and beyond Scholars of rhetoric women s studies race studies and history will find this book particularly useful

**Refiguring Prose Style** T.R. Johnson, Tom Pace, 2005-10-30 For about two decades say Johnson and Pace the discussion of how to address prose

style in teaching college writing has been stuck with style standing in as a proxy for other stakes in the theory wars. The traditional argument is evidently still quite persuasive to some that teaching style is mostly a matter of teaching generic conventions through repetition and practice. Such a position usually presumes the traditional view of composition as essentially a service course, one without content of its own. On the other side, the shortcomings of this argument have been much discussed that it neglects invention, revision, context, meaning, even truth, that it is not congruent with research that it ignores 100 years of scholarship establishing composition's intellectual territory beyond service. The discussion is stuck there and all sides have been giving it a rest in recent scholarship. Yet style remains of vital practical interest to the field because everyone has to teach it one way or another. A consequence of the impasse is that a theory of style itself has not been well articulated. Johnson and Pace suggest that moving the field toward a better consensus will require establishing style as a clearer subject of inquiry. Accordingly, this collection takes up a comprehensive study of the subject. Part I explores the recent history of composition studies, the ways it has figured, and all but effaced the whole question of prose style. Part II takes to heart Elbow's suggestion that composition and literature, particularly as conceptualized in the context of creative writing courses, have something to learn from each other. Part III sketches practical classroom procedures for heightening students' abilities to engage style, and part IV explores new theoretical frameworks for defining this vital and much neglected territory. The hope of the essays here, focusing as they do on historical, aesthetic, practical, and theoretical issues, is to awaken composition studies to the possibilities of style and in turn to rejuvenate a great many classrooms.

Chasing Literacy  
Daniel Keller, 2013-12-02. Arguing that composition should renew its interest in reading pedagogy and research, *Chasing Literacy* offers writing instructors and literacy scholars a framework for understanding and responding to the challenges posed by the proliferation of interactive and multimodal communication technologies in the twenty-first century. Employing case study research of student reading practices, Keller explores reading-writing connections in new media contexts. He identifies a culture of acceleration, a gathering of social, educational, economic, and technological forces that reinforce the values of speed, efficiency, and change, and challenges educators to balance new, faster literacies with traditional, slower literacies. In addition, Keller details four significant features of contemporary literacy that emerged from his research: accumulation and curricular choices, literacy perceptions, speeds of rhetoric, and speeds of reading. *Chasing Literacy* outlines a new reading pedagogy that will help students gain versatile, dexterous approaches to both reading and writing, and makes a significant contribution to this emerging area of interest in composition theory and practice.

*Labor, Writing Technologies, and the Shaping of Composition in the Academy*  
Pamela Takayoshi, Patricia Sullivan, 2007. The changing nature of the workforce and the increasing presence of technologies in composition studies promise to affect not only the ways we work but the very shape of the discipline. This volume takes on the challenge of thinking about the intersections of work, technology, and composition studies in ways that are unprecedented. These areas interact in numerous and significant ways, yet the focus

is often on the concepts in isolation from one another Authors in this collection explore technology and labor issues across a range of institutional locations to focus on working as scholars administrators of writing programs writing across the curriculum programs assessment programs teachers workers held accountable to bureaucrats and gendered and raced workers and the future roles compositions will adopt in the university and how technology affects those identities The chapters address the nature of composition labor in a technological society the new geographies of composition variety of identity and agency that are enabled and denied academic labor outside the classroom and academy and how virtuality impacts labor They provide varied perspectives on what issues are of import and alert researchers and teachers that a serious consideration of labor and writing technologies are needed to expand notions of what composition studies can and must be Publisher s description

*Out of Style* Paul Butler,2008-01-31 Paul Butler applauds the emerging interest in the study of style among scholars of rhetoric and composition arguing that the loss of stylistics from composition in recent decades left it alive only in the popular imagination as a set of grammar conventions Butler s goal in *Out of Style* is to articulate style as a vital and productive source of invention and to redefine its importance for current research theory and pedagogy Scholars in composition know that the ideas about writing most common in the discourse of public intellectuals are egregiously backward Without a vital approach to stylistics Butler argues writing studies will never dislodge the controlling fantasies of self authorized pundits in the nation s intellectual press Rhetoric and composition must answer with a public discourse that is responsive to readers ongoing interest in style but is also grounded in composition theory

**The War Against Grammar** David D. Mulroy,2003 Whether championing the grammatical analysis of phrases and clauses or arguing for the vital importance of sentence diagramming Mulroy offers a lucid learned passionate account of the history importance and value of grammar

**Strategic Writing** Deborah Dean,2006

**Teaching One Moment at a Time** Dawn Skorczewski,2005 Based on the author s longtime experience as an instructor of composition this book explores the delicate negotiation between teacher and student that determines success or failure in writing courses Dawn Skorczewski s focus is on the role of the teacher in shaping this classroom dynamic particularly the ways in which theoretical presuppositions and personal expectations influence the responses elicited from students Drawing on the insights of psychoanalysis as well as recent infant research Skorczewski argues that the teacher who recognizes the beliefs she brings to the classroom is equipped to listen to her students more carefully than the teacher who holds her beliefs so closely that she can no longer see them as beliefs To show how these unconscious assumptions come into play and to explain their effects Skorczewski looks at a series of key moments in the life of a writing class She examines what it means to enter a classroom and take on the role of a teacher the challenge of leading a discussion the art of designing effective writing assignments the difficulties involved in evaluating student writing the negotiation of issues of authority and the pros and cons of self revelation In each case the author offers not only an analysis of the disruptions that characterize these pedagogical moments but also practical advice

for dealing with them Although informed by theory the emphasis throughout is on real issues faced by real teachers in their writing courses Acts of Revision Wendy Bishop,2004 Revision is a crucial part of the writing process But many authors resist the act The contributors to this book know this from experience whether they ve taught freshman comp or other writing courses **The Profession of English in the Two-year College** Mark Reynolds,2005 The 1960s a time of protests and civil rights marches sit ins and speak outs free love rallies and anti establishment Yip ins Yet going largely unnoticed was another powerful revolution the explosive growth of the two year college In The Profession of English in the Two Year College those on the front lines of this movement record how they successfully taught a new kind of student in a re imagined postsecondary institution Those students lived at home worked to make ends meet and were the first in their families to attend college They were Vietnam veterans adults years distant from high school fulltime workers and struggling immigrants To teach them faculty invented new curricula novel instructional methods and innovative teaching materials and in doing so also invented a blueprint for successful two year college English teaching The Profession of English in the Two Year College features essays by major figures including Mark Reynolds Elizabeth Nist Marilyn Smith Layton and William Costanzo concluding with a selective bibliography by Howard Tinberg Featuring essays about curricular innovation ESL the value of professional conferences and the crucial role that two year colleges have played in technological innovation this volume shines a bright light on an institution that has become a mainstay of American higher education *JAC* ,2007

Sentimental Attachments Janet Carey Eldred,2005 This book was written first and foremost for other writers begins Janet Carey Eldred s extraordinary work of blended genres For Eldred teachers of writing need to experience the art and craft of composing creative nonfiction and essays firsthand exploring multiple perspectives genres styles modes structures and subjects They will be at their best she argues if they enact what they profess Sentimental Attachments opens and closes with important and passionate arguments about why teachers of composition must also be writers of what Eldred calls lived experience At its center however the book offers a series of lyrical evocative exploratory essays that address a range of essential and complex questions How do we compose our personal and professional identities How do we represent our different selves without compromising other parts of our lives and perhaps even more important the lives of others How do we maintain a strong voice in the world without losing sight of other people places histories and ideas Like others who defy the conventional view that we must hold the personal separate from the political or the professional Janet Carey Eldred believes that teachers of writing must compose themselves as they help others to compose We are living drafts in progress she writes and in Sentimental Attachments she models the kinds of composition and revision that make life and the life of writing and teaching meaningful *Current Index to Journals in Education* ,2002 **Subject Guide to Books in Print** ,1991 **Otto E. Miller, Plaintiff-Respondent, Against Fred W. Smythe, Defendant-Appellant** , *The Wadsworth Handbook* Laurie G. Kirsznar,Stephen R. Mandell,2005

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