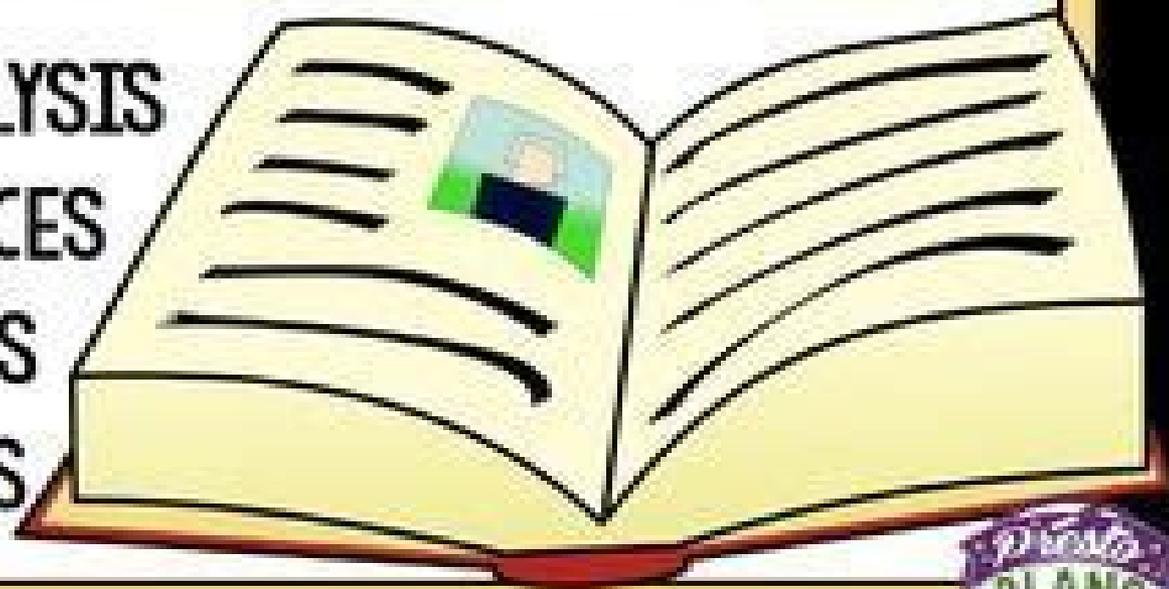


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A Reference Guide To Short Fiction

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[A Reference Guide for English Studies](#) Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s *Literary Research Guide* Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

A User's Guide to Postcolonial and Latino Borderland Fiction Frederick Luis Aldama, 2010-01-01 Why are so many people attracted to narrative fiction How do authors in this genre reframe experiences people and environments anchored to the real world without duplicating real life In which ways does fiction differ from reality What might fictional narrative and reality have in common if anything By analyzing novels such as Arundhati Roy s *The God of Small Things* Amitav Ghosh s *The Glass Palace* Zadie Smith s *White Teeth* and Hari Kunzru s *The Impressionist* along with selected Latino comic books and short fiction this book explores the peculiarities of the production and reception of postcolonial and Latino borderland fiction Frederick Luis Aldama uses tools from disciplines such as film studies and cognitive science that allow the reader to establish how a fictional narrative is built how it functions and how it defines the

boundaries of concepts that appear susceptible to limitless interpretations Aldama emphasizes how postcolonial and Latino borderland narrative fiction authors and artists use narrative devices to create their aesthetic blueprints in ways that loosely guide their readers imagination and emotion In A User s Guide to Postcolonial and Latino Borderland Fiction he argues that the study of ethnic identified narrative fiction must acknowledge its active engagement with world narrative fictional genres storytelling modes and techniques as well as the way such fictions work to move their audiences

The Short Story Cycle Susan Mann,1989 This guide is an excellent beginning for the study of a little recognized genre and will be needed by all academic libraries Choice During the 1970s many distinguished writers began experimenting with the short story cycle a literary form that achieved prominence in the early decades of the century through such works as James Joyce s Dubliners and Sherwood Anderson s Winesburg Ohio Despite the growing interest of both writers and readers no theoretical work has been done on this genre in the past ten years The Short Story Cycle provides a wide ranging survey of the subject offering detailed analyses of nine classic short story cycles and an annotated listing of over 120 others many by contemporary authors In addition the introduction includes a history of the genre and its related forms as well as a discussion of conventions associated with the cycle Short story cycles by Joyce Anderson Hemingway Steinbeck Faulkner Welty O Connor and Updike are described in individual chapters These works illustrate the genre s diversity and vitality ranging from cycles that are explicitly related through chronology plot and character to collections that reveal subtler implicit unities The author looks at the ways different writers use repeated or developed characters themes myth imagery setting point of view and plot or chronology to create the sense of a larger whole Chapter bibliographies supply information on relevant critical writings as well as biographical and autobiographical materials The volume concludes with an annotated listing of important twentieth century short story cycles by American British European Canadian Australian Polish Soviet and Latin American writers

Reference Guide to Science Fiction, Fantasy and Horror Michael Burgess,Lisa R. Bartle,2002-12-30 An annotated list of reference works in the fields of science fiction fantasy and horror fiction

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The Short Story Cycle Susan G Mann,1988-12-01

Fiction 100 James H. Pickering,2003-07-30 International in scope this collection contains fiction from the early 19th century to the present day and features 130 traditional and contemporary works

Library Journal Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,1916 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

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Contemporary Authors Cumulative Index ,2008-03-19

Annotated Book List for Secondary School Libraries University of the State of New York. School Libraries Division,1914

A.L.A. Booklist ,1918

The Mini-Cycle Allan Weiss,2021-05-06 While scholars have been studying the short story cycle for some time now this

book discusses a form that has never before been identified and named let alone analyzed the mini cycle A mini cycle is a short story cycle made up in most cases of only two or three stories This study looks at mini cycles spanning the period from Anton Chekhov s little trilogy 1898 to the Alphinland stories in Margaret Atwood s Stone Mattress 2014 including texts by such authors as Stephen Leacock Alice Munro Robert Olen Butler and Clark Blaise Consideration is also given to marginal examples like Sherwood Anderson s Godliness A Tale in Four Parts 1919 which can be seen as one story or four distinct texts unified under one title and to what is called the exploded mini cycle one whose component stories are published with intervening stories between them rather than consecutively For each mini cycle the analysis is based on close reading of both the linking elements character imagery symbolism and so forth and the rhetorical and aesthetic effects of the mini cycle s being made up of distinct stories rather than constructed as one long narrative

The Academy and Literature ,1910

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