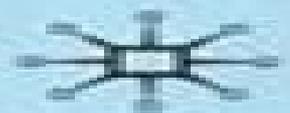




COLERIDGE'S
WRITINGS
VOL. 5
ON THE SUBLIME
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DAVID VALLINS
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Coleridges Writings On The Sublime

James Vigus



Coleridge's Writings On The Sublime:

Coleridge's Writings: On the Sublime David Vallins, 2016-01-05 This new volume demonstrates the extent and diversity of Coleridge's writings on the sublime. It highlights the development of his aesthetic of transcendence from an initial emphasis on the infinite progressiveness of humanity through a fascination with landscape as half-revealing the infinite forces underlying it and with literature as producing a similar feeling of the inexpressible to an increasing emphasis on contemplating the ineffable nature of God as well as the transcendent power of Reason or spiritual insight. **Coleridge's Writings: On the Sublime** Samuel Taylor Coleridge, 1991. *Coleridge's Writings: On the Sublime* David Vallins, 2003-01-01 This new volume demonstrates the extent and diversity of Coleridge's writings on the sublime. It highlights the development of his aesthetic of transcendence from an initial emphasis on the infinite progressiveness of humanity through a fascination with landscape as half-revealing the infinite forces underlying it and with literature as producing a similar feeling of the inexpressible to an increasing emphasis on contemplating the ineffable nature of God as well as the transcendent power of Reason or spiritual insight. **Coleridge's Writings: On the Sublime** Samuel Taylor Coleridge, 1991. *Coleridge's Writings: On the Sublime* David Vallins, 2003-09-30 This new volume demonstrates the extent and diversity of Coleridge's writings on the sublime. It highlights the development of his aesthetic of transcendence from an initial emphasis on the infinite progressiveness of humanity through a fascination with landscape as half-revealing the infinite forces underlying it and with literature as producing a similar feeling of the inexpressible to an increasing emphasis on contemplating the ineffable nature of God as well as the transcendent power of Reason or spiritual insight. **Coleridge, Language and the Sublime** C. Stokes, 2010-11-03 Traversing the themes of language, terror, and representation, this is the first study to engage Coleridge through the sublime, showing him to have a compelling position in an ongoing conversation about finitude. Drawing on close readings of both his poetry and prose, it depicts Coleridge as a thinker of the limit with contemporary force. *Coleridge's Theory of Imagination Today* Christine Gallant, 1989. **Sublime Coleridge** M. Evans, 2012-09-06 *Sublime Coleridge* focuses on the role of the *Opus Maximum* in explaining Samuel Taylor Coleridge's ideas about religion, psychology, and the sublime. This book is an introduction, a reader's guide, and an interpretation of this central text in British Romanticism. *Coleridge and the Concept of Nature* Raimonda Modiano, 1985-08-12. *The Challenge of Coleridge* David P. Haney, 2010-11 Interweaving past and present texts, *The Challenge of Coleridge* engages the British Romantic poet, critic, and philosopher Samuel Taylor Coleridge in a conversation in Hans Georg Gadamer's sense with philosophical thinkers today who share his interest in the relationship of interpretation to ethics and whose ideas can be both illuminated and challenged by Coleridge's insights into and struggles with this relationship. In his philosophy, poetry, theology, and personal life, Coleridge revealed his concern with this issue as it manifests itself in the relation between technical and ethical discourse, between fact and value, between self and other, and in the ethical function of aesthetic experience and the

role of love in interpretation and ethical action Relying on Gadamer's hermeneutics to supply a framework for his approach Haney connects Coleridge's ideas with among others Emmanuel Levinas's other-oriented notion of ethical subjectivity Paul Ricoeur's view about the other's implication in the self-reinterpretations of Greek drama by Bernard Williams and Martha Nussbaum and Gianni Vattimo's post-Nietzschean hermeneutics Coleridge is treated not as a product of Romantic ideology to be deconstructed from a modern perspective but as a writer who offers a challenge to our modern tendency to compartmentalize interpretive issues as a concern for literary theorists and ethical issues as a concern for philosophers Looking at the two together Haney shows through his reading of Coleridge can enrich our understanding of both

Coleridge, Biographia Literaria, Chapters I-IV, XIV-XXII. Wordsworth, Prefaces and Essays on Poetry, 1800-1815 Samuel Taylor Coleridge, 1920 **Coleridge's Essays & Lectures on Shakespeare & Some Other Old Poets & Dramatists** Samuel Taylor Coleridge, 1914 **The Cambridge Companion to Coleridge** Lucy Newlyn, 2002-10-24 Samuel Taylor Coleridge is one of the most influential as well as one of the most enigmatic of all Romantic figures The possessor of a precocious talent he dazzled contemporaries with his poetry journalism philosophy and oratory without ever quite living up to his early promise or overcoming problems of dependence and drug addiction The Cambridge Companion to Coleridge does full justice to the many facets of Coleridge's life and work Specially commissioned essays focus on his major poems including *The Rime of the Ancient Mariner* and *Christabel* his notebooks and his major work of non-fiction the *Biographia Literaria* Attention is given to his role as talker journalist critic and philosopher his politics his religion and his reputation in his own times and afterwards A chronology and guides to further reading complete the volume making this an indispensable guide to Coleridge and his work *Coleridge And The Self* Stephen Bygrave, 1986-02-03 **From Araby to Engellond** A. E. Christa Canitz, Gernot R. Weiland, 2000-03-21 This collection of essays explores the dialogue between Arabic and European cultures during the medieval period starting from the year 700 Using critical approaches the contributors examine a variety of thematic and cultural concerns Published in English [The Complete Works of Samuel Taylor Coleridge: The poetical and dramatic works of Samuel Taylor Coleridge: Juvenile poems. Sibylline leaves. The Rime of the Ancient Mariner : in seven parts. Christabel. Miscellaneous poems. Remorse : a tragedy, in five acts. Zapolya : a Christmas tale, in two parts. The Piccolomini, or, The first part of Wallenstein : a drama](#) Samuel Taylor Coleridge, 1884 [The Complete Works of Samuel Taylor Coleridge: On the constitution of the church and state, according to the idea of each](#) Samuel Taylor Coleridge, 1884 [Platonic Coleridge](#) James Vigus, 2009 The ambivalent curiosity of the young poet Samuel Taylor Coleridge 1772-1834 towards Plato but I love Plato his dear gorgeous nonsense soon developed into a philosophical project and the mature Coleridge proclaimed himself a reviver of Plato's unwritten or esoteric systems James Vigus's study traces Coleridge's discovery of a Plato marginalised in the universities and examines his use of German sources on the divine philosopher and his Platonic interpretation of Kant's epistemology It compares Coleridge's figurations of poetic inspiration with models in the

Platonic dialogues and investigates whether Coleridge's esoteric system of philosophy ultimately fulfilled the Republic's notorious banishment of poetry **Coleridge's Essays & Lectures on Shakespeare & Some Other Old Poets & Dramatists** Henry Nelson Coleridge, 1911 Coleridge John Charpentier, 1970

Reviewing **Coleridges Writings On The Sublime**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Coleridges Writings On The Sublime**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Coleridges Writings On The Sublime Introduction

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