

Coleridge, Schiller and Aesthetic Education

Michael John Kooy



Coleridge Schiller And Aesthetic Education

David Aram Kaiser



Coleridge Schiller And Aesthetic Education:

Coleridge, Schiller and Aesthetic Education M. Kooy, 2002-02-07 This is the first book of its kind to consider at length Coleridge's relationship to his near contemporary Friedrich Schiller. Contrary to received opinion, the author shows that Schiller's notion of aesthetic education was indeed valuable to Coleridge at an early stage in his career and that it helped to shape much of his work from his theory of imagination and his notion of the clerisy to his views on women and his account of historical change. Combining close readings with historical research, this book challenges readers to rethink the radical potential of idealist aesthetics.

Coleridge's Contemplative Philosophy Peter Cheyne, 2020-01-09 PHILOSOPHY or the doctrine and discipline of ideas as S. T. Coleridge understood it is the theme of this book. It considers the most vital and mature vein of Coleridge's thought to be the contemplation of ideas objectively as existing powers. A theory of ideas emerges in critical engagement with thinkers including Plato, Plotinus, Immanuel Kant, and Schelling. A commitment to the transcendence of reason central to what he calls the spiritual-platonic old England distinguishes him from his German contemporaries. The book also engages with Coleridge's poetry, especially in a culminating chapter dedicated to the *Limbo* sequence. This book pursues a theory of contemplation that draws from Coleridge's theories of imagination and the Ideas of Reason in his published texts and extensively from his thoughts as they developed throughout unpublished works, fragments, letters, and notebooks. He posited a hierarchy of cognition from basic sense intuition to the apprehension of scientific, ethical, and theological ideas. The structure of the book follows this thesis, beginning with sense data moving upwards into aesthetic experience, imagination, and reason, with final chapters on formal logic and poetry that constellate the contemplation of ideas. Coleridge's *Contemplative Philosophy* is not just a work of history of philosophy; it addresses a figure whose thinking is of continuing interest, arguing that contemplation of ideas and values has consequences for everyday morality and aesthetics as well as metaphysics. The volume will be of interest to philosophers, intellectual historians, scholars of religion, and of literature.

Idleness and Aesthetic Consciousness, 1815-1900 Richard Adelman, 2018-08-02 Charting the failure of the Romantic critique of political economy, Richard Adelman explores the changing significances and the developing concepts of idleness and aesthetic consciousness during the nineteenth century. Through careful analysis of some of the period's most influential thinkers, including John Stuart Mill, George Eliot, John Ruskin, and Karl Marx, Adelman weaves together evolving ideas across a range of intellectual discourses: political economy, meditative poetry, the ideology of the gospel of work, cultural theory, the Gothic, and psychoanalysis. In doing so, he reconstructs debates over passivity and repose and demonstrates their centrality to the cultural politics of the age. Arguing that hardened conceptions of aesthetic consciousness come into being at moments of civic unrest concerning political representation and that the fin de siècle witnesses the demonization of the once revolutionary category of aesthetic consciousness, the book demonstrates that late eighteenth-century positivity around human spirituality is comprehensively dismantled by the beginning of the twentieth century. *Romanticism and Visuality*

Sophie Thomas, 2007-12-12 This book investigates the productive crosscurrents between visual culture and literary texts in the Romantic period focusing on the construction and manipulation of the visual the impact of new visual media on the literary and historical imagination and on fragments and ruins as occupying the shifting border between the visible and the invisible It examines a broad selection of instances that reflect debates over how seeing should itself be viewed instances from Daguerre's Diorama to the staging of Coleridge's play *Remorse* to the figure of the Medusa in Shelley's poetry and at the Phantasmagoria in which the very act of seeing is represented or dramatized In reconsidering literary engagements with the expanding visual field this study argues that the popular culture of Regency Britain reflected not just emergent and highly capitalized forms of mass entertainment but also a lively interest in the aesthetic and conceptual dimensions of looking What is commonly thought to be the Romantic resistance to the visible gives way to a generative fascination with the visual and its imaginative even spectacular possibilities

Kuno Francke's Edition of the German Classics (1913-15) Jeffrey L. Sammons, 2009 The twenty volume edition of *The German Classics Masterpieces of German Literature Translated into English* was edited by Kuno Francke of Harvard 1855-1930 the most prestigious professor of German in America at the time While it bears the imprint dates 1913 and 1914 it was not completed until mid 1915 just in time for the submarine sinking of the passenger liner *Lusitania* in May of that year The edition was publicized with great fanfare and was well received at first but with the outbreak of the European war in 1914 and the entry of the United States into it in 1917 American sentiment turned against all things German The reviews became hostile the edition was nearly pulped its publisher went bankrupt and Francke felt obliged to resign his Harvard professorship *Kuno Francke's Edition of The German Classics 1913-15* describes the origins of the edition recounts the careers of the editors and some fifty professional contributors seeks to identify approximately 115 translators and comments on the nearly 500 illustrations mostly German art of the nineteenth century This book also introduces the selections from the 114 featured authors almost a third of whom were still alive at the time of publication and evaluates the critical commentary The edition emerges from the study as a laboratory of the high prestige of German literature and culture in the United States before it fell into permanent decline at the time of World War I

A Companion to Aesthetics Stephen Davies, Kathleen Marie Higgins, Robert Hopkins, Robert Stecker, David E. Cooper, 2009-03-30 In this extensively revised and updated edition 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in this area of aesthetics Written by prominent scholars covering a wide range of key topics in aesthetics and the philosophy of art Features revised and expanded entries from the first edition as well as new chapters on recent developments in aesthetics and a larger number of essays on non-Western thought about art Unique to this edition are six overview essays on the history of aesthetics in the West from antiquity to modern times

Romanticism, Aesthetics, and Nationalism David Aram Kaiser, 1999-11-13 This ambitious study first published in 1999 argues that our conception of the aesthetic sphere emerged during the era of British and German Romanticism from conflicts

between competing models of the liberal state and the cultural nation The aesthetic sphere is thus centrally connected to aesthetic statism which is the theoretical project of reconciling conflicts in the political sphere by appealing to the unity of the symbol David Kaiser traces the trajectory of aesthetic statism from Schiller and Coleridge through Arnold Mill and Ruskin to Adorno and Habermas He analyses how the concept of aesthetic autonomy shifts from being a supplement to the political sphere to an end in itself this shift lies behind the problems that contemporary literary theory has faced in its attempts to connect the aesthetic and political spheres Finally he suggests that we rethink the aesthetic sphere in order to regain that connection

Studies in Romanticism ,2006 **Coleridge's Writings: On the Sublime** David Vallins,2003 This new volume demonstrates the extent and diversity of Coleridge s writings on the sublime It highlights the development of his aesthetic of transcendence from an initial emphasis on the infinite progressiveness of humanity through a fascination with landscape as half revealing the infinite forces underlying it and with literature as producing a similar feeling of the inexpressible to an increasing emphasis on contemplating the ineffable nature of God as well as the transcendent power of Reason or spiritual insight

Coleridge's Religious Imagination Stephen Happel,1983 *The Modern Language Review* ,1922

Coleridge's Afterlives James Vigus,Jane Wright,2008-07-24 The afterlives of Samuel Taylor Coleridge 1772 1834 appear in a vast spectrum of writers throughout the nineteenth century and reach into the heart of modern literary theory In this volume fourteen commissioned essays examine for the first time the breadth and variety of Coleridge s afterlives Topics include philosophy gender education American literature South Asian literature aesthetics narrative literary criticism and poetry Coleridge s Afterlives offers new research to the scholar maps complex territory for the student and constitutes a significant resource for study across a number of literary movements genres and periods

Transnational England Monika Class,Terry F. Robinson,2009-03-26 The rise of the modern English nation coincided with England s increased encounters with other peoples both at home and abroad Their cultures and ideas artistic religious political and philosophical contributed in turn to the composition of England s own domestic identity Transnational England sheds light on this exchange through a close investigation of the literatures of the time from dramas to novels travel narratives to religious hymns and poetry to prose all of which reveal how connections between England and other world communities 1780 1860 simultaneously fostered and challenged the sovereignty of the English nation and the ideological boundaries that constituted it Featuring essays from distinguished and emergent scholars that will enhance the literary historical and cultural knowledge of England s interaction with European American Eastern and Asian nations during a time of increased travel and vast imperial expansion this volume is valuable reading for academics and students alike

Coleridge's Theory of Imagination Today Christine Gallant,1989

The Charles Lamb Bulletin ,2003 *The Collected Works of Samuel Taylor Coleridge: Biographia literaria, or; Biographical sketches of my literary life and opinions, edited by J. Engell and W. Jackson Bate. 2 v* Samuel Taylor Coleridge,1969

Critical Theory Since Plato Hazard Adams,Leroy Searle,2005 CRITICAL THEORY SINCE PLATO is a

chronologically arranged anthology that presents a broad survey of the history and development of literary criticism and theory in Western culture Written by two well known scholars in the field of literary study this well respected text puts an emphasis on the individual contributors to the development of literary criticism from Plato and Aristotle to the present

On the Aesthetic Education of Man Friedrich Schiller, 2016-09-29 The artist is certainly the child of his age but all the worse for him if he is at the same time its pupil even worse its minion On the Aesthetic Education of Man is one of the most profound works of German philosophy in which Friedrich Schiller analyses politics revolution and the history of ideas to define the relationship between beauty and art Resulting from Schiller s deep disillusionment with the course of the French Revolution and expressed as a series of letters to a patron On the Aesthetic Education of Man is an impassioned attempt to drag mankind upwards from failure to greatness through placing ideas of aesthetic education at the heart of the human experience Our era has actually taken both wrong turnings and has fallen prey to coarseness on the one path lethargy and perversity on the other Having strayed along both paths it is beauty that can lead us back Schiller s arguments are as arresting challenging and inspiring today as when they were first written it is above all one of the great political statements from a time of revolutionary change

Notes and Queries William John Thoms, 2005 *The Notebooks of Samuel Taylor Coleridge: 1808-1819: Text. Notes. 2v* Samuel Taylor Coleridge, 1973

Coleridge Schiller And Aesthetic Education Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Coleridge Schiller And Aesthetic Education**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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