

treasures

The fire raged with molten stars, vomiting on the stone where there
is no depth.

Wind, plinks, raised objects, cast out by the sun, leaving little more
to the guest who had claimed them, watched amongst them, and departed with

Of no value? Why, then, did the bookkeeper, crawling along the stone
pane to claim an object? The small boy came to his mother's side, pointing
up to find more the treasure he had found.

What does the artist find to speak the flame of inspiration in these
guarded rooms, worn by the marching fingers of the sun?

"Ah, this will burn," says the bookkeeper, stuffing a lot of wood in his
large sack.

"The Mother, it must be from a painter's shop," says a young woman
before we find upon the stone, but where there is none.

—Robert Jones

whisper a wind

Whisper O Wind
Whisper — for your voice is a lock
In this twilight of mystery,
This world of petty commings
With its soul of infinite vapor
Whisper O Wind

Whisper your song of chaotic truth,
Keep low your tale of eternal death.
You know the limits of the Galahad
Today all you see is repeat:
In whisper a wind, whisper
Your truth sticks the whisper
Who bury the lie under fire,
But naked their thoughts show the face,
The passion of poetry disguise.
In whisper a wind, surely whisper
Sing softly the song of the sailor
Who seeks not the truth nor the lie,
Is in the game with all others
Your belief he'll surely despise.
Whisper O Wind

—Paul Simon



Barbara Rubin

Frank Tavares



Creative Chicago From The Chapbook To The University 1993

Russell Kirk



Creative Chicago From The Chapbook To The University 1993:

The Enigmatic Realm of **Creative Chicago From The Chapbook To The University 1993**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Creative Chicago From The Chapbook To The University 1993** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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