



# Creating Motion Graphics With After Effects

**Joe Dockery, Conrad Chavez**



## **Creating Motion Graphics With After Effects:**

Creating Motion Graphics with After Effects Trish Meyer,Chris Meyer,2010 Create compelling motion graphics with real world production techniques from Trish and Chris Meyer This new edition is a comprehensive guide that is packed with professional level visual examples The companion DVD is loaded with projects that reinforce important skills Creating Motion Graphics with After Effects Chris Meyer,Trish Meyer,2013-02-11 After Effects CS5 5 Update tv adobe com show after effects cs55 new creative techniques Chris and Trish Meyer have created a series of videos demonstrating how to use their favorite new and enhanced features in After Effects CS5 5 Virtually all of these videos use exercise files from Creating Motion Graphics with After Effects 5th Edition for CS5 as their starting point extending the usefulness of this book for its owners These videos may be viewed for free on AdobeTV 5th Edition of best selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5 Covers both essential and advanced techniques from basic layer manipulation and animation through keying motion tracking and color management The downloadable resources are packed with project files for version CS5 source materials and nearly 200 pages of bonus chapters Trish and Chris Meyer share over 17 years of hard earned real world film and video production experience inside this critically acclaimed text More than a step by step review of the features in AE readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently This full color book is packed with tips gotchas and sage advice that will help users thrive no matter what projects they might encounter Creating Motion Graphics 5th Edition has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5 New chapters cover the revolutionary new Roto Brush feature as well as mocha and mocha shape The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repouss Vanishing Point Exchange and 3D model import using Adobe Photoshop Extended The print version is also accompanied by downloadable resources that contain project files and source materials for all the techniques demonstrated in the book as well as nearly 200 pages of bonus chapters on subjects such as expressions scripting and effects Subjects include Animation Techniques Layer Management Modes Masks and Mattes Mastering 3D Space Text Animation Effects Painting and Rotoscoping Parenting Nesting and Collapsing Color Management and Video Essentials Motion Tracking and Keying Working with Audio Integrating with 3D Applications Puppet Tools Expressions Exporting and Rendering and much more Creating Motion Graphics with After Effects Chris Meyer,Trish Meyer,Lee Lanier,2026 After Effects in Production Trish Meyer,Chris Meyer,2013-01-25 Take your After Effects skills to a new level Twelve step by step tutorials designed by industry professionals explore a variety of creative approaches as they teach useful design concepts and production techniques Updated for After Effects 6 5 this new edition covers the most significant Version 5 and 6 features including 3D space cameras lights parenting text animation presets paint and expressions Each carefully structured project presents the why behind the steps so you can adapt these

techniques to your own designs and motion graphics work All contain timeless concepts that will be of use for many years to come After Effects in Production also contains six case studies of commercial projects created by award winning studios such as ATTIK Belief Curious Pictures The Diecks Group Fido and the authors own studio CyberMotion These detail the integration of After Effects 3D programs live action and a variety of animation techniques revealing the artistic concepts behind the spots as well as the inventive techniques used to execute them The enclosed DVD contains QuickTime movies of each of the final animations allowing you to step through them frame by frame so you can examine them in detail

**Criando Motion Graphics Com After Effects, 5a Ed., Versão Cs5** Chris Meyer, Trish Meyer, 2012-12-11 After Effects CS5 5 Update tv adobe com show after effects cs55 new creative techniques Chris and Trish Meyer have created a series of videos demonstrating how to use their favorite new and enhanced features in After Effects CS5 5 Virtually all of these videos use exercise files from Creating Motion Graphics with After Effects 5th Edition for CS5 as their starting point extending the usefulness of this book for its owners These videos may be viewed for free on AdobeTV 5th Edition of best selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5 Covers both essential and advanced techniques from basic layer manipulation and animation through keying motion tracking and color management Companion DVD is packed with project files for version CS5 source materials and nearly 200 pages of bonus chapters Trish and Chris Meyer share over 17 years of hard earned real world film and video production experience inside this critically acclaimed text More than a step by step review of the features in AE readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently This full color book is packed with tips gotchas and sage advice that will help users thrive no matter what projects they might encounter Creating Motion Graphics 5th Edition has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5 New chapters cover the revolutionary new Roto Brush feature as well as mocha and mocha shape The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repouss Vanishing Point Exchange and 3D model import using Adobe Photoshop Extended The print version is also accompanied by a DVD that contains project files and source materials for all the techniques demonstrated in the book as well as nearly 200 pages of bonus chapters on subjects such as expressions scripting and effects Subjects include Animation Techniques Layer Management Modes Masks and Mattes Mastering 3D Space Text Animation Effects Painting and Rotoscoping Parenting Nesting and Collapsing Color Management and Video Essentials Motion Tracking and Keying Working with Audio Integrating with 3D Applications Puppet Tools Expressions Exporting and Rendering and much more **Adobe After Effects Cc for Motion Graphics Designing** Mark MYERS, 2019-08-25 Bring your characters to life with Adobe After Effects Explore the essential tools and techniques for character animation in Learn After Effects by working through examples that examine each feature as it applies to an animator s workflow Discover how to rig characters with the Puppet tools and expressions animate

keyframes in the Graph Editor and animate on the fly with your mouse using motion sketching Plus discover how to add 3D layers and cameras to your scenes for a multidimensional perspective on your characters This Book is an introduction into Adobe After Effects CC It will get you started with understanding the software to create effects animations titles and more for your video projects This Book will take you from the very beginning of opening After Effects and learning the panel windows and settings to creating your first motion graphic title This Adobe After Effects book is meant for people interested in learning how to create titles for their videos simple animations and introduction to motion graphics This course is probably not for you if you re looking to learn advanced After Effects workflows techniques and 3D graphics This Book teach you how to use this immensely powerful tool for creating an extensive variety of audio and visual effects In the view of the fact that Adobe After Effects is an indispensable mean of high quality video and audio production we make sure that we are equipped with advanced technological workstations to better learn and use this software

Creating Motion Graphics with After Effects Trish Meyer,2004 This colour packed book reveals expert techniques for creating compelling motion graphics Step by step tutorials demonstrate the concepts processes and technical details of the latest version of After Effects A new lesson has been added to serve as an introduction and tour of the program for new users The companion CD includes all materials needed to complete the tutorial assignments and projects as well as a trial version of the After Effects application

*After Effects Apprentice* Chris and Trish Meyer,2012-09-10 If you re new to After Effects and want to get up to speed quickly After Effects Apprentice was created just for you With 11 core lessons plus a fun final project you ll quickly get into the program and learn how to tap its potential whether you want to create motion graphics for a network program your company s video or your own independent production In this book you ll get a professional perspective on the most important features a motion graphics artist needs to learn to use this program effectively You ll learn to creatively edit and combine layers animate eye catching titles replace a screen on a computer monitor place a studio shot in anew environment manipulate 3D space and use effects to generate excitement or enhance the realism of a scene Easy to follow step by step instructions take you through each technique including projects that encourage you to express it in your own way You ll learn more than just the tools you ll learn skills that you can immediately put to work in your own projects Topics include how to Animate layer and composite images and text Manipulate keyframes to create more refined animations Use masks mattes stencils and modes to add depth Manage layers to make them easier to coordinate Add 3D to your animations Use tracking and keying to create special effects Includes new CS3 features Shape layers the Puppet tool Brainstorm and Per Character 3D Text DVD contains All exercise source material and projects in AE7 and CS3 video guided tours and movies of the finished projects

Adobe After Effects CS6 Digital Classroom Jerron Smith,AGI Creative Team,2012-07-03 Annotation After Effects CS6 Digital Classroom is like having a personal instructor guiding readers through each lesson while they work at their own pace This book includes 16 self paced lessons that let readers discover essential skills and explore new features and capabilities of

Adobe After Effects CS6 Every lesson is presented in full color with step by step instructions Learning is reinforced with video tutorials and lesson files on a companion DVD that were developed by the same team of Adobe Certified Instructors and After Effects experts who have created many of the official training titles for Adobe Systems Each video tutorial is approximately five minutes long and demonstrates and explains the concepts and features covered in the lesson This training package shows how to edit and apply effects for stellar visual and special effects Jam packed with information this book and DVD takes users from the basics through intermediate level topics and helps readers find the information they need in a clear approachable manner

**Creating Motion Graphics with After Effects** Chris Meyer, Lee Lanier, 2018-11 Trish and Chris Meyer and Lee Lanier share over 20 years of hard earned real world film and video production experience inside the sixth edition of this critically acclaimed text Far more than a step by step review of the features in AE readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently This comprehensive full color book is packed with tips shortcuts and sage advice that will help users thrive no matter what projects they might encounter Creating Motion Graphics has been thoroughly revised to reflect the latest features of After Effects CC incorporating new and redesigned exercises and projects with HD footage further coverage on AE integration with Cinema4D using stereoscopic 3D and 360 VR in your projects visual effects and much more The book is also accompanied by an extensive companion website including the project files and source materials for all the techniques demonstrated in the book as well as several bonus chapters on subjects like expressions scripting effects and integration with other software

**Adobe After Effects 5.0**, 2002 Adobe After Effects is a tool for creating motion graphics and visual effects for film video multimedia and the Web Introducing video Web and film producers to After Effects this book shows how to create motion graphic effects that include basic animation motion graphics visual effects used in professional film making and more

Creating Motion Graphics with After Effects, **Creating Motion Graphics with After Effects: Advanced techniques** Trish Meyer, 2002 Creating Motion Graphics with After Effects: Advanced techniques Trish Meyer, Chris Meyer, 2005 Demonstrates motion graphics and visual effects programming techniques including basic animation and key framing layers masks mattes effects renderings and the integration of After Effects with Photoshop and Illustrator

**Learn Adobe After Effects CC for Visual Effects and Motion Graphics** Joe Dockery, Conrad Chavez, 2019-03-15 Motion graphics are no longer just for movie and television screens You now see motion graphics anywhere there s a moving image including your desktop web browser your smartphone and on digital signage when you shop or travel Creating motion graphics with Adobe After Effects can enhance your value as a creative professional Learn Adobe After Effects CC by building cool creative projects that teach you how to Apply and customize effects and layer styles and use animation presets to apply pre built animations and effect combinations Achieve advanced effects quickly using techniques such as green screen background removal masking speed changes motion tracking and animation in 3D space Animate individual layers of still graphics imported from Adobe Photoshop and Adobe

Illustrator Animate text including changing type size letter spacing rotation and color over time and flowing text along a path  
Create a set of visually consistent intro videos for a social media platform while practicing efficient production techniques  
Export a motion graphics composition once and render multiple versions for different delivery media such as television web sites and smartphones This study guide uses over 7 hours of video integrated with text to help you gain real world skills that will get you started in your career in motion graphics It lays the foundation for taking the Adobe Certified Associate ACA certification exam and helps prepare you for an entry level position in a competitive job market Adobe After Effects CS6 Digital Classroom Jerron Smith,AGI Creative Team,2012-06-25 Edit and apply effects for stellar visual and special effects This important resource is like having a personal instructor guiding you through each lesson while you work at your own pace It includes 10 self paced lessons that let you discover essential skills and explore the new features and capabilities of Adobe After Effects Every lesson is presented in full color with step by step instructions Video tutorials and lesson files on a companion DVD were developed by the same team of professional instructors and After Effects experts who have created many of the official training titles for Adobe Systems Combines a full color step by step instructional book along with lesson files and video training from expert instructors Written for After Effects CS6 a leading motion graphics and visual effects program that allows users to create and deliver compelling motion graphics and visual effects Demonstrates how to quickly get up to speed using After Effects to create and animate text images and video for the web TV and digital displays After Effects CS6 Digital Classroom takes you from the basics through intermediate level topics teaching you this complex software in a clear approachable manner DVD and other supplementary materials are not included as part of the e book file but are available for download after purchase **Creating Motion Graphics with After Effects, 5th Edition** Chris Meyer,Trish Meyer,2013 Trish and Chris Meyer share over 17 years of hard earned real world film and video production experience inside this critically acclaimed text More than a step by step review of the features in AE readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently This full color book is packed with tips gotchas and sage advice that will help users thrive no matter what projects they might encounter Creating Motion Graphics 5th Edition has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5 New chapters cover the revolutionary new Roto Brush feature as well as mocha and mocha shape The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repouss Vanishing Point Exchange and 3D model import using Adobe Photoshop Extended The print version is also accompanied by a DVD that contains project files and source materials for all the techniques demonstrated in the book as well as nearly 200 pages of bonus chapters on subjects such as expressions scripting and effects Subjects include Animation Techniques Layer Management Modes Masks and Mattes Mastering 3D Space Text Animation Effects Painting and Rotoscoping Parenting Nesting and Collapsing Color Management and Video Essentials Motion Tracking and Keying Working with Audio Integrating

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