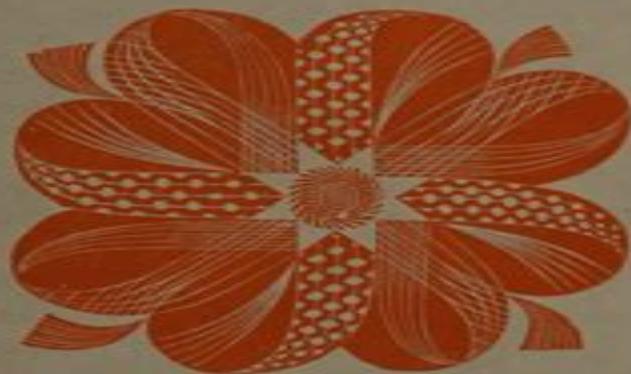


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Collected Poems, 1959-1999 Andrew Waterman, 2000 Andrew Waterman's themes encompass the human textures of England and the hope and hurt of Ireland. He ranges from lyric intensity to narrative abundance. In his vivid land and cityscapes subtle epiphanies occur. Selected Poems, 1959-1999 George Dickerson, 2000 **Building Jerusalem** Kevin J. Gardner, 2016-05-19 Nostalgia and love of parish churches is deeply embedded in the British psyche. Following the success of *Poems in the Porch* a collection of hitherto unpublished poems on parish churches by Sir John Betjeman, Kevin Gardner has now assembled a new anthology of poems on the same theme yet with a greater diversity of post-war authors: Philip Larkin, R. S. Thomas, John Betjeman, C. Day Lewis, U. A. Fanthorpe and many others. The collection is introduced by a fascinating critical introduction, *Anglican Memory and Post-war British Poetry*, and will appeal to church and poetry lovers alike in their droves.

The Contemporary Narrative Poem Steven P. Schneider, 2012-12-15 Over the past thirty years narrative poems have made a comeback against the lyric approach to poetry that has dominated the past century. Drawing on a decade of conferences and critical seminars on the topic, *The Contemporary Narrative Poem* examines this resurgence of narrative and the cultural and literary forces motivating it. Gathering ten essays from poet-critics who write from a wide range of perspectives and address a wide range of works, the collection transcends narrow conceptions of narrative, antinarrative, and metanarrative. The authors ask several questions: What formal strategies do recent narrative poems take? What social, cultural, and epistemological issues are raised in such poems? How do contemporary narrative poems differ from modernist narrative poems? In what ways has history been incorporated into the recent narrative poetry? How have poets used the lyric within narrative poems? How do experimental poets redefine narrative itself through their work? And what role does consciousness play in the contemporary narrative poem? The answers they supply will engage every poet and student of poetry.

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well-known poets, talented up-and-coming writers are also profiled. Contents: Each entry provides full career history and publication details. An international appendices section lists prizes and past prize winners, organizations, magazines, and publishers. A summary of poetic forms and rhyme schemes. The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry, and of the King's, Queen's, Gold Medal, and other poetry prizes. **Emmett Till in Literary Memory and Imagination** Harriet Pollack, Christopher Metress, 2008 The horrific 1955 slaying of fourteen-year-old Emmett Till marks a significant turning point in the history of American race relations. An African American boy from Chicago, Till was visiting relatives in the Mississippi Delta when he was accused of wolf-whistling at a young white woman. His

murderers abducted him from his great uncle's home, beat him, then shot him in the head. Three days later, searchers discovered his body in the Tallahatchie River. The two white men charged with his murder received a swift acquittal from an all-white jury. The eleven essays in *Emmett Till in Literary Memory and Imagination* examine how the narrative of the Till lynching continues to haunt racial consciousness and to resonate in our collective imagination. The trial and acquittal of Till's murderers became, in the words of one historian, the first great media event of the civil rights movement, and since then the lynching has assumed a central place in literary memory. The international group of contributors to this volume explores how the Emmett Till story has been fashioned and refashioned in fiction, poetry, drama, and autobiography by writers as diverse as William Bradford Huie, James Baldwin, Langston Hughes, Gwendolyn Brooks, Audre Lorde, Anne Moody, Nicolás Guillén, Aimé Césaire, Bebe Moore Campbell, and Lewis Nordan. They suggest the presence of an Emmett Till narrative deeply embedded in post-1955 literature, an overarching recurrent plot that builds on recognizable elements and is as legible as the lynching narrative or the passing narrative. Writers have fashioned Till's story in many ways, and the annotated bibliography that ends the volume discusses more than 130 works that memorialize the lynching, calling attention to the full extent of Till's presence in literary memory. Breaking new ground in civil rights studies and the discussion of race in America, *Emmett Till in Literary Memory and Imagination* eloquently attests to the special power and artistic resonance of one young man's murder.

The Derry Anthology, Seán McMahon, 2002. This anthology presents a collection of writing about Derry City from earliest times to the 21st century and includes extracts from fiction, history, poetry, letters, and travel writing. The writers include John Wesley, William Thackeray, Ben Kiely, Seamus Heaney, Michael Foley, and others.

Poets & Writers, 2000. **Poetry**, Harriet Monroe, 2000.

American Culture in the 1950s, Martin Halliwell, 2007-03-13. This book provides a stimulating account of the dominant cultural forms of 1950s America: fiction and poetry, theatre and performance, film and television, music and radio, and the visual arts. Through detailed commentary and focused case studies of influential texts and events, from *Invisible Man* to *West Side Story*, from Disneyland to the Seattle World's Fair, from *Rear Window* to *The Americans*, the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture. The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of the 1950s. The book provides an intellectual context for approaching 1950s American culture and considers the historical impact of the decade on recent social and cultural developments.

The Writers Directory, 2013. **The Iowa Review**, 2000. **Books in Print, 2005-2006**, Michael Cairns, 2005.

Poetry Project, 1998. **A Directory of American Poets and Fiction Writers**, Poets and Writers, Inc. Staff, 2003.

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