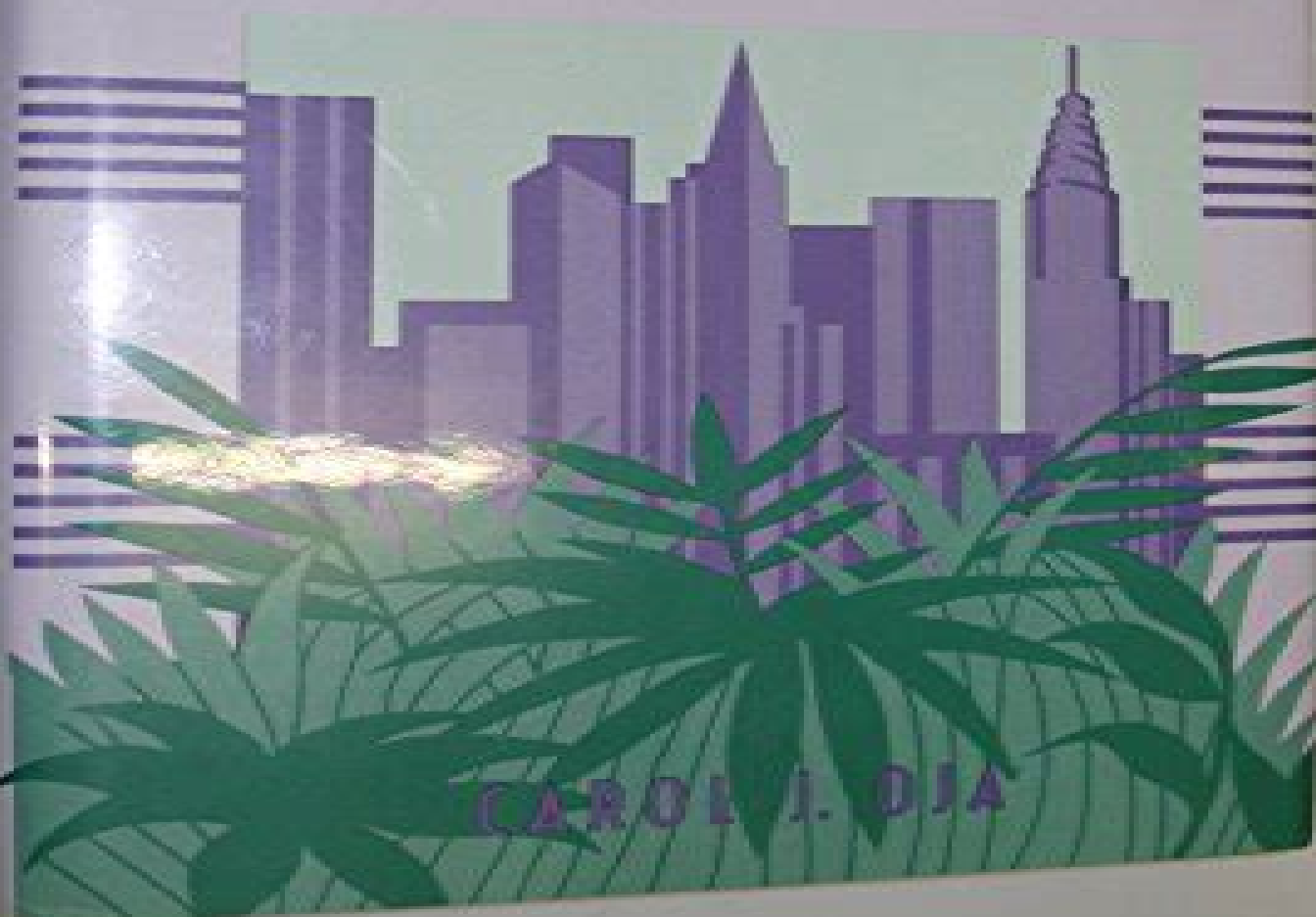


# COLIN MCPHEE

COMPOSER IN TWO WORLDS



COLIN MCPHEE

CAROL J. DIA

# Colin Mcphee Composer In Two Worlds

**Claude Summers**



## **Colin McPhee Composer In Two Worlds:**

**COLIN MCPHEE** Carol J. Oja,1990-11-17 **Colin McPhee** Carol J. Oja,2004 A study of a pioneer among American composers his life his influences on fellow musicians and his struggles as a composer Colin McPhee (1900 - 1964) Carol J. Oja,1985 *The Queer Encyclopedia of Music, Dance, and Musical Theater* Claude Summers,2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera s preoccupations with gender ambiguity Discover Alban Berg s Lulu opera s first openly lesbian character And don t forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No l Coward s ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco **Echoes from the East** Kiyoshi Tamagawa,2019-11-20 One of the most admired qualities of Claude Debussy s music has been its seemingly effortless evocation and assimilation of exotic musical strains He was the first great European composer to discern the possibilities inherent in the gamelan the ensemble consisting mainly of tuned percussion instruments that originated in Java Echoes from the East The Javanese Gamelan and its Influence on the Music of Claude Debussy argues Debussy s encounter with the gamelan in 1889 at the Paris Exposition Universelle had a far more profound effect on his work and style than can be grasped by simply looking for passages and pieces in his output that sound Asian or like a gamelan Kiyoshi Tamagawa recounts Debussy s individual experience with the music of Java and traces its echoes through his entire compositional career Echoes from the East adds a commentary on the modern day issue of cultural appropriation and a survey of Debussy s contemporaries and successors who have also attempted to merge the sounds of the gamelan with their own distinctive musical styles **Dictionary of American Classical Composers** Neil Butterworth,2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer s key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs **Carlos Chávez and His World** Leonora Saavedra,2015-08-25 Carlos Ch vez 1899 1978 is the central figure in Mexican music of the twentieth century and among the most eminent of all

Latin American modernist composers An enfant terrible in his own country Ch vez was an integral part of the emerging music scene in the United States in the 1920s His highly individual style diatonic dissonant contrapuntal addressed both modernity and Mexico s indigenous past Ch vez was also a governmental arts administrator founder of major Mexican cultural institutions and conductor and founder of the Orquesta Sinfonica de Mexico Carlos Ch vez and His World brings together an international roster of leading scholars to delve into not only Ch vez s music but also the history art and politics surrounding his life and work Contributors explore Ch vez s vast body of compositions including his piano music symphonies violin concerto late compositions and Indianist music They look at his connections with such artistic greats as Aaron Copland Miguel Covarrubias Henry Cowell Silvestre Revueltas and Paul Strand The essays examine New York s modernist scene Mexican symphonic music portraits of Ch vez by major Mexican artists of the period including Diego Rivera and Rufino Tamayo and Ch vez s impact on El Colegio Nacional A quantum leap in understanding Carlos Ch vez and his milieu this collection will stimulate further work in Latin American music and culture The contributors are Ana R Alonso Minutti Amy Bauer Leon Botstein David Brodbeck Helen Delpar Christina Taylor Gibson Susana Gonz lez Aktories Anna Indych L pez Roberto Kolb Neuhaus James Krippner Rebecca Levi Ricardo Miranda Juli n Orb n Howard Pollack Leonora Saavedra Antonio Saborit Stephanie Stallings and Luisa Vilar Pay Bard Music Festival 2015 Carlos Ch vez and His World Bard College August 7 9 and August 14 16 2015 *Instrumental Lives* Helen Rees,2024-07-23 The musical instruments of East and Southeast Asia enjoy increasing recognition as parts of humanity s intangible cultural heritage Helen Rees edits a collection that offers vibrant new ways to link these objects to their materials of manufacture the surrounding environment the social networks they form and help sustain and the wider ethnic or national imagination Rees organizes the essays to reflect three angles of inquiry The first section explores the characteristics and social roles of various categories of instruments including the koto and an extinct Balinese wooden clapper In section two essayists focus on the life stories of individual instruments ranging from an heirloom Chinese qin to end blown flutes in rural western Mongolia Essays in the third section examine the ethics and other issues that surround instrument collections but also show how collecting is a dynamic process that transforms an instrument s habitat and social roles Original and expert *Instrumental Lives* brings a new understanding of how musical instruments interact with their environments and societies Contributors Supeena Insee Adler Marie Pierre Lisois Terauchi Naoko Jennifer C Post Helen Rees Xiao Mei Tyler Yamin and Bell Yung [Illinois Documents List](#) ,2004 **Southeast Asia Collection** National Library (Singapore),1991 [Copland in the Fifties](#) Jennifer L. DeLapp,1997 **Pyramids at the Louvre** Glenn Watkins,1994 Throughout collage asserts its power to enlighten through juxtaposition resist resolution sponsor pluralism and promote understanding of an order that eludes all edicts *Balungan* ,1992 *Among Strangers* Charles Stevan Key,1997 [Tales of a Theatrical Guru](#) Danny Newman,2006 A backstage pass to insider stories from the dynamo who s kept the American arts thriving *Homegrown Music* Stephanie P. Ledgin,2006 Offers a unique and

informative background for readers who want to explore the multifaceted history of bluegrass music and its current popularity     *Staging Tradition* Michael Ann Williams,2006-09 Based on extensive archival research oral history Michael Ann Williams traces the parallel careers of the creators of the Renfro Valley Barn Dance the National Folk Festival

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