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**Cognitive
Foundations
of
Musical Pitch**

CAROL L. KRUMHANSL

Cognitive Foundations Of Musical Pitch

IM Harris



Cognitive Foundations Of Musical Pitch:

Cognitive Foundations of Musical Pitch Department of Psychology Cornell University Carol L. Krumhansl Associate Professor, 1990-03-15 This book addresses the central problem of music cognition how listeners responses move beyond mere registration of auditory events to include the organization interpretation and remembrance of these events in terms of their function in a musical context of pitch and rhythm Equally important the work offers an analysis of the relationship between the psychological organization of music and its internal structure Combining over a decade of original research on music cognition with an overview of the available literature the work will be of interest to cognitive and physiological psychologists psychobiologists musicians music researchers and music educators The author provides the necessary background in experimental methodology and music theory so that no specialized knowledge is required for following her major arguments

Cognitive Foundations of Musical Pitch Carol L. Krumhansl, 1990 *Cognitive Foundations of Musical Pitch* Carol L. Krumhansl, 1990 Cognitive Foundations of Musical Pitch demonstrates how the perception of tonal organization relies on fundamental psychological principles and analyzes how these principles are reflected in musical structure Publisher's description

Music Perception Mari Riess Jones, Richard R. Fay, Arthur N. Popper, 2010-08-17 The Springer Handbook of Auditory Research presents a series of comprehensive and synthetic reviews of the fundamental topics in modern auditory research The volumes are aimed at all individuals with interests in hearing research including advanced graduate students post doctoral researchers and clinical investigators The volumes are intended to introduce new investigators to important aspects of hearing science and to help established investigators to better understand the fundamental theories and data in fields of hearing that they may not normally follow closely Each volume presents a particular topic comprehensively and each serves as a synthetic overview and guide to the literature As such the chapters present neither exhaustive data reviews nor original research that has not yet appeared in peer reviewed journals The volumes focus on topics that have developed a solid data and conceptual foundation rather than on those for which a literature is only beginning to develop New research areas will be covered on a timely basis in the series as they begin to mature

Time Will Tell Mari Riess Jones, 2019 Attention is a central concept in psychology The term attention itself has persisted even though it implies a static insulated capacity that we use when it is necessary to focus upon some relevant or stimulating event Riess Jones presents a different way of thinking about attention one that describes it as a continuous activity that is based on energy fluctuating in time A majority of attention research fails to examine influence of event time structure i.e. a speech utterance on listeners moment to moment attending General research ignores listeners endowed with innate as well as acquired temporal biases Here attending is portrayed as a dynamic interaction of an individual within his or her surroundings Importantly this interaction involves synchronicity between an attender and external events This emphasis on time and synchronicity distinguishes the author's theory called Dynamic Attending Theory DAT from other approaches to attending which characterize attention

metaphorically as a filter resource pool spotlight and so on Recent research from neuroscience has lent support to Riess Jones theory and the goal of this book is to bring this new research as well as her own to the wide audience of psychologists interested in attention more broadly

The Routledge Companion to Philosophy and Music Theodore Gracyk, Andrew Kania, 2011-02-14 The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics subjects thinkers and debates in philosophy and music Essential reading for anyone interested in philosophy music and musicology

The New Handbook of Research on Music Teaching and Learning Richard Colwell, Carol Richardson, 2002-04-18 Featuring chapters by the world s foremost scholars in music education and cognition this handbook is a convenient collection of current research on music teaching and learning This comprehensive work includes sections on arts advocacy music and medicine teacher education and studio instruction among other subjects making it an essential reference for music education programs The original Handbook of Research on Music Teaching and Learning published in 1992 with the sponsorship of the Music Educators National Conference MENC was hailed as a welcome addition to the literature on music education because it serves to provide definition and unity to a broad and complex field Choice This new companion volume again with the sponsorship of MENC explores the significant changes in music and arts education that have taken place in the last decade Notably several chapters now incorporate insights from other fields to shed light on multi cultural music education gender issues in music education and non musical outcomes of music education Other chapters offer practical information on maintaining musicians health training music teachers and evaluating music education programs Philosophical issues such as musical cognition the philosophy of research theory curriculum and educating musically are also explored in relationship to policy issues In addition to surveying the literature each chapter considers the significance of the research and provides suggestions for future study Covering a broad range of topics and addressing the issues of music education at all age levels from early childhood to motivation and self regulation this handbook is an invaluable resource for music teachers researchers and scholars

The Oxford Handbook of Music Psychology Susan Hallam, Ian Cross, Michael Thaut, 2016 This edition updates the original landmark text and provides a comprehensive review of the latest developments in this fast growing area of research Covering both experimental and theoretical perspectives each of the 11 sections is edited by an internationally recognised authority in the area Jacket

Oxford Handbook of Music Psychology Susan Hallam, Ian Cross, Michael Thaut, 2009 The Oxford Handbook of Music Psychology is the definitive comprehensive and authoritative text on this burgeoning field With contributions from over 50 experts in the field the range and depth of coverage is unequalled It will be an essential resource for students and researchers in psychology

The Human Auditory System Gastone G. Celesia, Gregory Hickok, 2015-03-06 The Human Auditory System Fundamental Organization and Clinical Disorders provides a comprehensive and focused reference on the neuroscience of hearing and the associated neurological diagnosis and treatment of auditory disorders This reference looks at this dynamic area of basic

research a multidisciplinary endeavor with contributions from neuroscience clinical neurology cognitive neuroscience cognitive science communications disorders and psychology and its dramatic clinical application A focused reference on the neuroscience of hearing and clinical disorders Covers both basic brain science key methodologies and clinical diagnosis and treatment of audiology disorders Coverage of audiology across the lifespan from birth to elderly topics *Bulletin of the Council for Research in Music Education* Council for Research in Music Education,2000 **On Musicality and Milestones** Marilyn Pflederer Zimmerman,2002 *Music and the Mind Machine* Reinhard Steinberg,1995-01-10 Research in music is a multidisciplinary matter Experts from very different fields in science report the most recent data from their own research and thereby show today s knowledge concerning music and neuropsychological sciences This includes the developing and adult brain neurological and psychiatric diseases as well as the battery of the most recent development in brain imaging techniques This book offers an excellent introduction to new scientific efforts in understanding both neuronal and psychic mechanisms when listening to or performing music **The Journal of the Acoustical Society of America** Acoustical Society of America,2001 7th Mediterranean Electrotechnical Conference Önder Yüksel,1994 **Contributions to Music Education** ,1992 **Music Processing** Goffredo Haus,1993 This is a collection of essays on the state of the art in computer applications in music throughout Europe and North America Written by leaders in the field the book includes discussion of music processing music analysis synthesis models and formal tools for music knowledge representation and for programming and controlling music computing systems The final chapters examine the work of some of the most advanced computer music centres in the world The book will be of interest to students and professionals working within the field of music processing and will enrich their understanding of this crucially important subject Goffredo Haus is Senior Researcher Dipartimento di Scienze dell Informazione and scientific director of the LIM at the University of Milan He has lectured on computer music and electronic music at the University of Milan and composes music by computer methods **Leonardo Music Journal** ,1995 **Musica Significans** ,1998 *Performance Matters* Irène Deliège,2007

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