

edited by Dušan I. Bjelić and Obrad Savić



Between Globalization  
and Fragmentation

# Balkan As Metaphor Between Globalization

**Dušan I. Bjelić**



## **Balkan As Metaphor Between Globalization:**

Balkan as metaphor : between globalization and fragmentation ; in association with the exhibition In Search of Balkania, Neue Galerie am Landesmuseum Joanneum, Graz, Austria Dušan I. Bjelić,2002      Balkan as a Metaphor ,2003

**'Balkanization' and the Euro-Atlantic Processes of the (Western) Balkans** Liridona Veliu Ashiku,2024-08-30 This book explores how balkanization as a discourse underpins the policies of the European Union EU and the North Atlantic Treaty Organization NATO toward the Western Balkans It shows how EU and NATO policies have emerged from and led to the constant reinvention of the unity of the West through balkanizing the region and illustrates how this dynamic is maintained by and instrumentalized for the political elites Through a genealogical analysis that stretches from the Balkans Wars to more recent events such as North Macedonia s change of name in 2018 the author shows how Western policies have aimed at recreating the united West on the back of the broken Balkans The book will appeal to scholars and students of Southeast Europe International Relations Political Science Peace and Conflict Studies and History      The Balkans Beyond Nationalism and Identity Pavlos Hatzopoulos,2007-12-19 For decades we have come to accept that nationalism formed the basis of the modern history of the Balkans In this bold and controversial study Pavlos Hatzopoulos turns this assumption on its head Through a ground breaking examination of the non nationalist ideologies in the Balkans during the interwar period Hatzopoulos calls into question the supposedly inherent connection between the Balkans and nationalism and argues that nationalism does not form the sole ordering principle of the modern history of the Balkan region Focusing on the ideologies of communism liberal internationalism and agrarianism Hatzopoulos examines how these interact with nationalist ideology He demonstrates how non nationalist theories challenge the nationalist view of the Balkans as the sum of several national spaces He even questions the nationalist understanding of the very term the Balkans The Balkans Beyond Nationalism and Identity revisits contemporary debates on a region that is still a European crisis point and challenges the nation centric understanding that permeates it In proposing a description of the Balkans as a contested political concept the book argues for a completely fresh interpretation of the region s composition      *Imagining the Balkans* Maria Todorova,2009-04-15 If the Balkans hadn t existed they would have been invented was the verdict of Count Hermann Keyserling in his famous 1928 publication *Europe* Over ten years ago Maria Todorova traced the relationship between the reality and the invention Based on a rich selection of travelogues diplomatic accounts academic surveys journalism and belles lettres in many languages *Imagining the Balkans* explored the ontology of the Balkans from the sixteenth century to the present day uncovering the ways in which an insidious intellectual tradition was constructed became mythologized and is still being transmitted as discourse Maria Todorova who was raised in the Balkans is in a unique position to bring both scholarship and sympathy to her subject and in a new afterword she reflects on recent developments in the study of the Balkans and political developments on the ground since the publication of *Imagining the Balkans* The afterword explores the controversy over

Todorova's coining of the term Balkanism With this work Todorova offers a timely updated accessible study of how an innocent geographic appellation was transformed into one of the most powerful and widespread pejorative designations in modern history **Contesting Europe's Eastern Rim** Ljiljana Saric, Andreas Musolff, Stefan Manz, Ingrid Hudabiunigg, 2010-11-15 Since 1989 Europe's eastern rim has been in constant flux This collection focuses on how political and economic transformations have triggered redefinitions of cultural identity Using discursive modes of identity construction deconstruction reconstruction reformulation and invention the book focuses on the creation of opposition to old and new outsiders and insiders in Europe The linguistic study of discourse elements in connection with an exploration of the significance of metaphors in anchoring individual and collective identity is innovative and allows for a unique analysis of public discourse in Europe **Balkan Departures** Wendy Bracewell, Alex Drace-Francis, 2009 In writings about travel the Balkans appear most often as a place travelled to Western accounts of the Balkans revel in the different and the exotic the violent and the primitive traits that serve according to many commentators as a foil to self congratulatory definitions of the West as modern progressive and rational However the Balkans have also long been travelled from The region's writers have given accounts of their travels in the West and elsewhere saying something in the process about themselves and their place in the world The analyses presented here ranging from those of 16th century Greek humanists to 19th century Romanian reformers to 20th century writers socialists and men of the world suggest that travellers from the region have also created their own identities through their encounters with Europe Consequently this book challenges assumptions of Western discursive hegemony while at the same time exploring Balkan Occidentalisms **Balkan Popular Culture and the Ottoman Ecumene** Donna A. Buchanan, 2007-10 Accompanying CD ROM contains plates sound recordings and video recordings Detailed description of the CD ROM contents on pp xi xiv **Region, Regional Identity and Regionalism in Southeastern Europe** Klaus Roth, Ulf Brunnbauer, 2009 The contributions to this second volume focus equally on tangible and intangible dimensions of Southeast European regions They represent the region both as a territorial unit and as a mental construct laden with symbolic meaning The papers demonstrate that regions be it the entire Balkan Peninsula or be it a small area somewhere in the mountains can become palpable visible and audible They can produce culture and they can at the same time be products of culture regions can be constructs of those who inhabit them or of spatial planning from above In any case both the physical and the symbolic regions are a very relevant issue in Southeast Europe serving purposes of spatial ethnic religious or even professional identification or of politically motivated border drawing **Balkan Transnationalism at the Time of Neoliberal Catastrophe** Dušan I. Bjelić, 2019-03-27 Offering a fresh look at the ways in which neoliberalism has claimed to cure the Balkan region of its ethnic particularities under the pretext of Europeanization this book shows how the reconfiguration of the economic political and cultural landscape of the region has resulted in its functioning as Europe's neocolony The contributors to this volume engage in postcolonial analysis of the Balkans past and present coloniality by way

of interrogating race racism trauma film and global capitalism They challenge the idea of a United Europe that rests on the assumption that the European Union s newness represents both a clean slate and the right to shift ownership of its colonial histories to former colonial subjects and their national histories Taken as a whole the volume seeks to transform Europe s colonial amnesia into postcolonial awareness and to speak from within the Balkans as a site of Europe s neocolony As it critically interrogates a neocolonial reconfiguration of the Balkans as a massive social overhaul which includes at once global integration and local social disintegration this book will be of interest to those studying the region as well as postcolonialism in general This book was originally published as a special issue of *Interventions Journal of Postcolonial Studies*

*Balkan Dance* Anthony Shay,2008 This collection of essays examines popular forms of dance in the Balkan nations addressing the ways ethnic and national identity constitutes an important aspect of the performance of Balkan dance Several essays examine the popularity that Balkan dances and music have found among American audiences

*Another Fool in the Balkans* Tony White,2006 Following in the famous footsteps of Rebecca West s 1945 masterpiece *Black Lamb and Grey Falcon A Journey Through Yugoslavia* White s lively contemporaneous travelogue depicts the present day Balkans in all its cultural glory

[Balkanistica](#) ,2009      **The Balkan Prism** Johanna Deimel,2007      **The Anthropology of East Europe Review** ,2008

**Women in the Ottoman Balkans** Amila Buturović,Irvin Cemil Schick,2007-09-26 This volume not only deepens our understanding of the distinctive contributions that women have made to Balkan history but also re evaluates this through a more inclusive and interdisciplinary analysis in which gender takes its place alongside other categories such as class religion ethnicity and nationhood

**Cultural Discourses of Bosnian Identity from the Death of Tito to the Postwar Period** Laurel K. Seely,2010

**Greek Ritual Poetics** Dimitrios Yatromanolakis,Panagiotis Roilos,2004 Investigating ritual in Greece from cross disciplinary and transhistorical perspectives *Greek Ritual Poetics* offers novel readings of the pivotal role of ritual in Greek traditions by exploring a broad spectrum of texts art and social practices This collection of essays written by an international group of leading scholars in a number of disciplines presents a variety of methodological approaches to secular and religious rituals and to the narrative and conceptual strategies of their reenactment and manipulation in literary pictorial and social discourses Addressing understudied aspects of Greek ritual and societies this book will prove significant for classicists anthropologists Byzantinists art historians neohellenists and comparatists interested in the interaction between ritual aesthetics and cultural communicative systems

**The Balkans and the West** Andrew Hammond,2004 This timely collection investigates how the Balkans and the West have constructed each other since 1945 Scholars from both sections of the continent explore a wide variety of fiction film journalism travel writing and diplomatic records both to analyse Western European balkanism and to study Balkan representations of the West over the last fifty years This dual emphasis exposes the representational practices that help to maintain a deeply divided Europe and challenges the economic and political injustices that result Despite the rise of postcolonialist analyses of global inequality the current crises in many parts of South East

Europe have received scant attention in literary and cultural studies The Balkans and the West addresses this deficiency Ranging in focus from Serbian cinema to Romanian travel literature from Western economic writings to Yugoslav fiction and from public discourse in Albania to NATO s vast propaganda machine the essays offer wide insight into representation and power in the contemporary European context

**International Bibliography of Book Reviews of Scholarly Literature  
Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2004**

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