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Chautauqua Movement

John Heyl Vincent, Lewis Miller



Chautauqua Movement:

The Chautauqua Movement Joseph E. Gould, 1961-06-30 From its inception in 1874 down to the close of World War I the widespread popularity of the Chautauqua movement constituted one of the most dramatic episodes in the history of American adult education Started by two Ohio men as a summer camp or assembly to train Sunday school teachers in pleasant surroundings on Lake Chautauqua in Western New York the project grew to university proportions on its home grounds and during the height of its influence reached out to over 8 000 communities which participated by means of correspondence courses lecture study groups and reading circles Providing a free platform for the discussion of vital issues and a means of bringing good music to people who previously had had no way of hearing it Chautauqua was a major factor in the great change which brought to the Middle West the cultural standards of the Eastern seaboard In so doing it pioneered in introducing into American life many new concepts and ideas including university extension courses summer sessions a university press civic opera associations and group activities such as the Boy Scouts the Camp Fire Girls and similar youth movements The influence of Chautauqua upon the pattern of higher education in the United States was also great due mainly to the action of William Rainey Harper one of Chautauqua s leading personalities in practically duplicating Chautauqua s organizational structure at the then new University of Chicago when he was chosen by John D Rockefeller to head that institution In this connection Dr Gould has had access to the uncatalogued papers of Dr Harper in the Archives of the University of Chicago The net result is a book of value to the serious student of American education as well as to the casual reader whose knowledge of Chautauqua may have been confined hitherto to the relatively unimportant tent show era of the movement

[The Chautauqua Movement](#) John Heyl Vincent, 1885 [The Chautauqua Movement](#) John Heyl Vincent, Lewis Miller, 2017-08-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Chautauqua Moment Andrew Chamberlin Rieser, 2003-11-05 This book traces the rise and decline of what Theodore Roosevelt once called the most American thing in America The Chautauqua movement began in 1874 on the shores of Chautauqua Lake in western New York More than a college or a summer resort or a religious assembly it was a composite of

all of these completely derivative yet brilliantly innovative For five decades Chautauqua dominated adult education and reached millions with its summer assemblies reading clubs and traveling circuits Scholars have long struggled to make sense of Chautauqua s pervasive yet disorganized presence in American life In this critical study Andrew Rieser weaves the threads of Chautauqua into a single story and places it at the vital center of fin de si cle cultural and political history Famous for its commitment to democracy women s rights and social justice Chautauqua was nonetheless blind to issues of class and race How could something that trumpeted democracy be so undemocratic in practice The answer Rieser argues lies in the historical experience of the white Protestant middle classes who struggled to reconcile their parochial interests with radically new ideas about social progress and the state The Chautauqua Moment brings color to a colorless demographic and spins a fascinating tale of modern liberalism s ambivalent but enduring cultural legacy

Circuit Chautauqua John E. Tapia,1997-01-01 In the late 19th century the chautauqua movement became a popular form of adult education and entertainment in the United States With noted lyceum speakers such as Teddy Roosevelt and William Jennings Bryan and local talent the movement spread throughout the country and was particularly popular in the rural areas of the Midwest An overview of the lyceum and of adult education in 19th century America is followed by an examination of the rise of the circuit chautauqua Its popularity during the 1920s is detailed as is its demise brought on by the Great Depression and the rise of the film industry

The Story of Chautauqua Jesse Lyman Hurlbut,2020-07-18 Reproduction of the original The Story of Chautauqua by Jesse Lyman Hurlbut

The Romance of Small-town Chautauquas James R. Schultz,2002 In The Romance of Small Town Chautauquas James Schultz offers a unique pictorial study of a cultural movement that started in 1904 and spread across the country For almost thirty years tent shows known as chautauquas brought popular education and entertainment to small towns in America from coast to coast With more than one hundred photographs and other illustrations from the era the book presents a captivating overview of the tent chautauqua movement from its inception to its demise in 1932 These traveling chautauquas which were an outgrowth of the lyceum movement evolved in the early part of the twentieth century Keith Vawter owner of the Chicago branch of the Redpath Lyceum came up with an idea that would bring to rural America the same quality of lectures and other forms of entertainment that were available through the lyceum His concept was a circuit of traveling tents that moved from town to town Vawter named his traveling circuits chautauquas modeling them after the Chautauqua Institution in southwestern New York State an intellectual community with summerlong programs of lectures seminars and workshops Tent chautauquas offered a variety of cultural events by politicians writers and theologians filling a void in the lives of rural residents who did not have access to the array of talent available to city dwellers The Romance of Small Town Chautauquas contains many previously unpublished photographs that reflect the styles and customs of a bygone era as well as photos and anecdotes about many people of prominence who toured as speakers or entertainers These included individuals such as President Warren G Harding Congresswoman Jeannette Rankin ventriloquist

Edgar Bergen journalist and historian Ida Tarbell poet Carl Sandburg and many others Schultz utilizes the existing literature on chautauquas but he contributes much new information from the files of his father and uncle both of whom were involved in the management of the Redpath Chautauquas as well as interviews he conducted with individuals who remember attending chautauqua performances Celebrating a fascinating chapter of America s cultural history **The Romance of Small Town Chautauquas** will appeal to students of American history and chroniclers of the entertainment industry **Music in the Chautauqua Movement** Paige Lush,2013-08-08 The chautauqua movement was a truly American phenomenon providing education and entertainment for millions of people and employing thousands of musicians in the process While scholars have previously explored various facets of the chautauqua movement this is the first book to trace the place of music in the movement from its inception through its decline Drawing upon the rich collections of ephemera left by several chautauqua bureaus this study profiles several famous musicians and introduces the reader to lesser known musical acts that traveled the chautauqua circuits In addition it explores music s role in defining the chautauqua movement as high culture legitimizing the movement in the eyes of community leaders and setting it apart from vaudeville and other competing amusements Finally it addresses music s role in establishing chautauqua s identity as an American institution specifically in the years surrounding World War I [The Chautauqua Movement](#) Joseph Edward Gould,1970 [Fifty Years of Chautauqua](#) Hugh Anderson Orchard,1923 [The Chautauqua Movement \[microform\]](#) J H (John Heyl) 1832-1920 Vincent,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant [The Traveling Chautauqua](#) Roger E. Barrows,2019-07-03 Before radio and sound movies early 20th century performers and lecturers traveled the nation providing entertainment and education to Americans thirsty for culture These chautauquas brought politicians activists scholars musical ensembles and theatrical productions to remote communities A conduit for global perspectives and progressive ideas these gatherings introduced issues like equal suffrage prohibition and pure food laws to rural America This book explores an overlooked yet influential movement in U S history capturing the vagaries of speakers and performers lives on the road and their reception by audiences Excerpts from lectures and plays portray a vibrant circuit that in a single summer drew 20 million in more than 9 000 towns *About Chautauqua* Emily Raymond,1885 **The Lyceumite and Talent** ,1907 **Encyclopedia of the Social and Cultural Foundations of Education: A-H ; 2,**

I-Z ; 3, Biographies, visual history, index Eugene F. Provenzo, John P. Renaud, Asterie Baker Provenzo, 2009 The Encyclopedia provides an introduction to the social and cultural foundations of education The first two volumes consist of A Z entries featuring essays representing the major disciplines including philosophy history and sociology and a third volume is made up of documentary photographic and visual resources

Working at Play Cindy Sondik Aron, 2001 This text chronicles the history of vacationing in America since the early 19th century It is concerned with how when and why vacationing came to be part of life charting this social and cultural institution as it grew from the custom of a small elite in to a mass phenomenon

Annals of the American Academy of Political and Social Science, 1912

The Independent William Livingston, 1917

The Chautauqua Movement John Heyl Vincent, 1886

Lippincott's Monthly Magazine, 1906

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