



# Charles Ives

**Philip Lambert**



## Charles Ives :

*Charles Ives Reconsidered* Gayle Sherwood Magee,2008 An engaging new portrait of the seminal American composer

*Charles Ives Remembered* Vivian Perlis,2002 Through their reminiscences Ives s relatives friends colleagues and associates reveal aspects of his life character and personality as well as his musical activities Memos Charles Ives,John Kirkpatrick,1972

*Charles Ives* Gayle Sherwood Magee,2002 This is a comprehensively annotated guide to all the significant literature on the American composer Charles Ives 1874 1954 It includes English and foreign language books monographs articles chapters dissertations and masters theses

*Charles Ives and His Music* Henry Cowell,Sidney Robertson Cowell,1969 **Charles Ives** Gayle Sherwood Magee,2010-06-10 This research guide provides detailed information on over one thousand publications and websites concerning the American composer Charles Ives With informative annotations and nearly two hundred new entries this greatly expanded updated and revised guide offers a key survey of the field for interested readers and experienced researchers alike

*The Life of Charles Ives* Stuart Feder,1999-09-09 Charles Ives grew up in the nineteenth century and composed chiefly in the twentieth His nostalgia for a simpler life in the New England country town of his youth is revealed in his frequent musical quotation of songs of that earlier time parlor and patriot songs hymns and gospel music He had learned these songs early in his life through his father a village bandmaster who remained the most important influence in his life and music Ives absorbed these influences within an innovative and modern musical style of composition Stuart Feder s account of Ives s life clarifies the complexities of the man and his music while his straightforward discussion of this uniquely autobiographical music in turn illuminates the narrative

**The Charles Ives Tunebook, Second Edition** Clayton W. Henderson,2008-07-02 Since the celebration of his centennial in 1974 Charles Ives has become an iconic figure in the history of music his name and compositions are widely recognized and his influence has been felt throughout the world One of the most striking features of Ives s music is his use of the borrowed melodies that pervade his scores Ives drew extensively from a large historical repertoire some of it little known today including hymns military and patriotic music college and popular songs instrumental music and classical music models By cataloging these sources and including musical examples of their incorporation into Ives s music Clayton W Henderson provides important insights into the composer s body of work

*Charles Ives's Concord* Kyle Gann,2017-05-16 In 1921 insurance executive Charles Ives sent out copies of a piano sonata to two hundred strangers Laden with dissonant chords complex rhythm and a seemingly chaotic structure the so called Concord Sonata confounded the recipients as did the accompanying book *Essays before a Sonata* Kyle Gann merges exhaustive research with his own experience as a composer to reveal the Concord Sonata and the essays in full Diffracting the twinned works into their essential aspects Gann lays out the historical context that produced Ives s masterpiece and illuminates the arguments Ives himself explored in the *Essays* Gann also provides a movement by movement analysis of the work s harmonic structure and compositional technique connects the

sonata to Ives works that share parts of its material and compares the 1921 version of the Concord with its 1947 revision to reveal important aspects of Ives's creative process. A tour de force of critical theoretical and historical thought, Charles Ives's Concord provides nothing less than the first comprehensive consideration of a work at the heart of twentieth-century American music.

**Charles Ives and His World** James Peter Burkholder, 1996-08-25 This volume shows Charles Ives in the context of his world in a number of revealing ways. Five new essays examine Ives's relationships to European music and to American music, politics, business, and landscape. J. Peter Burkholder shows Ives as a composer well-versed in four distinctive musical traditions who blended them in his mature music. Leon Botstein explores the paradox of how, in the works of Ives and Mahler, musical modernism emerges from profoundly antimodern sensibilities. David Michael Hertz reveals unsuspected parallels between one of Ives's most famous pieces, the Concord Piano Sonata, and the piano sonatas of Liszt and Scriabin. Michael Broyles sheds new light on Ives's political orientation and on his career in the insurance business, and Mark Tucker shows the importance for Ives of his vacations in the Adirondacks and the representation of that landscape in his music. The remainder of the book presents documents that illuminate Ives's personal life. A selection of some sixty letters to and from Ives and his family, edited and annotated by Tom C. Owens, is the first substantial collection of Ives correspondence to be published. Two sections of reviews and longer profiles published during his lifetime highlight the important stages in the reception of Ives's music, from his early works through the premieres of his most important compositions to his elevation as an almost mythic figure with a reputation among some critics as America's greatest composer.

Charles Ives, "my Father's Song" Stuart Feder, 1992-01-01 A psychoanalytic biography which examines the lives of Charles Ives and his father George. It shows how a knowledge of their relationship as father and son, teacher and pupil, is central to understanding Ives's work. Charles's music is shown as an unconscious collaboration between father and son.

The Music of Charles Ives Philip Lambert, 1997-01-01 With this innovative analysis of the music of Charles Ives, Philip Lambert fills a significant gap in the literature on one of America's most important composers. Lambert offers the first large-scale theoretical study of Ives's repertoire, encompassing major works in all genres. He argues that systematic techniques governed Ives's compositional language and thinking about music, even in his unconventional and apparently unstructured pieces. He portrays Ives as a composer of great diversity and complexity who nevertheless held to a single artistic vision. Using modes of analysis for post-tonal music and approaches devised specifically for the study of Ives, as well as the author's explanation of the origin, evolution, and culmination of Ives's systematic methods, he discusses important aspects of the composer's early training, the relation between Ives's experimental and his concert music, Ives's fugal and canonic techniques as the basis for his systematic music, his paradigms of procedure and transformation, and pitch relations in Ives's music, particularly the unfinished *Universe* Symphony. Lambert refutes the popular image of Ives as a highly eccentric composer haphazardly casting about for arbitrarily regulated ways of generating musical material and instead portrays him as a keenly determined and resourceful

artist who gradually discovered ever more powerful tools for creating remarkably original music [Baseball and the Music of Charles Ives](#) Timothy A. Johnson,2004 Baseball and the Music of Charles Ives offers readers an exceptionally rich understanding of Charles Ives Through intelligent discussion of Ives s musical compositions combined with solid research on the composer s lifelong love of the American pastime Ives s pioneering spirit and unique creativity are highlighted most clearly in this fascinating work [Listening to Charles Ives](#) J. Peter Burkholder,2021-02-10 Charles Ives is widely regarded as the first great American composer of classical music But listening to his music is an adventure hearing how a piece begins may not prepare you for what comes next or how it ends Knowing one Ives piece may not prepare you for another Award winning music historian J Peter Burkholder provides an introduction to the composer s diverse musical output and unusual career to readers of any background discussing about forty of the best and most characteristic pieces framed with biographical sketches Burkholder shows how Ives mastered each tradition he encountered from American popular music to classical European genres from Protestant church music to his own unique experimental idiom and then interwove elements from all these traditions in the astonishing works of his maturity Listening to Charles Ives contains compelling walkthroughs of select pieces and ultimately reveals that there is an Ives piece for everyone **A Descriptive Catalogue of the Music of Charles Ives** James B. Sinclair,1999-01-01 This catalogue of the music of Charles Ives contains 728 entries covering all of the prolific composer s works James Sinclair s book presents information produced by recent Ives scholarship and generous commentary on each of Ives s compositions It completes the work begun by musicologist John Kirkpatrick in 1955 when Ives s music manuscripts were deposited in the Yale Music Library Ives s works are arranged alphabetically by title within genres Whenever possible each entry includes the main title and any other titles the composer may have used the forces required the duration headings of movements publication history citation of the first known performance and first recording the derivation of the work listing music on which it may be modeled or from which it may borrow material the principal literature treating the piece and commentary on these and other matters The catalogue also provides musical incipits for all Ives s extant works seven appendixes covering his work lists Quality Photo lists his songbooks a chronology of his life recordings made by Ives and his private publications and commercial publishers three concordances and four extensive indexes addresses names titles and musical borrowings [Charles Ives in the Mirror](#) David C Paul,2013-04-01 American composer Charles Ives 1874 1954 has gone from being a virtual unknown to become one of the most respected and lauded composers in American music In this sweeping survey of intellectual and musical history David C Paul tells the new story of how Ives s music was shaped by shifting conceptions of American identity within and outside of musical culture charting the changes in the reception of Ives across the twentieth century and into the twenty first century Paul focuses on the critics composers performers and scholars whose contributions were most influential in shaping the critical discourse on Ives many of them marquee names of American musical culture themselves including Henry Cowell Aaron Copland Elliott Carter and Leonard

Bernstein Paul explores both how Ives positioned his music amid changing philosophical and aesthetic currents and how others interpreted his contributions to American music Although Ives s initial efforts to find a public in the early twenties attracted a few devotees the resurgence of interest in the American literary past during the thirties made a concert staple of his Concord Sonata a work dedicated to nineteenth century transcendentalist writers Paul shows how Ives was subsequently deployed as an icon of American freedom during the early Cold War period and how he came to be instigated at the head of a line of American maverick composers Paul also examines why a recent cadre of scholars has beset the composer with Gilded Age social anxieties By embedding Ives reception within the changing developments of a wide range of fields including intellectual history American studies literature musicology and American politics and society in general *Charles Ives in the Mirror American Histories of an Iconic Composer* greatly advances our understanding of Ives and his influence on nearly a century of American culture

Charles Ives Geoffrey H. Block,1988-09-27 This comprehensive work reflects the renewed interest and recognition of Charles Ives s music and it gathers into one volume previously scattered and hard to find material by and about the composer The musical and historical significance of one of America s most famous twentieth century composers is represented in a substantively annotated discerning and critical bibliography that includes a foreword by the noted Ives scholar J Peter Burkholder The book begins with an explanation of the scope organization and rationale of the material presented and provides an overview and discussion of the current status of Ives scholarship This is followed by a biographical sketch a catalog of works and performances and a complete discography of all recordings in print as of 1985 The bibliography consists of four major sections devoted to collections and catalogs biographical and aesthetic articles and reviews and critical evaluations of Ives and his contemporaries the final section on Ives s work is arranged according to the genres of orchestral and band music chamber music keyboard music choral and partsongs and songs following John Kirkpatrick s widely used manuscript categorization The annotations on several hundred books essays and reviews offer a historical perspective of the critical reception of Ives s music tracing its development from obscurity to crusade to fad to its present secure place in the repertoire The extensive appendixes and indexes provide in a conveniently centralized format lists of materials not found in standard indexes or cited in earlier studies they make accessible many items that appear in relatively obscure journals or archives This definitive sourcebook will greatly facilitate further study and inspire new research on one of today s most controversial musical figures It will be of great interest to musicologists Ives scholars and students of twentieth century American music

**Charles Ives** Gayle Sherwood Magee,2010-06-10 This research guide provides detailed information on over one thousand publications and websites concerning the American composer Charles Ives With informative annotations and nearly two hundred new entries this greatly expanded updated and revised guide offers a key survey of the field for interested readers and experienced researchers alike

**Ives Studies** Philip Lambert,1997 A collection of essays on the life and music of American composer Charles Ives

*Charles Ives* J. Peter

Burkholder, 1987-01-01 Looks at how Ives music changed over the course of his career identifies the most important influences and discusses the themes of Ives work

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