

# Characterization Examples

## Direct Characterization

"Alex is a brave warrior who always stands up for what is right."

## Indirect Characterization

"Someone had to save that puppy," Tom said.

## Through Actions

Maria hurried through the rain, to hand deliver the forgotten lunch to her younger sister.



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## Through Thoughts

John looked at the towering roller coaster and thought, "I must conquer my fear. I can't let it rule me."

## Through Reactions

When criticized at the meeting, Jenna blushed her confidence replaced by uncertainty.

## Through Physical Description

He walked with a limp, a scar etched across his right cheek, hints of numerous battles he had faced.

# Characterization In The Gospels

**Paul L. Danove**



## **Characterization In The Gospels:**

*Characterization in the Gospels* David Rhoads, Kari Syreeni, 1999-01-01 This volume examines characterization in the four Gospels and in the Sayings Gospel Q Peter in Matthew Lazarus in John and Jesus as Son of Man in Q are examples of the characters studied The general approach is narrative critical At the same time each contribution takes special effort to widen the scope beyond the narrated world to include the text's ideological and real life setting as well as its effective history New ways of doing narrative criticism are thus proposed The concluding essay by David Rhoads delineates the development and envisions the future of narrative criticism in Gospel studies

**Characters and Characterization in the Gospel of John: Johannine character studies** Christopher W. Skinner, 2013 This volume examines characters in the Fourth Gospel and provides an in depth look at different approaches currently employed by scholars working with literary and reader oriented methods Divided into two sections the book first considers method and theory followed by exegetical character studies using a literary or reader oriented method It summarizes the state of the discussion examines obstacles to arriving at a comprehensive theory of character in the Fourth Gospel compares different approaches and compiles the diverse methodologies into one comparative study

**Characters and Characterization in Luke-Acts** Frank Dicken, Julia Snyder, 2016-10-20 Like all skilful authors the composer of the biblical books of Luke and Acts understood that a good story requires more than a gripping plot a persuasive narrative also needs well portrayed plot enhancing characters This book brings together a set of new essays examining characters and characterization in those books from a variety of methodological perspectives The essays illustrate how narratological sociolinguistic reader response feminist redaction reception historical and comparative literature approaches can be fruitfully applied to the question of Luke's techniques of characterization Theoretical and methodological discussions are complemented with case studies of specific Lukan characters Together the essays reflect the understanding that while many of the literary techniques involved in characterization attest a certain universality each writer also brings his or her own unique perspective and talent to the portrayal and use of characters with the result that analysis of a writer's characters and style of characterization can enhance appreciation of that writer's work

*Character Studies and the Gospel of Mark* Matthew Ryan Hauge, Christopher W. Skinner, 2015-02-26 Characters in the Second Gospel are analysed and an in depth look at different approaches currently employed by scholars working with literary and reader oriented methods of analysis is provided The first section consists of essays on method theory and the second consists of seven exegetical character studies using a literary or reader oriented method All contributors work from a literary narrative critical reader oriented or related methodology The book summarizes the state of the discussion and examines obstacles to arriving at a comprehensive theory of character in the Second Gospel Specific contributions include analyses of the representation of women God Jesus Satan Gentiles and the Roman authorities of Mark's Gospel This work is both an exploration of theories of character and a study in the application of those theories

**Encountering Jesus** Cornelis Bennema, 2014 Applying a comprehensive theory of character to the Gospel of John Cornelis Bennema provides a fresh analysis of the characters and their responses to Jesus While the majority of scholars view most Johannine characters as flat Bennema demonstrates that many are complex developing and round Johns broad array of characters correspond to people and their choices in real life in any culture and time This book highlights how Johns Gospel seeks to challenge its readers about where they stand in relation to Jesus [A Theory of Character in New Testament Narrative](#) Cornelis Bennema, 2014-04-01 In this study in three dimensional character reconstruction Cornelis Bennema presents a new theory of character in the New Testament literature Although character has been the subject of focused literary critical study of the New Testament since the 1970s Bennema observes that there is still no consensus regarding how character should be understood in contemporary literary theory or in biblical studies Many New Testament scholars seem to presume that characters in Greco Roman literature are two dimensional Aristotelian figures unlike the well rounded psychologized individuals who appear in modern fiction They continue nevertheless to apply contemporary literary theory to characters in ancient writings Bennema here offers a full comprehensive and non reductionist theory for the analysis classification and evaluation of characters in the New Testament *Characters in the Gospels* Edwin Hubbell Chapin, 1852

[Character Studies in the Gospel of Matthew](#) Matthew Ryan Hauge, Craig Evan Anderson, 2024-02-08 This book explores different approaches to understanding Matthean characters and characterization through exegetical studies of specific characters and groups as they appear in Matthew s Gospel [The Rhetoric of Characterization of God, Jesus and Jesus' Disciples in the Gospel of Mark](#) Paul L. Danove, 2005-03-28 Uses narrative and rhetorical criticism to develop a theology of characterization in Mark s gospel [On Character Building](#) John A. Darr, 2020-10-23 This guide to interpreting the characters in Luke Acts the longest and most complex of New Testament narratives uses the latest literary critical theory and biblical scholarship to construct an understanding of how the characters are formed and how they function in the Lukan writings It is the author s contention that the reader plays an important role in character building The author illustrates this process using three representative characters or character groups John the Baptist the Pharisees and Herod the Tetrarch

**Character Studies in the Gospel of Matthew** Matthew Ryan Hauge, Craig Evan Anderson, Chris Keith, 2025-10-30 This book explores different approaches to understanding Matthean characters and characterization through exegetical studies of specific characters and groups as they appear in Matthew s Gospel [Characterizing Jesus](#) Alicia D Myers, 2012-01-12 This study explores how the Fourth Gospel s use of Scripture contributes to its characterization of Jesus Utilizing literary rhetorical criticism Myers approaches the Gospel in its final form paying particular attention to how Greco Roman rhetoric can assist in understanding the ways in which Scripture is employed to support the presentation of Jesus It offers further evidence in favour of the Gospel s use of rhetoric particularly the practices of synkrisis ekphrasis and prosopopoiia and gives scholars a new way to use rhetoric to better understand the use of Scripture in the Fourth Gospel and the New Testament as

a whole The book proceeds in three parts First it examines ancient Mediterranean practices of narration and characterization in relationship to the Gospel concluding with an analysis of the Johannine prologue In the second and third parts it investigates explicit appeals to Scripture that are made both in and outside of Jesus discourses Through these analyses Myers contends that the pervasive presence of Scripture in quotations allusions and references acts as corroborating evidence supporting the evangelist s presentation of Jesus

**Character Studies in the Fourth Gospel** Steven A. Hunt,D. Francois Tolmie,Ruben Zimmermann,2016 Using various narrative approaches and methodologies an international team of forty four Johannine scholars here offers probing essays related to individual characters and group characters in the Gospel of John These essays present fresh perspectives on characters who play a major role in the Gospel Peter Nicodemus the Samaritan woman Thomas and many others but they also examine characters who have never before been the focus of narrative analysis the men of the Samaritan woman the boy with the loaves and fishes Barabbas and more Taken together the essays shed new light on how complex and nuanced many of these characters are even as they stand in the shadow of Jesus Readers of this volume will be challenged to consider the Gospel of John anew

*Literary-critical Approaches to the Bible* Mark Minor,1996

*John and Thomas-- Gospels in Conflict?* Christopher W. Skinner,2009 The hypothesis that the Fourth Gospel is a theological response to the Gospel of Thomas is a recent development in the study of the New Testament and early Christianity Assuming an early date for the Gospel of Thomas the proponents of this hypothesis argue that the supposed polemical presentation of Thomas in the Fourth Gospel is evidence of a conflict between the early communities associated respectively with John and Thomas However a detailed narrative study reveals that the Fourth Gospel portrays a host of characters disciples and non disciples in an equally unflattering light where an understanding of Jesus s origins message and mission are concerned The present study attempts to demonstrate that the Fourth Gospel s presentation of Thomas is part and parcel of its treatment of uncomprehending characters If this thesis is correct it poses a significant challenge to the assumption that the Fourth Gospel contains a polemic against Thomas or that it was written in response to the Gospel of Thomas or the community associated with Thomas

**An Inquiry Into the Character and Authorship of the Fourth Gospel** James Drummond,1903

**Catalogue of the Public Library of the City of Detroit** Detroit Public Library,1877

**The Gospels** Vincent Taylor,1930

[The Report of the British and Foreign Bible Society](#) British and Foreign Bible Society,1908 Vols 1 64 include extracts from correspondence

*In the Company of Jesus* Elizabeth Struthers Malbon,2000-01-01 Elizabeth Malbon tracks the way in which the characters other than Jesus are portrayed in the Gospel of Mark employing a literary approach that reveals their contributions to the Gospel story After outlining the four elements of narrative criticism Malbon explores each of the characters and shows how their interaction advances the narrative

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