

ARTICLE

Chaucer's gender-oriented philosophy in *The Canterbury Tales*

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Abstract

The manipulation of gender in Chaucer's *The Canterbury Tales* is utterly opaque. While "The Knight's Tale" potentially entices readers to think that Chaucer defines a woman regarding her relationship to man, "The Wife of Bath's Prologue and Tale" suggests that the poet views a woman as an independent figure whose identity has nothing to do with man. This apparently controversial portrait of gender causes some critics to read Chaucer as a pro-woman individual; simultaneously, it inspires other critics to view the poet as anti-feminist. Such debate may cause readers to misjudge Chaucer's multifaceted approach towards gender as well as other hypersensitive topics, thus adding to the atmosphere of complexity and lack of clarity that dominates *The Tales*. Accordingly, this paper revisits Chaucer's gender-oriented philosophy in *The Tales* sieving what is conjectured by the poem's critics from what is said by the poet himself regarding gender. The paper concludes that Chaucer has never had the choice to overtly be or not to be the friend of woman but has always adopted a fence-sitting strategy concerning the question of gender due to his sociopolitical status. The paper confirms that Chaucer's viewpoint of women is neither feminist nor anti-feminist but a realistic amalgamation that mirrors the opaque gender culture of England in the fourteenth century.

KEYWORDS

feminism, gender, geoffrey chaucer, middle English poetry, *The Canterbury Tales*

Chaucer And Gender

NA NA



Chaucer And Gender:

Chaucer and Gender Michael Masi, 2005 Gender criticism has recently been applied to a wide range of ancient and modern literature such an approach can reveal many previously unrecognized attitudes among earlier writers Chaucer has long been recognized as a writer with psychological sensitivities This book attempts to show that Chaucer has demonstrated his sensitivities on gender issues by recognizing and revising many of the gender stereotypes familiar from his time It is likely that he was influenced in these ideas by an early feminist writer from France Christine de Pizan who complained about the Romance of the Rose as an embodiment of gender stereotyping Chaucer's later works particularly show an awareness of gender issues that has not been entirely recognized and which is at variance with ideas in the Romance which he had translated into English during his youthful period

Chaucer's Approach to Gender in the Canterbury Tales Anne Laskaya, 1995 An original feminist approach through a study of Chaucer's treatment of masculinity to the Canterbury Tales This volume presents a feminist approach to the Canterbury Tales investigating the ways in which the tensions and contradictions found within the broad contours of medieval gender discourse write themselves into Chaucer's text Four discourses of medieval masculinity are examined which simultaneously reinforce and resist one another heroic or chivalric Christian courtly love and emerging humanist models Each chapter attempts to negotiate both contemporary assumptions of gender construction and essentialist readings of gender common to the middle ages throughout the author argues that the Canterbury Tales offer a sophisticated discussion of masculinity and that it strongly indicts some of the prevalent medieval notions of ideal masculinity while still remaining firmly homosocial and homophobic The book concludes that on the question of gender issues the Tales are best studied as male authored texts containing representations and negotiations revealing much about late medieval masculinities Dr ANNE LASKAYA teaches in the English Department at the University of Oregon

Gender and Romance in Chaucer's Canterbury Tales Susan Crane, 2014-07-14 In this fresh look at Chaucer's relation to English and French romances of the late Middle Ages Crane shows that Chaucer's depictions of masculinity and femininity constitute an extensive and sympathetic response to the genre For Chaucer she proposes gender is the defining concern of romance As the foundational narratives of courtship romances participate in the late medieval elaboration of new meanings around heterosexual identity Crane draws on feminist and genre theory to argue that Chaucer's profound interest in the cultural construction of masculinity and femininity arises in large part from his experience of romance In depicting the maturation of young women and men romances stage an ideology of identity that is based in gender difference Less obviously gendered concerns of romance social hierarchy magic and adventure are also involved in expressing femininity and masculinity The genders prove to be not simply binary opposites but overlapping and shifting coreferents Precarious social standing can carry a feminine taint women's adventures recall but also contradict those of men This lively study reveals that Chaucer's redeployments of romance are particularly sensitive to the crucial place gender holds in the genre Originally

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Chaucer and the Fictions of Gender Elaine Tuttle

Hansen,2023-04-28 In Chaucer and the Fictions of Gender the poet s exploration of masculinity and femininity takes center stage offering a complex interplay between societal constructs of gender and personal identity Focusing on the Legend of Good Women the analysis delves into the feminization of male characters unraveling how their relationships with women reveal vulnerabilities and insecurities From Antony s loss of public honor to Pyramus s emotional fragility Chaucer presents men as navigating perilous intersections of love identity and societal expectations Their struggles are contrasted with the archetypes of virtuous women yet these figures also challenge normative gender roles blending power with traditional notions of sacrifice Through these layered narratives Chaucer critiques the rigidity of patriarchal ideals illustrating the tensions between personal desires and societal demands This work positions Chaucer as an artist deeply engaged with the woman question while acknowledging the limitations of interpreting his poetry solely through a proto feminist lens By examining the poet s characters both male and female the analysis highlights how Chaucer negotiates the instability of gender roles revealing an intricate tapestry of social critique and literary innovation The book invites readers to consider how Chaucer s works resonate with modern conversations about gender fluidity and the cultural pressures shaping identity This nuanced exploration redefines the Legend of Good Women as a central piece in Chaucer s oeuvre one that pushes the boundaries of medieval literary traditions This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992

Gender and Marriage in Geoffrey

Chaucer's "Canterbury Tales." The "Marriage Group" Deborah Heinen,2014-07-03 Seminar paper from the year 2014 in the subject English Language and Literature Studies Literature grade 2 3 University of Bonn language English abstract That he is a poet concerned with gender issues is obvious almost every narrative in the Canterbury Tales deals with how the sexes relate to one another or envision one another Laskaya 1995 11 Of course Laskaya talks about Geoffrey Chaucer and his famous work The Canterbury Tales from the 14th century which is an unfinished collection of tales told by a group of pilgrims Even though Laskaya accounts The Canterbury Tales as rich in gender issues this work concentrates on four specific prologues and tales the so called Marriage Group The work in hand is supposed to discuss gender specific aspects and gender relations in the context of medieval society using the example of Chaucer s Canterbury Tales

Gender and

Language in Chaucer Catherine S. Cox, 1997 Builds expertly and significantly on several earlier feminist analyses of Chaucer's works An important addition to the growing body of work devoted to Chaucer and gender One of the real strengths of this work is the way in which it ties medieval notions of gender both to ancient Aristotelian views and to modern and postmodern feminist theories Laura Howes University of Tennessee Knoxville A seminal critical text in Chaucer and medieval studies Thoroughly enjoyable Liam Purdon Doane College Crete Nebraska Catherine S Cox considers the significance of gender in relation to language and poetics in Chaucer's writing Examining selections from *The Canterbury Tales* *Troilus and Criseyde* *The Legend of Good Women* and the ballades she explores Chaucer's concern with gender and language both within the context of fourteenth century culture and in light of contemporary feminist and poststructuralist theory Cox argues that Chaucer's attention to gender and language exposes the contradictory notions of woman in medieval culture Further resisting the imposition of modern reductive theoretical concerns on medieval authors Cox makes a compelling case for a Chaucer who both confirms and challenges the orthodoxy of his day thereby countering recent arguments that insist upon a wholly feminist or wholly patriarchal Chaucer Informed by a broad range of traditional literary and historical scholarship including Aristotelian philosophy medieval Latin culture and the writings of the Church fathers as well as by recent psychoanalytical debates related to postmodern feminist critical theory including those of Luce Irigaray Julia Kristeva and feminist film theorists Cox's study demonstrates the significant interplay among ancient medieval and modern issues of scholarship and learning Catherine S Cox is assistant professor of English at the University of Pittsburgh Johnstown and the author of articles on Dante Henryson and other medieval writers

Conquering the Reign of Femeny Angela Jane Weisl, 1995 Close study of Chaucer's most important works shows how he used gender issues to extend the range of romance The paradox of romance as a genre is that it contains multiple possibilities yet remains profoundly constrained by its own terms and conventions Through a close reading of several of Chaucer's most important works Dr Weisl examines Chaucer's use of gender issues to explore and challenge this genre She argues that Chaucer's complex treatment of the romance following both continental and Middle English traditions experiments with and tests romance conventions Each chapter looks in detail at one or more of Chaucer's works examining their different approaches to the problems of gender and showing how this is closely connected with genre Subjects addressed include the feminised private spaces in *Troilus and Criseyde* which protect *Criseyde* but are inevitably penetrated by male power the masculine imperatives of the epic which challenge the limits of the feminised romance in the *Knight's Tale* and the speech of its heroine *Emelye* who questions the assumptions of the genre itself *Canacee* in the *Squire's Tale* who rejects the stereotyped role of the heroine and the romance world in the *Tale of Sir Thopas* without a heroine at all Dr ANGELA JANE WEISL is visiting assistant professor of English and Women's Studies at Wittenberg University Ohio

Chaucer's Pardoner and Gender Theory NA NA, 2016-04-30 Chaucer's *Pardoner and Gender Theory* the first book length treatment of the character examines the *Pardoner* in Chaucer's

Canterbury Tales from the perspective of both medieval and twentieth century theories of sex gender and erotic practice Sturges argues for a discontinuous fragmentary reading of this character and his tale that is genuinely both premodern and postmodern Drawing on theorists ranging from St Augustine and Alain de Lille to Judith Butler and Eve Kosofsky Sedgwick Sturges approaches the Pardoner as a representative of the construction of historical and sexual identities in a variety of historically specific discourses and argues that medieval understandings of gender remain sedimented in postmodern discourse

Chaucer, Ethics, and Gender Alcuin Blamires,2006-04-06 Alcuin Blamires explains how Chaucer shapes human problems in terms of the uneasy mix of moral traditions at the time He looks at the main ethical and gender issues that dominate Chaucer s work

Chaucer's Pardoner and Gender Theory NA NA,2000-03-02 Chaucer s Pardoner and Gender Theory the first book length treatment of the character examines the Pardoner in Chaucer s Canterbury Tales from the perspective of both medieval and twentieth century theories of sex gender and erotic practice Sturges argues for a discontinuous fragmentary reading of this character and his tale that is genuinely both premodern and postmodern Drawing on theorists ranging from St Augustine and Alain de Lille to Judith Butler and Eve Kosofsky Sedgwick Sturges approaches the Pardoner as a representative of the construction of historical and sexual identities in a variety of historically specific discourses and argues that medieval understandings of gender remain sedimented in postmodern discourse

Chaucer's Pardoner and Gender Theory Robert Stuart Sturges,2000 This treatment of Chaucer s Pardoner from the Canterbury Tales is from the perspective of both medieval and 20th century theories of sex gender and erotic practice Sturges argues for a discontinuous fragmentary reading of this character and his tale that is both premodern and postmodern Drawing on theorists ranging from St Augustine and Alain de Lille to Judith Butler and Eve Kosofsky Sedgwick Sturges approaches the Pardoner as a representative of the construction of historical and sexual identities in a variety of historically specific discourses and argues that medieval understandings of gender remain sedimented in postmodern discourse

Feminizing Chaucer Jill Mann,2002 An investigation of Chaucer s thinking about women assessed in the light of developments in feminist criticism Women are a major subject of Chaucer s writings and their place in his work has attracted much recent critical attention Feminizing Chaucer investigates Chaucer s thinking about women and re assesses it in the light of developments in feminist criticism It explores Chaucer s handling of gender issues of power roles of misogynist stereotypes and the writer s responsibility for perpetuating them and the complex meshing of activity and passivity in human experience Mann argues that the traditionally female virtues of patience and pity are central to Chaucer s moral ethos and that this necessitates a reformulation of ideal masculinity First published as Geoffrey Chaucer in the series Feminist Readings this new edition includes a new chapter Wife Swapping in Medieval Literature The references and bibliography have been updated and a new preface surveys publications in the field over the last decade JILL MANN is currently Notre Dame Professor of English University of Notre Dame

Chaucer in context S. H. Rigby,2020-01-03 Amongst the most written

about works of English literature Chaucer's *Canterbury Tales* still defy categorization claims the author of this book Was Chaucer a poet of profound religious piety or a sceptic who questioned all religious and moral certainties Do his pilgrims reflect the society of the day or were they a product of an already well established literary tradition and convention Surveying and assessing competing critical approaches to Chaucer's work this text emphasizes a need to see Chaucer in historical context the context of the social and political concerns of his own day *Chaucer's Sexual Poetics* Carolyn Dinshaw, 1989 Through an analysis of the poems Chaucer's *wordes Unto Adam His Owne Sciveyn Troilus and Criseyde* the *Legend of Good Women* the *Man of Law's Tale* the *Wife of Bath's Tale* and its Prologue the *Clerk's Tale* and the *Pardoner's Tale* Carolyn Dinshaw offers a provocative argument on medieval sexual constructs and Chaucer's role in shaping them Operating under the assumption that people read and write certain ways based upon society's demands Dinshaw examines gender identity and the effects of a patriarchal society The focal point of Dinshaw's argument is the idea that the literary text can be seen as the female body while any literary activities upon the text are decidedly male Through a series of six provocative essays Dinshaw argues that Chaucer was not only aware that gender is a social construction but that he self consciously worked to oppose the dominance of masculinity that a patriarchal society places on texts by creating works in which gender identity and hierarchy were more fluid

Approaches to Teaching Chaucer's *Canterbury Tales* Peter W. Travis, Frank Grady, 2014-01-01 Chaucer's *Canterbury Tales* was the subject of the first volume in the *Approaches to Teaching* series published in 1980 But in the past thirty years Chaucer scholarship has evolved dramatically teaching styles have changed and new technologies have created extraordinary opportunities for studying Chaucer This second edition of *Approaches to Teaching Chaucer's Canterbury Tales* reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it Perennial topics such as class medieval marriage genre and tale order rub shoulders with considerations of violence postcoloniality masculinities race and food in the tales The first section *Materials* reviews available editions scholarship and audiovisual and electronic resources for studying *The Canterbury Tales* In the second section *Approaches* thirty six essays discuss strategies for teaching Chaucer's language for introducing theory in the classroom for focusing on individual tales and for using digital resources in the classroom The multiplicity of approaches reflects the richness of Chaucer's work and the continuing excitement of each new generation's encounter with it

Gender, Character, and Figurative Language in Geoffrey Chaucer's Canterbury Tales Philip Morley, 2010

Chaucer David B. Raybin, 2010 Eleven essays that explore how modern scholarship interprets Chaucer's writings Provided by publisher

Chaucer, Gower, and the Vernacular Rising Lynn Arner, 2013-04-11 *Chaucer, Gower and the Vernacular Rising* examines the transmission of Greco Roman and European literature into English during the late fourteenth and early fifteenth centuries while literacy was burgeoning among men and women from the nonruling classes This dissemination offered a radically democratizing potential for accessing interpreting and deploying learned texts

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The Complete Works of Geoffrey Chaucer: The house of fame. The legend of good women. The treatise on the Astrolabe. An account of the sources of the Canterbury tales Geoffrey Chaucer,1900 *The Complete Works of Geoffrey Chaucer: The house of fame:The legend of good women: The treatise on the astrolabe: with an account of the sources of the Canterbury tales.*[v. 4] *The Canterbury tales: text* Geoffrey Chaucer,1894

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